

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 3, 1917

PRICE, TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

# THE HOUSE OF OPERETTAS

VIENNA

NEW YORK

BERLIN

FRANZ LEHAR  
"Alone At Last"

EMMERICH KALMAN  
"Her Soldier Boy"

ROBERT WINTERBERG  
"The Girl From Brazil"

Another Tosti's "Goodbye"

Another "I Hear You Calling Me"

## A Tear, A Kiss, A Smile

Words by DARL MacBOYLE

ORCHESTRATIONS IN ALL KEYS

Music by OTTO MOTZAN

Artists Are Welcome to Our Professional Department

KARCZAG PUBLISHING CO., 62-64 W. 45th St. New York, (7th Floor)

4 New Novelty  
HITS

### ALBERT VON TILZER'S

4 New Novelty  
HITS

Words by CHAS. McCARRON

Music by ALBERT VON TILZER

#### EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(We'll Have to Pass the Apples Again)

Watch them flock in for this one. The biggest riot in years.

Words by LEW BROWN and CHAS. McCARRON

Music by ALBERT VON TILZER

#### THE HONOLULU HICKI BOOLA BOO

A new one by the boys who wrote "Oh, How She Could Yacki Hacki." A clean-up for any act.

Words by LEW BROWN

Music by ALBERT VON TILZER

#### TO ANY GIRL

The greatest novelty march song in years. Not even excepting "My Little Girl," by the same writer.

Words by WILL DILLON

Music by ALBERT VON TILZER

#### IT'S THE IRISH IN YOUR EYE

(You've Got Me Going With Your Irish Ways)

Don't overlook this great novelty Irish song. Pure sentiment; clean comedy lines; wonderful melody, and it's different.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO, 145 N. Clark St.



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Founded by  
FRANK QUEEN, 1853

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## BRADY HEADS CO. TO BUY GARDEN

### RINGLING AND WEBER IN DEAL

There is a well defined report, which, in the absence of most of the principals could not be verified, that William A. Brady, L. Lawrence Weber and the Ringling Brothers are to head a syndicate which will purchase Madison Square Garden and continue it as New York's biggest amusement resort.

It is well known that the Ringlings have a strong desire to have this big resort continued, as it is the only place in the city in which a big circus can be given. Its demolition would mean that it would probably be many a year before the Barnum & Bailey Circus would be seen in the city limits and this, from the viewpoint of these circus kings, would be a catastrophe.

Mr. Brady has always been an admirer of exponents of the manly art and in his time has managed some of the biggest events ever pulled off in the squared circle. It is known that both he and Mr. Weber would not be averse to directing high class fistic exhibitions and thus between the circus and boxing the gentlemen mentioned see a way of making a paying enterprise out of the Garden for part of the year.

Then there is the horse show, which can only be held in this resort, as well as food, automobile, poultry, motor boat and other big shows and sporting contests.

Edward I. Devlin, controller of the New York Life Insurance Co., present owner of the building, when seen would not discuss the report and Mr. Weber would neither affirm nor deny it.

### RAYMOND LEAVES HOSPITAL

Joe Raymond, the vaudeville agent who has been under the care of Dr. Gregory at Bellevue, was discharged from that institution last Saturday and turned over to friends who will make arrangements to have him placed in a private institution.

### COCOANUT GROVE OPENING SET

January 15 is now given as the definite date of the opening of the Cocoanut Grove at the Century.

### RUSH HOUSE NAMED VANDERBILT

The new theatre which Edward F. Rush is building on West 48th Street is to be called the Vanderbilt.

### JOHN RAFTERY PRODUCING

John Raftery, globe trotter, painter, litterateur, music critic and theatrical producer, has again decided to try his fortunes in the theatrical field and has begun the rehearsing of a new play entitled "The Victim," with Oliver Bailey as an associate. After about three weeks, the piece will take up the latest sport of looking for a Broadway theatre.

### "STUFFY" DAVIS IMPROVING

Glenmour (Stuffy) Davis, who has been confined in Bellevue hospital as the result of a stroke of paralysis, is improving slowly and probably will be able to leave the institution within a month. Several of Davis' theatrical friends called upon him New Year's day.

### KEITH OPENS NEW HOUSE

DAYTON, O., Jan. 1.—B. F. Keith has reopened the Strand Theatre here as a first-class picture house. The Strand was destroyed by fire about a year ago and has been completely rebuilt by the Keith interests. The house has a seating capacity of 1,400.

### FLORENCE PARKER ACT CANCELS

The act of Florence Parker, billed as the American prima donna, with Lew Pollack at the piano, was cancelled last week at the Eighty-first St. Theatre on account of Miss Parker's illness. Frank Morrill, in blackface, was substituted.

### BIJOU FERNANDEZ ILL

Bijou Fernandez is confined to her home with the grip. She contracted a cold while trimming the trees for the children's celebration at the Cohan Theatre last Sunday.

### PHILIP KLEIN ON WAY HERE

Philip Klein, son of the late Charles Klein, is on his way to New York from England on the Steamer *St. Paul*. In London Klein is A. H. Wood's representative.

### MOROSCO HOUSE OPENING SET

Taking all possible delays into consideration, Oliver Morosco has decided that February 5th will be the date on which his new theatre, to be called the Morosco, will open, with "Canary Cottage," now on the road as the attraction.

### BLAIR AHEAD OF FOX PICTURE

Samuel Blair has gone on a trip in the South in the interests of the Annette Kellermann picture, "A Daughter of the Gods."

### NANCY BOYER SHOW HALTED

HORNELL, N. Y., Dec. 27.—The Nancy Boyer Co. missed the matinee today, owing to the baggage car not arriving in time to give a show. The house was sold out and money had to be refunded.

## RATS FAIL TO STRIKE, AS RUMORED

### MANAGERS HAD ACTS READY

The White Rat strike against theatres that are members of the Vaudeville Managers' Protective Association which was scheduled, according to statements made at the Rat headquarters, to take place on New Year's day, did not materialize.

Theatre managers throughout the country, however, were alert to the situation, and fortified themselves with double bills to meet any such contingency. From Thursday of last week on, acts were being dispatched to Boston, Hartford, Buffalo and Atlanta by the managers, to await further instructions.

At the New York headquarters of the Rats, little information could be obtained as to the situation.

Mountford is still in Chicago while Fitzpatrick is said to be in Connecticut. He was in New Haven last Saturday and left there for Waterbury to spend New Year's.

It was believed, according to rumors circulated along Broadway Monday, that Fitzpatrick's presence in that section might signify the intention of the White Rats calling a strike on the Poli Circuit.

There have been a number of White Rats agitators playing on bills in the vicinity of New York who, during the past week, have been trying to agitate a strike among performers on the bill. Word was conveyed by the house managers to V. M. P. A., headquarters and a representative of the association was immediately dispatched to the place, where he immediately got rid of the troublemakers on the bill by cancelling them.

### CHICAGO SITUATION QUIET

CHICAGO, Jan. 1.—Trouble in the form of a strike of White Rat actors was expected here today, but did not materialize, although preparations were made by the United Booking offices to combat the Mountford adherents. It had been said that the Great Northern show would be stopped, but as the day wore on the report was proved to be false.

### NO TROUBLE IN BOSTON

BOSTON, Jan. 1.—Although trouble had been expected here between the White Rats and the theatre managers today, nothing developed. At the local headquarters of the Rats it was said that word was being awaited from Mountford in Chicago, and would have to be forwarded by him before the walkout could take place.

### BENWAY JOINS O'BRIEN

A. P. (Happy) Benway has signed up for the balance of the season with Neil O'Brien's Minstrels, opening at Newport News, Va.

### LOUISE HARRIS ILL

SPRINGFIELD, O., Dec. 30.—Louise Harris, one of the cast of "The Blue Paradise," is seriously ill in the City Hospital, suffering with rheumatism.

### BARNUM ENGAGES PHYSICIAN

Dr. Robert L. Keith, of Seattle, Wash., has been engaged as the physician for the Barnum & Bailey circus next season.

### NORA BAYES TO TOUR

Nora Bayes will add three vaudeville acts to her show and go on tour under the direction of Dan Slattery, the latter part of this month, opening in Chicago.

### REHEARSE "MY HERO"

"My Hero," the new George M. Anderson piece, goes into rehearsal at the Longacre Theatre this morning. In the cast are Carter De Haven, Leona Thurber and Will Danforth.

### C. & H. HAVE NEW PLAY

Cohan and Harris are to produce a new play entitled "A Tailor-Made Man," a comedy by Harry James Smith, from the German of Gabriel Doelger. Grant Mitchell will create the more important role.

### FORMER MINSTREL DIES

JOPLIN, Mo., Jan. 1.—Tommy Murray, a former clog dancer, drum major and end man in the minstrel field, was found dead sitting in a chair in his room at a hotel here.

### MRS. FISKE'S TIME EXTENDED

PHILADELPHIA, Dec. 29.—The engagement of Mrs. Fiske in "Firstwhile Susan" at the Broad Street Theatre has been extended for a week.

### LICENSE LAW HITS THEATRES

BALTIMORE, Jan. 2.—A city ordinance takes effect today, compelling any person or company using advertising signs of any kind to take out a license, costing one hundred dollars a year.

### CORT SHOW HAS PREMIER

PITTSBURGH, Jan. 2.—"Johnny! Get Your Gun," the new offering of John Cort, a three-act comedy with a prologue, opened at the Duquesne Theatre, yesterday. The principal members in the cast are Louis Derner, Grace Valentine, Edwin Mordant, Lorraine Frost and Antonette Walker.

### KAUFMAN WELL, AGAIN

S. Jay Kaufman has weathered a siege of tonsillitis and is again out on the Rialto.

## FOX TO BUILD ANOTHER BIG THEATRE

### BUYS HUGE SITE IN BRONX

William Fox has purchased the seventeen and one-half lots at the northwest corner of Grand Concourse and Fordham Road, The Bronx, where he will erect a theatre seating 3,500 persons to be devoted to vaudeville and moving pictures. The new show-house will be one of the largest in the city.

The theatre, designed by Thomas W. Lamb, is of the Adams style of architecture. It will have a system of hidden lights, so arranged that the entire color scheme of the house can be changed instantaneously. The lobby will have a marble finish, while all the staircases are to be of Italian marble, as will also be the orchestra, mezzanine and balcony floors. All of the walls will be covered with imported tapestry with a French gray and gold finish.

Fox was represented in the transaction by Rogers & Rogers, his attorneys, while the Level Realty Corp., who held the land, was represented by Attorney Sternberg, of Sternberg, Jacobson & Pollack.

Mr. Fox recently sold the Riverside Theatre, at Broadway and Ninety-sixth Street, to the Keith interests.

### DALY CLOSING AT FULTON

This is the last week of Arnold Daly in "The Master" at the Fulton Theatre. The play will go on tour.

### COHAN & HARRIS HAVE NEW ONE

Cohan and Harris will soon produce a comedy by Henry James Smith. "A Tailor-Made Man." It will have its premiere out of town this month.

### FLORA BELLA ATTACHED

NEWARK, N. J., Dec. 30.—A writ of attachment was issued at the sheriff's office yesterday, against the "Flora Bella" Co., Inc., now playing at the Broad Street Theatre. The writ was issued to cover a bill of about \$500, said to be owing John H. Meister, of New York, for posters, and will hold the company here until payment is made.

### BALL TICKETS SELLING

Sam Reider, who is in the South ahead of the Messrs. Shubert's "Blue Paradise" company, has taken orders for over one thousand tickets in the South alone for the next Inter-State Theatrical Ball, which will be held in New York this season.

### LUCY HUFFAKER IN CHICAGO

Lucy Huffaker, press representative of the Washington Square Players, is spending a few weeks in Chicago directing the affairs of their number two company, which is playing a seven weeks engagement at the Playhouse there.

### DeMARLO BUYS FARM

MIDDLETON, N. Y., Dec. 29.—Harry De Marlo has purchased the W. S. Fuller farm near here, consisting of 640 acres, including 340 head of stock and equipment.

### INVESTIGATING ACTORS' INCOMES

Agents of the United States Treasury Department are making an investigation into the incomes of actors and actresses, with a view of checking up their income tax returns when they are filed this year, as there have been complaints that many have failed to comply with the law.

### CENTURY HOLDS FIRST CONCERT

The first Sunday concert at the Century Theatre filled the theatre to capacity with a representative New York New Year's Eve audience. The performance lasted until after midnight.

### LONERGAN TO LEAVE CAST

Lester Lonergan is to leave the cast of "Major Pendennis" when that play goes on tour to look after the production of a French adaptation in which he is interested. Edward Phelan will succeed Lonergan.

### WILL ARCHIE AT CENTURY

The Coconut Grove has signed Will Archie, the atom comedian, for a part in "Dance and Grow Thin."

### WALDRON JOINS FOX CO.

William Waldron, formerly manager of Proctor's Twenty-third Street Theatre, has joined the Fox forces.

### MOTHER'S JEWELS TO FAIRBANKS

According to the will of the late Mrs. Fairbanks, Douglas, the actor, receives several pieces of jewelry, including a valuable opal and diamond ring. His son receives a sixth part of her residuary estate, which is said to amount to approximately \$10,000.

### TAIT SIGNS MARGARET CALVERT

Margaret Calvert will leave San Francisco for Sydney January 9, where she will act the role of mother in the Australian production of "Turn to the Right."

### MELROSE DIED IN DAVENPORT

Much curiosity which has surrounded the death of Wilson Melrose, who has often appeared throughout New England, was cleared up when it was learned that Melrose died in Davenport, Ia., and not Athol, Mass. He was known in Davenport under his real name of Loys W. Peale.

### BEATRICE ALLEN OPERATED ON

Beatrice Allen of the Century Theatre has recently underwent a surgical operation at the Woman's Hospital. She will resume her activities in a few days.

### MOROSCO ENGAGES DANCERS

Melisa Ten Eyck and Max Weily have been engaged for the Morosco production, "The Canary Cage," to do their special dances.

### MURDERER OF ACTRESS TO DIE

TRENTON, N. J., Dec. 28.—The murderer of Mrs. Elizabeth Dunbar, a vaudeville actress, Wilson Ashbridge, will be electrocuted at the State Prison here this week. Ashbridge is said to have been infatuated with the actress, whom he shot to death in Camden.

### BEATRICE ALLEN ILL

Beatrice Allen of the "Century Girl" company is at the Woman's Hospital recovering from a minor operation.

## OUTDOORSHOWS FORM BIG ASS'N.

### TO FIGHT DISCRIMINATING LAWS

Realizing the necessity of banding together for the mutual protection and the advisability of a closer union of interests, the circus, fair and carnival men, together with those engaged in kindred enterprises, have formally organized The Association of the Outdoor Showmen of the World.

This organization, probably the most auspicious in the history of the outdoor show world, received its impetus at the showmen's banquet at the Hotel Astor last week. At the dinner, an organization along the lines of the new association was hinted at with the result that a meeting of prominent circus and carnival men was called for the following day when a heart-to-heart talk resulted in the birth of the organization.

At the meeting the impositions that the outdoor showman must shoulder under present conditions were brought to light by the speakers and it was agreed that co-operation was the only means of stamping out "shake-downs," excessive licenses and discriminating laws against the outdoor show.

The formation of the Association came about after the morning session when a committee, consisting of Harry Pollok, F. P. Spellman and Clarence A. Wortham was appointed to submit plans for a permanent organization. The afternoon assemblage adopted the committee's report in short order, and an executive committee—representing the various departments of the outdoor amusement field—was elected. This committee in turn elected the following officers, who will hold office until the next meeting of the Association, which will be held in Chicago in early February: President, Frank P. Spellman; vice presidents, Albert E. Brown, Louis E. Cooke, Oscar C. Journey, and C. A. Wortham; secretary, Albert E. Kiralfy; treasurer, Louis E. Cooke.

The personnel of the Executive Committee is made up as follows: Expositions, Albert Kiralfy and Harry F. McGarvie; parks, Oscar C. Journey, Michael Heim, T. Schmidt and P. McQuiggene; fairs, Albert E. Brown, Frank Fuller, G. Dickinson and F. T. Corey; circuses, Frank P. Spellman, Louis E. Cooke, J. Augustus Jones, Ed. Ballard and Al. G. Barnes; carnivals, Clarence A. Wortham, Harry R. Pollok, Victor D. Levee and J. George Loos; concessions, Al. Lotto, George Harmon, Felice Bernardi and Samuel Reich; manufacturers and supply houses, Andrew Donaldson, Walter F. Driver, Louis E. Berni, C. W. Parker, Henry B. Auchy, Wm. F. Mangels, Fred Clarke and G. Lowe; booking agents, Henry Meyerhoff, E. F. Carruthers and Fred M. Barnes.

Plans for publicity are now under way and it is expected that the support of every responsible outdoor showman will be obtained by the new association.

The organization has, as its prime purposes, the calling to time of the "suitcase" carnival man, the abolition of the "'49 show," and a general uplift of the outdoor show business.

The association expects to appoint committees in each state of the Union to aid in obtaining favorable legislation.

### CHANGE "THE VICTIM" TITLE

The title of the new Oliver D. Bailey play, "The Victim," is to be changed to "The Innocent Sinner," because the first title has been applied to a Fox film production.

### PORTMANTEAU PLAY HALTED

The contemplated performance of the Portmanteau Players at the Bossert Hotel in Brooklyn Sunday night was halted by the police. The play was given after 12 o'clock.

### BLANCHE SHIRLEY CREMATED

UNION HILL, N. J., Dec. 24.—The body of Mrs. Blanche S. Crane, known on the stage as Blanche Shirley, and wife of James L. Crane, an actor, was cremated here. She met death by falling from a window of her apartment in New York.

### HAWKS AHEAD OF BALLET

Mary Pickford's representative, Wells Hawks, is to act for a short period as general advance agent for the Ballet Russe, now on tour, being specially loaned for the work by Miss Pickford.

### "THE SIMP" IS RENAMED

"Heads Up," a play formerly entitled "The Simp," was produced last week at the Lincoln Theatre, Union Hill. The drama was written by Zellah Covington. It probably will have a Broadway production in the near future.

### HAMILTON DUE JAN. 16

SAN FRANCISCO, Cal., Jan. 2.—Hale Hamilton and his wife, Myrtle Tannehill, are expected to arrive here from Australia, January 16, when they will proceed at once to New York.

### STORK AT JOE BROWN'S HOME

A Christmas present extraordinary was left at the home of Mr. and Mrs. Joseph E. Brown Dec. 25 in the form of Don Evan Brown, a new arrival and addition to the family. Brown was formerly of Prevost and Brown.

### CUBAN DANCERS ARRIVE

Madge Moore and Mrs. Carroll Kelo, erstwhile members of the Havana Opera Company, have arrived here from Cuba and will be seen shortly on the local boards.

### HIP. GETS MME. CRONIN

Mme. Morris Cronin will open January 22 at the New York Hippodrome with electrical novelties. The "Merry Men" still continue on tour.

### HARRY KLINE ILL

Owing to an attack of grippe Harry Kline, of the Dillingham forces, has been absent from the office for several days.

### FROHMAN, INC., PAYS DIVIDENDS

The Board of Directors of Charles Frohman, voted a special dividend of \$12.50 a share, payable January 2.

### ERIC BLIND, DEAD

READING, Pa., Dec. 31.—Eric Blind, the English actor, died here today of pneumonia. He had been touring with Cyril Maude in "Grumpy."

### GAIL KANE TO LEAVE CAST

Gail Kane in "The Harp of Life" is to be replaced by Marguerite Leslie.

## TICKET AGENTS LOST HEAVILY SAT. NIGHT

### PUBLIC GOT CUT-RATE ADMISSION

Expecting to reap a harvest from the sale of theatre tickets last Saturday night, the agencies tried to obtain all the choice seats at the various houses for the performance that evening, paying a premium of from 25 to 50 cents a ticket at the box-office.

But, it seems they were double crossed by the theatre going public in this instance, as patrons felt it was sufficient of an imposition on the part of the theatres to increase the cost of orchestra seats from 50 cents to \$1.50 a ticket without being compelled to go to the agencies and pay another premium for the seats.

When the regular customers applied at the agencies for seats, they were informed that a choice pair would cost them \$10. This is just double the price that is usually charged by the agencies for the tickets, and patrons forsook the pleasure of going to the theatre on Saturday night.

As a result the agencies were top heavy with tickets and, as there seemed no possibility of getting rid of them, they immediately got into touch with Joe Le Blang, the cut-rate ticket man. They asked him to make them an offer on their whole stock of tickets and Le Blang was able to buy them at about half of their cost, he in turn selling them at a shade less than the box-office price, but making a handsome profit. In this way he had several thousand tickets for the various shows in the city.

In obtaining these seats the various agencies practically cleaned out the theatres of their orchestra seats and when the patrons went to the theatres looking for seats and willing to buy despite the advance, they were informed that everything had been sold. At some of the theatres they were told by the box-office men to go to a certain agency, which would supply them with the choice seats at a small premium. It seems as though the patrons did not take this suggestion, as the agencies were unable to dispose of their seats.

Even though most of the theatres had increased their price of admission last week, Le Blang was in a position to supply them with seats at a reduced price for practically all of the Shubert theatres and other houses not in that combine for all performances during the week. His matinee sale was unusually heavy, as he disposed of all seats that he had on hand for those performances. However, in the evening, there was a marked falling off in patronage.

The Winter Garden for the Sunday show charged \$5 a seat for the first ten rows in the orchestra and \$3 for the balance of the seats on the lower floor. The house did capacity business. The Hippodrome, Century and several other of the houses had their scale running up to \$2.50 for choice seats. The Palace charged \$2 for the entire lower floor.

However, at the Astor, Casino and other houses which had the special performances business was very light. A top of \$2.50 was charged in these houses, and those that did not do so regretted their oversight.

### M. B. WEISS DEAD

TAMPA, Fla., Dec. 27.—M. B. Weiss, of San Francisco, Cal., manager of the "Elizabeth" show with the Leon W. Washburn's Mighty Midway Shows, and well-known in his profession, died here at the Majestic Hotel this morning, after an illness of several months. He is survived by his wife and one son. The funeral will take place on Sunday afternoon and will be in charge of the Masonic Lodge of this city.

Mr. Weiss in 1905 made a tour of Germany, France, Russia, Italy, England and Belgium, exhibiting "Elizabeth," considered to be the smallest perfect-formed woman on exhibition. Mr. Weiss's attraction at the Panama-Pacific International Exposition in 1915 was awarded the Gold Medal Prize.

### TO CHOOSE FOX PRIZE WINNER

The selection of the winners of the William Fox prize for art students for drawings and models of Annette Kellermann, will take place at the Hotel Astor tomorrow afternoon. More than 300 offerings have been submitted to the judges. On Monday night the artists that competed will be the guests of Miss Kellermann at a performance in the Lyric Theatre of "A Daughter of The Gods." The announcement of the winner and award of prizes will be made then.

### GRACE FIELD QUILTS SHOW

Grace Field is to remain with the "Have a Heart" company only through its preliminary tour. She states the part assigned her has not been embellished in accordance with the author's promise.

### STRAND SANTA LIBERAL

The bonus checks which were awarded to the employees of the Strand Theatre as a Christmas Gift were apportioned according to the amount of their yearly salary. All employees receiving \$2,000 a year or less received 10 per cent. of their annual salaries, and those earning over that amount were given 5 per cent. of their yearly stipend. There were 116 employees to receive these gifts.

### CALVERT TO BE MANAGER

MINNEAPOLIS, Minn., Dec. 30.—George Calvert, who is temporarily managing Pantages Theatre, this city, during the absence of Harry Cornell, is slated for a regular managerial job with Pantages and will probably have charge of one of the new houses now building.

### KEITH GIVES UP THEATRE

PHILADELPHIA, Dec. 30.—The B. F. Keith's interests relinquished last week their lease on the Allegheny Theatre, a big vaudeville house at Frankford and Allegheny Avenues, in the northeastern section of the city. The Keith lease has still a year and a half to run and the owners announce that they received \$15,000 to accept the annulment of the lease.

Joseph E. Cohen, manager of the Broadway Theatre, and a quarter owner of the Allegheny Theatre, will take over the management and continue the same vaudeville policy.

### FILMS GET MAXINE ELLIOTT

Maxine Elliott has been engaged by the Goldwyn Corporation for motion pictures. She returned to this country recently after a five years' absence abroad.

## ACTS ON SMALL TIME SCARCE, AGENTS SAY

### MANAGERS FORTIFY FOR STRIKE

The vaudeville booking agents who book the small theatres, playing three, four and more shows a day, in the local territory and New York State, have been considerably handicapped in getting standard acts for these houses in the past week or two. They attribute it to several sources, one being that the vaudeville managers on the larger circuits are fortifying themselves in case of a White Rats' strike and have engaged acts at various points to replace any that may walk out.

None of these acts is actively engaged in work, simply being paid a salary to stay at a given point. Then, too, a good many of the acts that are in the habit of working on these circuits do not care to work the holiday weeks and go to their homes.

A visit to several booking offices revealed the fact that there was no shortage of actors as far as applying for work is concerned, as these offices are crowded all day by applicants for work. But, according to one of the managers, the majority of these are performers whose acts are not considered up to the Circuit standard.

Walter Plimmer, who books about thirty houses around New York, declared that the greatest shortage was in "two" acts, especially those which work in "one." He stated that in making up his bills for the current week he experienced considerable difficulty in getting song and dance teams. He claims that the majority of these people were either out of town for the V. M. P. A. on emergency call or that they were working private clubs.

Very few of the managers that book through these offices are members of the Vaudeville Managers' Association, and they feel they will be equally affected by a strike on the Circuit houses. They believe that if a strike occurs other managers will scurry around and sign up any sort of an act.

Byrne & Kirby and Joe Eckl, who also book a number of these houses, also report a scarcity of acceptable acts. They claim that if this condition of the so-called "strike odor" is not squelched or settled shortly they will be seriously handicapped in arranging bills for theatres they are booking.

### HE MAY BE ANOTHER ROTHAPFEL

Bert Ennis, former press agent of Vitagraph, Keystone and Eclair, has been appointed managing director of The Japanese Gardens, picture palace de luxe atop of Wm. Fox's Riviera Theatre, at Ninety-seventh Street and Broadway. Ennis has inaugurated a unique publicity campaign to attract out-of-town visitors to the Broadway show place.

### ARLISS TO FOLLOW WARFIELD

George Arliss in "The Professor's Love Story" is scheduled to appear at the Knickerbocker for an extended run, beginning Jan. 29. Molly Pearson is his leading lady. David Warfield will conclude his engagement in "The Music Master" Jan. 27 and go on tour.

### AVERY PLAY FOR FULTON

"In for the Night," a play by James Avery, will have its New York premiere at the Fulton Theatre Jan. 11. The Empire Producing Company has leased the house at a weekly rental of \$3,500. "The Master," in which Arnold Daly is appearing at that theatre, will go on the road next Monday.

### SUNDAY SHOWS IN MAJESTIC

The Majestic, Brooklyn, started playing Sunday vaudeville shows Dec. 3. The house plays legitimate attractions during the week booked by the Shuberts. The Sunday vaudeville bills which will be continued for the rest of the season are booked by the U. B. O. The Majestic, although booked by the same office, becomes, through its Sunday vaudeville policy, opposition to the Orpheum directly across the street.

### NEW PLAY AT CORT HOUSE

PITTSBURGH, Dec. 30.—On Monday John Cort will produce at the Duquesne Theatre a new farce entitled, "Johnny Get Your Gun." The cast includes Ray Cochran, Lorraine Frost, Ralph Nairn, Kate Mayhew, Rose Winter, Grace Valentine, Behlin Gayer, Edward Poland, Edward Mordant, Robert Homans, Louis Bennison, Everett Butterfield, Billie Scott, Adelaide Rodrigues, Carl Massey and Tom K. Carliss.

### ACTRESS LEAVES SHOW

Lillian Lee Anderson will leave "The Heart of Dixie," now playing in Chicago, after Saturday night's performance to journey back to New York to begin rehearsals in a new production that is scheduled for Broadway.

### SHUBERTS PICKING CAST

The Shuberts have been busy the past few weeks in procuring the cast for the summer show at the Winter Garden. Those already engaged include Chick Sales, Dolly Connolly, Moran & Weiser, and Harry Tighe and Sylvia Jason.

### LAURENCE FOSTER MARRIED

MERIDEN, Conn., Dec. 24.—Laurence Foster, of Chicago, leading man, and Donna Wilbur, of Kent Water, Mich., leading woman of the "Shepherd of the Hills" company were married while the company was playing here.

### ELMAN'S SISTER MARRIES

BUFFALO, N. Y., Dec. 31.—Mina Elman, sister of Mischka Elman, was married here today to Dr. Maurice Bernstein, of Kenosha, Wis. The violinist acted as best man, with Miss Elman's two sisters as bridesmaids.

### EDOUARD STRAUSS DEAD

VIENNA, Dec. 29.—Edouard Strauss, the composer, died at his home today in his eighty-second year. He had composed more than two hundred pieces of dance music.

### MAX HART WINS SUIT

According to a decision handed down by the Appellate Division of the Supreme Court last week, which reverses a previous judgment of the Supreme Court, Max Hart, the vaudeville agent, will not have to pay Attorney Max D. Steuer \$5,000 for fixing up Hart's trouble with his wife.

## THEATRES' HOLIDAY BUSINESS IS BIGGEST IN B'DW'Y HISTORY

**Many Houses Charge Extra Price for Performances, While Matinees Were the Rule During Yuletide Week; Business During All of December Much in Excess of Corresponding Months in Previous Years**

The New York theatres enjoyed the biggest Christmas to New Year business last week in their history. With Christmas falling on Monday, every house gave an extra matinee that day and the majority of them played three other afternoon performances.

The business, however, was a bit freakish to the extent that all of the houses were sold out at the matinee performances, while in the evening the average of attendance was not so good.

Many houses, taking advantage of the holiday week, raised their holiday schedule of prices, some of them getting \$2.50 and \$3 for seats that are ordinarily sold for \$2.

On the whole the business during the month of December was far in excess of that done in the corresponding month in previous years. Those houses where the "hits" were playing were practically sold out at almost every performance during the entire month.

THE CLIPPER has gathered box office figures and estimates for the various Broadway theatres last week as follows:

**Astor, "Her Soldier Boy," 4th week.**

In the neighborhood of \$15,000 with choice seats selling at \$2.50 and \$3 on Monday and Saturday.

**Belasco, "Little Lady in Blue," 1st week.**

With four matinees and Francis Starr played to \$13,740.

**Booth, "Getting Married," 8th week.**

In the neighborhood of \$12,000, the heaviest business being at the matinees.

**Century, "The Century Girl," 8th week.**

Reported as close to \$43,000 on the week.

**Casino, "Follow Me," 5th week.**

The name of Anna Held still draws, the house being sold out at all of the matinees. The evening performances, however, were a bit light with a \$2.50 top every evening but Christmas and Saturday when \$3 and \$3.50 were the prices of orchestra seats. \$15,000 was the approximate receipts for the week.

**C. & H., "Captain Kidd, Jr.," 7th week.**

This show is running along smoothly, and showed a return of \$8,000 on the week.

**George M. Cohan, "Come Out of The Kitchen," 10th week.**

Miss Chatterton is the drawing card for this attraction and the matinees were all sold out during the week, the evenings holding up their end to a total of \$14,000.

**Cort, "Up-Stairs and Down," 14th week.**

With the extra matinees as boosters \$8,200 was the return.

**Comedy, "Washington Square Players."**

With the cut rate agencies handling a good part of the seating capacity, in the neighborhood of \$3,000 was the return.

**Criterion, "Major Pendennis."**

John Drew could not overcome the lack of appeal of this play with his personality and as a result the box office suffered throughout the week, the show doing about \$6,000.

**Eltinge, "Cheating Cheaters," 21st week.**

With the aid of Joe Le Blan this attraction is holding up remarkably well. The returns for the week were in the vicinity of \$7,000.

**Empire, "A Kiss for Cinderella," 1st week.**

Maude Adams' return to her "old home" was enough to bring in \$15,000 to the coffers of her managers.

**48th Street, "The 13th Chair," 6th week.**

This show is considered one of the season's hits. With a \$3 top Christmas and Saturday about \$14,000 was taken in, during the week.

**Fulton, "The Master," 4th week.**

This show has been playing on a rental of \$3,300 a week and will conclude its engagement Saturday. With the aid of the cut rate offices about \$6,400 was realized at the box office.

**Gaiety, "Turn to the Right," 20th week.**

Still doing a phenomenal business, playing to capacity at every performance. Showed a return close to \$10,000.

**Globe, "The Harp of Life," 5th week.**

Miss Taylor still has her following, which was demonstrated by the matinee business. In the vicinity of \$11,500 was the week's receipts.

**Maxine Elliott, "Gertrude Kingston Neighborhood Players," and week.**

Played the house on a rental basis. Did about \$6,500 on the week. Left on Saturday night to be followed by "Gamblers All," which probably will have a short run at this house.

**Harris, "The Yellow Jacket," 1st week.**

There is still much interest manifested in this play, the box office returns showing \$7,500 on the week.

**Hippodrome, "The Big Show," 18th week.**

More than recovered its balance with the holiday week and a heavy attendance of children at the matinees. The house was sold out at every performance during the week, bringing a gross total estimated at about \$60,000.

**Hudson, "Shirley Kaye," 1st week.**

Elsie Ferguson is another strong matinee favorite and with her extra performances did between \$12,500 and \$13,000 on the week.

**Knickerbocker, "The Music Master," 12th week.**

Still doing a capacity business at all performances. With three matinees did \$16,500 on the week.

**Little, "Pierrot the Prodigal," 17th week.**

Jogging along nicely and playing to capacity at almost every performance. Showed a return of \$3,800.

**Longacre, "Nothing But the Truth."**

Collier still keeps things moving and the returns at the box office accumulating. The week with three matinees showed a return of \$10,200.

**Lyric, "A Daughter of the Gods."**

With a children's performance each morning, a gross total of \$12,500 was realized on the week.

**Liberty, "Intolerance," 21st week.**

Playing the house on a guaranteed rental did a little over \$7,000.

**Manhattan, "Ben Hur," 8th week.**

At popular prices, even though the house is off the theatrical "lane," about \$10,000 was the week's returns.

**New Amsterdam, "Miss Springtime."**

The holiday week was of great help to this attraction, which has been gradually falling off in business. With the extra matinees, between \$13,000 and \$14,000 was taken in.

**Park, "Little Women," 2nd week.**

Giving daily matinees, which were well attended, with a marked falling off on the evening business, about \$5,500 was the week's returns.

**Playhouse, "The Man Who Came Back."**

Still holding up, playing to \$9,800.

**Princess, "Washington Square Players."**

Are playing the house on a rental basis, this being the final week. With the aid of the cut-rates did about \$3,000.

**Punch & Judy, "Treasure Island."**

Did around \$3,000 on the week.

**Republic, "Good Gracious Annabelle."**

The cut-rate offices are getting a good share of the seats for this attraction and help toward keeping up the business. About \$7,000 was last week's return.

**Shubert, "So Long Letty," 10th week.**

Picked up considerably last week, playing to over \$10,000.

**Thirty-ninth Street, "Old Lady No. 31."**

The matinee business was unusually heavy during the week, the show doing close to \$7,500.

**Winter Garden, "The Show of Wonders."**

With the holiday prices prevailing most of the week in the neighborhood of \$32,000 was the week's return.

**Broadway, "Twenty Thousand Leagues."**

With extra performances during the latter part of the week, about \$10,000 was the total of the receipts.

**Forty-Fourth Street, "Joan The Woman."**

The house is obtained on a rental. With the favorable reviews in the dailies after the opening on Monday there was a heavy demand for seats. About \$7,000 was taken in during the week.

**Standard, "The House of Glass."**

Did in the neighborhood of \$4,500.

**Rialto, "The Americano."**

Douglas Fairbanks is still a box-office magnet, the house doing capacity business at all performances, playing to over \$15,000, the biggest week's receipts in its history.

**Strand, "Snow White."**

Did about \$12,000.

### TICKET WAR TAX IN MONTREAL

MONTREAL, Can., Dec. 30.—A special war tax will be imposed on all theatres in the Province of Quebec, as has already been levied in the Province of Ontario. It will be from one cent to ten cents on each theatre ticket sold, according to box-office price, and the tax will have to be collected from the public. A system of coupons will be arranged.

### DANCER SUES STEAMSHIP CO.

Maria Castel, a dancer, is suing the French line for \$100,000 for injuries alleged to have been sustained on the *Rochambeau*, in mid-ocean November 21, while on her way to this country from France. The dancer was on her way here to fulfill a contract with the Metropolitan Opera Co.

### PARIS, TEX., THEATRE OPENS

MCALISTER, Okla., Dec. 30.—The Grand Theatre, which has just been completed at a cost of \$60,000, exclusive of the ground, was opened December 26 by Manager W. B. Wise, at Paris, Tex.

## WILSON MIZNER IS A LEATHER MAKER

**Playwright Swears There's Nothing Fishy About the Story Even Though He Will Make Product From Fish Skins**

Wilson Mizner, creator of bad men on the stage and aid to them off of it, is now a leather manufacturer, and, though the material from which he turns out his product is fish hide, he gives his solemn, Broadway word of honor that there is nothing fishy about his entrance into another business except gathering in box office royalties.

"Yes, I've been in the leather manufacturing business for two months now," said the author of "The Deep Purple" when questioned about the matter. "The name of the company is the Passaic Leather Company and there are eighty men working in our plant at 33 New York Avenue, Newark. We're going to make leather out of fish skins, you know, and have already received offers of fabulous sums for the secret of how to do it. But, we won't sell the process."

"What will the leather be used for?"

"Well, I should say that shark skins would make good shoes and cod skins good caps, but whether they do or not, we have received staggering offers for the secret. It's going to be a great thing."

### RIALTO EMPLOYEES DINED

Over a hundred and fifty employees of The Rialto, with their wives, sweethearts, and friends, sat down last Wednesday night to a holiday dinner given by the Rialto Theatre Corp. When the house had emptied at the conclusion of the final performance all the guests were relegated to the loges and balcony while long tables were set up in the foyer, between the main entrance and the glass-enclosed orchestra seats. A half hour's extra entertainment was given for the guests and at midnight they filed down the two big staircases to a six course dinner with liquid incidentals. When the banquet was fairly under way eight huge arc lights which had been concealed in the decorations, were turned on suddenly and two camera men surprised the diners by recording the event on a few hundred feet of film.

### LYNCHBURG GUARANTEES MAUDE

LYNCHBURG, Va., Dec. 29.—C. M. Gugenheimer, president of the Academy of Music Corporation, has guaranteed to refund the price of admission to any patron who does not enjoy the performance of Cyril Maude in "Grumpy," Jan. 18.

### GRAU SAILS FOR HAVANA

Matt Grau hopes to establish a musical stock company in Havana, and has sailed for that purpose. He will try to raise a fund by subscription.

### MRS. FLETCHER ILL

Mrs. Lillian Fletcher, mother of Marty, Ted and Florence Fletcher, and of the act of Fletcher, Levee and McCabe, is seriously ill.

### WALTON COMES BACK TO STAGE

Alfred H. Walton is to return to the drama, after an absence of six years from the stage. His most recent appearances were in the "Auctioneer" and "Mrs. Wiggs of the Cabbage Patch."

# VAUDEVILLE

## H. FITZGERALD BEATS OLIVER IN SUIT

### COURT DISMISSES CHARGES

In the Bronxville Court last Saturday, Magistrate Groehl dismissed the charges against Harry J. Fitzgerald, charged with conducting a theatrical agency without a license.

In dismissing the case the court held that the evidence submitted was not sufficient to prove that the defendant had violated the agency law on which the action was based, as there was no evidence to prove that he conducted an agency within the meaning of the law.

The "Fitzgerald-Oliver Case," as it was best known, has been before the courts for months and created widespread interest among all members of the amusement profession, including managers, agents, and performers. It was considered a test case, as it was the first real opportunity the White Rats had of bringing an action against an agent since the passing of the present agency law by the New York State Legislature several years ago, and for the passage of which the White Rats were responsible.

About three months ago James A. Timony, then attorney for the White Rats, brought an action against Fitzgerald, who was charged by James Oliver with conducting an agency without a license. Oliver was proprietor of a troupe of acrobats known as the Six Tumbling Demons, and had secured bookings for his troupe through Fitzgerald.

Timony brought the matter to the attention of License Commissioner Bell and thus the Bureau of Licenses became chief prosecutor. Inspector Duffy, of that Department became the complainant and the City of New York was called upon to fight a battle between a performer and the man through whom he secured employment. James S. Kleinman, attorney for Commissioner Bell, became chief prosecutor, with James A. Timony as assistant, while Arthur S. Barnes and Charles Harwood looked after the interests of Mr. Fitzgerald.

At the first hearing, about three months ago, counsel for the defendant placed in evidence a manager's agreement, which existed between Oliver and Fitzgerald, under the terms of which counsel for the latter averred he (Fitzgerald), acted for Oliver, and it was this instrument that Messrs. Timony and Kleinman futilely endeavored to prove a subterfuge which was used by Fitzgerald to evade the law.

The complainant placed almost their sole dependence upon James Oliver himself, but he proved to be no star witness, suffering from frequent lapses of memory and in the re-direct examination contradicted testimony he had previously given.

At the hearing on December 28 the testimony of Walter C. Kelly, "The Virginia Judge," given at a previous hearing, was stricken from the record, in spite of the fact that counsel for the complainant regarded Mr. Kelly as a leading witness.

The case has been adjourned many times on the request of Timony, who assigned as his reason that he was unable to subpoena J. J. Murdock, of the United Booking offices, whom he considered a material witness. However, Mr. Murdock did not appear at any of the hearings and the case dragged along for months.

In the meantime, Oliver and his Six Tumbling Demons have not been playing for the reason that Oliver had to be in New York City to be on hand when the court proceedings required his presence.

### BENEFIT FOR MRS. MICHEL

This evening an entertainment and ball will be held at the Manhattan Casino, Eighth Avenue and One Hundred and Fifty-fifth Street, for the benefit of Mrs. Charles Michel, wife of the agent who is serving with the French army.

For a time Mrs. Michel looked after her husband's business here, but the odds were heavily against her and she finally allowed friends to give the affair, which will be held tonight. Michel was known as a foreign vaudeville agent.

### TANGUAY AT MAJESTIC

CHICAGO, Jan. 1.—Eva Tanguay is headlining the Majestic bill this week. She has had a short rest and has undergone treatment for her throat. Harry Weber plans to book further time for the comedienne.

### SHEEDY TO BOOK NEW STRAND

ST. JOHN'S, N. B., Jan. 2.—The new Strand here is to be booked by the Sheedy agency. The house will open in February. This agency also plans the bills at the Strand, Halifax.

### VAUDE. SHOW TO TOUR CUBA

Sylvester Schaeffer is heading a vaudeville show to be sent to Cuba. It will consist of seven acts and the company will play a four weeks' engagement in Havana and later South America.

### KATE ELINORE HAS TREE

MONTGOMERY, Ala., Dec. 25.—Kate Elinore presented her company of players with a tree loaded with presents. Sam Williams and Chiquita came in for a big share.

### NO FORD AID FOR RATS

DETROIT, Jan. 2.—Henry Ford denies the rumor to the effect that he was to give financial aid to the White Rats in order to carry on their strike.

### MORRIS AND WALTERS TO SAIL

DECATUR, Ill., Jan. 1.—Eddie Morris, of this city, and his partner, Tom Walters, sail January 6 for England to play vaudeville engagements. They are booked for a year in London and the English provinces.

### ALMA MOORE STARTS SUIT

ST. LOUIS, Jan. 2.—A \$20,000 suit for alleged defamation of character is being started here by Alma Moore, wife of Fred Moore, of Moore, Gardner and Rose.

### ISADORA DUNCAN TO CUBA

Isadora Duncan has abandoned her trip to the Coast and has sailed for Cuba.

### BERNSTEIN SIGNS DARCY

Freeman Bernstein, vaudeville booking agent and all-around promoter, signed a contract with Les Darcy, the Australian pugilist, for his services for a period of fifteen weeks in vaudeville. Bernstein declared that he was paying Darcy \$75,000, while from Darcy's personal manager a statement was forthcoming that \$45,000 was the amount involved. Bernstein is negotiating with several vaudeville managers to obtain engagements for Darcy, who will deliver a monologue and do a sparring exhibition.

### MERIDEN SEES POLI VAUDE.

MERIDEN, Conn., Dec. 27.—Instead of the regular stock shows at the Poli Theatre this week, a vaudeville bill was on the boards.

### TEAM BACK AFTER TOUR

After completing a world's tour, Mildred Grover and Dick Richards returned to New York last week. They were gone more than two years.

### NEW SKETCH FOR BERNARD

"Who Is She?" the Willard Mack playlet on the Orpheum Circuit as the vehicle of Joseph E. Bernard and Hazel Herrington, will be discarded next season. A new Mack sketch, entitled "Bob's Blooming Bunc," will replace it.

### DIVING MODELS CANCEL

CINCINNATI, O., Dec. 29.—Because their tanks reached here too late, Conroy's Diving Models canceled at Keith's and Bob Dailey and Co. filled in.

### SKETCH FOR DOROTHY REGEL

"The Girl Who Made Good," a playlet by Tom Barry, has been accepted by Dorothy Regal for her next vaudeville sketch. It will be produced under the direction of Joseph Hart and the cast will include five people.

### DE VRIES HAS NEW ACT

Henry de Vries, the Dutch protean actor, is to appear in vaudeville soon in a new act.

### SILBER AND NORTH CANCEL

CHICAGO, Dec. 27.—Because of illness, Silber and North left the bill at the American for the last half of last week.

### MISS WATSON READY FOR VAUDE.

Lucile Watson will shortly appear in vaudeville in a vaudeville sketch of which she is the author, entitled, "Lotus."

### LOUIS REINHARD MARRIED

Louis Reinhard, orchestra director of the Orpheum Theatre, Brooklyn, was married last week to Helen M. Sykes.

### MABEL BERRA IN NEW ACT

Mabel Berra, vaudeville prima donna, will open with an entirely new offering after the first of the year, assisted by a concert pianist. W. J. McKenna is responsible for the arrangement of the singer's repertoire, also contributing two special numbers to the new turn.

## PATSY'S PATTERN

The skeptical public who think because Houdini performs his marvelous exhibitions so quickly and deftly that there is no danger in them should know that he had a narrow escape at the Palace Theatre last Saturday afternoon. The heavy lid for his Chinese water torture cell in which his feet are firmly clamped, and which is lowered with him dangling into the water head first, refused to lock. The attendants were about to give the signal to flyman to raise the lid again, when it caught, and the rest of the routine of fastening bolts, drawing curtain for a couple of seconds, and his release, were accomplished in breathless suspense by all. Houdini came off the stage, however, laughing at his narrow escape from strangulation.

Little Frances White had a dandy Christmas tree this year all her very own, with mother there to add the real touch of happiness required at this season of the year. Some wonderful silver pieces from Mr. Rock, lots of original and expensive gifts from father, mother and her many friends, and lastly, but most important of all—a large collection of dolls of every size and nationality. If any one thinks this clever little artist is grown up, they should have seen her sitting on the floor of her apartment in the Somerset, playing with those dolls. Her big success in New York City sets as lightly on her severely dressed little head, as that black crow she wears on her back sometimes.

Those two frail delicate girls, Truly Shattuck and Marta Golden lay off January 8 and 15 and are going to hie themselves to West Baden, Ind., for a rest and general bracing up. Incidentally they will spend a little time on their new act for next season, which they have just received from a well-known author. They assert that Santa Claus was very nice to them and that they are having a dandy time. Everyone don't abuse the Middle West you see. Western Vaudeville Association please send thanks.

Adeline Francis has just made two new original stories for the phonograph records. She conceived the idea sometime ago of recording fireside and fairy tales to entertain the children as well as the grown ups. The phonograph people are delighted with the result of the experiment—Christmas orders being particularly big.

It is not generally known that Lola Wentworth has more than "fussed around" an aeroplane. She has made several flights and as she says herself, is "just crazy" about it. She is featuring a miniature machine in her new single vaudeville specialty for an exclusive number, "You Have to Behave in a Flying Machine."

Madison & Winchester at the H. O. H. last week used the Gunga Din recitation to syncopated time. They may not know it, but Ames and Winthrop have been using it all season, and it might look to some as if they had deliberately purloined it.

# VAUDEVILLE

## PALACE

Another splendid bill greeted another Holiday crowd Monday at this theatre. The "lion's share" of honors went to Rockwell and Wood, reviewed under New Acts.

Meehan's Canines, contrary to their usual custom of closing shows, opened the bill. Always a clean cut, interesting act, it is safe to say no animal act in the country could have duplicated their success in any position. The small dogs are a whole show in themselves and the work of the leaping hounds is incomparable.

Marion Weeks, that delightful little American coloratura soprano, continues a rare novelty for vaudeville—her personality and voice being so delicately refined that she stands quite alone in her style of work. The program calls attention to her G above high C reached in Mme. Sembrich's famous waltz song, "Voci di Primavera," but it is in a Scotch number that she scores greatest.

"The Night Boat" was a round of merriment. Out of a suggestive plot is evolved a lot of genuine comedy.

Alex Carr and company, in "An April Shower," demonstrated the possibility of making an audience laugh and cry almost at the same time.

Gladys Clark and Henry Bergman, with two girl proteges and accompanied by Cliff Hess at the piano, opened after the intermission. Miss Clark, in nurses' uniform, wheels Mr. Bergman on in an invalid chair and he sings an original version of Yaddie Kaddie, a popular Hawaiian melody, in which Miss Clark assists. In a song about girls growing bolder when they get older, he is assisted by a little dark haired girl who sings, then with a tall dark haired girl who dances, and finally by blonde Miss Clark who sings and dances. A Chinese number, a Hawaiian number and one about a fiddler having to be paid followed in quick succession.

Eddie Foy and the Seven Foy children, with Mother Foy there for the bow, gave their comedy version of "The Old Woman Who Lived in a Shoe." The girl who sings and next-to-the-tallest boy who dances with her held the act up. For a closing number they use the song John L. Golden wrote, culled from expressions used by President Wilson in his preparatory campaign addresses.

Anna Wheaton and Harry Carroll entertained in their usual refined, pleasing manner. Miss Wheaton always looks spic and span in the daintiest of frocks and had an irresistible winning way. They work delightfully together, each one paying the most complimentary attention to the other's work, bespeaking the artist.

"Pinkey," a name applied to a singing and dancing act, because the scenery, costumes and decorations are all in pink, closed the show. The act consists of Miss Gladyns (formerly of Gladyns and Cummings) and a clever little midget. Miss Gladyns features high kicking and dancing and excels anyone in that line the reviewer has seen in years. She also does some wonderful hand springs for a woman. The little fellow is a clever dancer, besides having a really big voice.

## SHOW REVIEWS

(Continued on page 17)

### RIVERSIDE

New Year's night, this most recent addition to the Keith Circuit of first class vaudeville theatres, was packed from pit to dome. The audience, besides being notable in numbers, was one of the classiest assemblages ever seen in a metropolitan variety house. At least one-quarter of those present were clad in evening dress. The atmosphere and general characteristics of the Riverside, seem to be attracting the best class of theatre-goers in the vicinity.

That grand old woman of the stage, Mrs. Thomas Whiffen, met with a royal reception in Edgar Allan Woolf's sketch "The Golden Night," closing the first half. Mrs. Whiffen very wisely has secured a highly efficient company to support her.

Milo struck soft going and also registered a twenty-four calibre hit. His imitations went over like wildfire and his vocal solos caught the fancy of the house immediately.

The Schmiettans were on a trifle too early for a reviewer to form an opinion of their worth. The turn is well costumed and staged in a manner that betokens a good knowledge of showmanship. The Durkin Girls render a nicely arranged routine of songs. They were accorded applause quite in line with their entertaining abilities. These young ladies will be heard from before many vaudeville moons have passed.

Billie Montgomery and George Perry repeated the hit they made over in Brooklyn last week.

Clark and Verdi received a big reception the moment their card was placed in the frame. The dialogue regarding the qualifications of the smaller chap for the job his political friend promises to secure for him is really legitimate comedy that would not be out of place in a three-act play. The songs made a huge hit.

It wouldn't be a bad idea for Clark and Verdi to try a more serious turn next season. With their present material they cannot advance much further, admitting that they have reached the top of their the audience counted for anything.

Horace Wright and Rene Dietrich presented their refined singing specialty with excellent results. Wright sings with discretion and a real idea of expression. In as much as Wright apparently is of Irish extraction it is peculiar that he does not include a song or two of the Emerald Isle in his repertoire. The numbers now being sung by the act all seem to hit the mark perfectly and possibly Wright feels inclined to let well enough alone. Still there does seem to be an excellent opening for an Irish song, of the "mother" type.

The Girls' Gambol closed the show. The big act went very well Monday evening. Felix Adler carries the comedy burden of the act acceptably. His best bit is the ventriloquial absurdity he used to such good purpose in vaudeville.

### COLONIAL

A program made up of well known names in vaudeville, was responsible for a capacity house at the Monday matinee. It also resembled a dancing carnival, six out of the nine acts making the dance a feature.

Retter Brothers with gymnastic feats started things off in a lively manner. Paul does a double somersault from the ground, perhaps the only man doing it in vaudeville. The other brother does the comedy end, getting numerous laughs.

Nonette and her violin, on rather early, didn't have any trouble in walking away with her usual big success. Number two spot at this house is getting to be a fine position for acts to "clean up."

Charles Cartmell and Laura Harris, in a singing and dancing skit called "Golfing With Cupid," have some wonderful material but need someone to reconstruct it for them. It lacks snap and ginger, too many waits being noticeable. With the act properly put together it will make one of the finest offerings of its kind. Miss Harris is a clever dancer and Cartmell can get results out of songs.

Paul McCarty and Elsie Faye, in their musical travesty called "Suicide Garden," by Herbert Moore, held the boards for eighteen minutes, a trifle too long. The couple are versatile and do singing, dancing and piano playing successfully. The idea of the skit is cleverly worked out, making it entertaining from start to finish.

Bert Leslie, with another one of his slang sketches of the Hogan series called "Hogan in Mexico," had them "holding on." Bert handed out some of the best material of this kind that has been heard at this house this season. His supporting company was good and proved good feeders.

Bert Handon, opening intermission, working similar to Dave Ferguson, and one or two other single men put over a fair size hit. His line of talk is of the laugh variety and didn't fail here.

Stella Mayhew, and her hubby, Billee Taylor, talked about themselves, sang several songs, did some comedy stunts, and found an audience in front who liked their work. Stella is still featuring her "drunk" song and Billee follows her with a heart ballad.

For a laugh producer, "The Belle of Bingville," as shown by Fred Whitfield and Marie Ireland, assisted by Lew Muddock, is the goods. It is billed as a rustic blend of song, dance and mirth, and judging from the way the audience received it they can be credited with almost walking away with the show.

Mosher, Hayes and Mosher, whose reputation is almost as well known as the bicycles they ride, had no difficulty in holding them in their seats in closing position.

Pathé News Weekly, with interesting views, pleased and interested the audience with its current event films.

### ORPHEUM

Roland Travers opened the proceedings with a well staged magical turn. His act bears all the earmarks of a high class number.

Boudini Brothers play accordions with a skill that betokens long and arduous practice. The range of their selections covers everything from grand opera to ragtime.

Moon and Morris are dancers who can lay a genuine claim to originality. The Persian costumes puzzled the audience for a moment or two, but as soon as the back to back stepping started the success of the turn was assured. A comic song and dance of English vintage proved a decidedly likeable innovation. Moon and Morris are quite in a class by themselves in American vaudeville.

Edna Goodrich, looking ravishly beautiful, wore an odd half dozen costume creations, each one seemingly more expensive and tasteful than the rest. "The Mannequin," the Edgar Allen Woolf playlet in which she is appearing, offers her ample opportunities, not only for the display of gowns and physical charms but likewise to prove that she possesses acting ability as well.

France Bendtsen, playing the principal comedy role in support of Miss Goodrich, secures about a laugh a minute and then some. He makes a part that in less skillful hands might have become slightly offensive, legitimately entertaining.

"Oklahoma" Bob Albright simply exudes personality. He has a sweet and sympathetic baritone voice which he knows how to use to perfection. Albright sung seven or eight songs at the Monday matinee, and had he so desired could have put over as many more if the attitude of the audience counted for anything.

The California Boys' Band, an aggregation of youngsters from the coast, gave a brass band concert, indulged in some excellent ground and lofty tumbling and disclosed a couple of youthful comedians who can surely hold their own with the best. The youngster who impersonated Charlie Chaplin is immense. He has a great future before him.

Aveling and Lloyd discussed the philosophy of a ten-dollar bill with customary comedy results.

Dolly Connolly and Percy Wenrich have a very pretty stage setting as a background for their latest singing act. Miss Connolly was a bit hoarse at the matinee, but nevertheless managed to put over everything she attempted. The songs are nicely varied and Miss Connolly's costumes help matters along materially. Wenrich ventured a little close harmony toward the finish. Percy fooled the bunch by uncovering a sweet tenor voice. What he termed as his latest song hit made a corking closing number for a singing turn of real merit.

Marion Vadie, a toe dancer and a genuine artiste in her line, assisted by Ota Gygi, programmed as the Court Violinist to the King of Spain, comprise a duo that for "class" is quite unapproachable. It is an act that will very shortly become the vaudeville sensation that it deserves to be.

# VAUDEVILLE

## ALHAMBRA

The names of Billy Montgomery and George Perry did not appear in electric lights in front of the theatre, but, nevertheless, this team—with the aid of an obscure darky and his harmonica—stopped the show on New Year's night in spite of the fact that they followed a headline act. The pair do a "nut" musical act and are very clever, although they can thank the negro for much of their success. Despite the fact that the next act had already been announced by the card-boys the applause of the audience continued, and the team finally allowed the darky to respond with an encore.

The show had a slow start, Frank and Tobie proving rather dull in their series of dances, although the Jockey dance showed originality.

George Lyons, with his harp, made the best of a difficult spot for his sort of an act and would have gone over better further down the bill.

Harold Woolf and Helen Stewart presented "In Two Flats," a mediocre playlet acted in a mediocre way.

Charles Olecott offered his "Comic Opera in Ten Minutes" and won a big hand, as he deserved.

"Kisses," with William Gaxton, closed the first half. This clever offering was acted well. Gaxton puts his personality across the footlights, as few can do.

Jim Toney and Ann Norman followed the intermission. Their work does not warrant them a position on the second half of the bill.

Melville Ellis and Irene Bordoni had no difficulty in pleasing. Miss Bordoni's dresses and quaint manner, coupled with Ellis' piano playing and eye for the artistic, makes this a headline act anywhere at any time.

The Gladiators closed the bill and performed well in the last spot.

## ROYAL

It was clear that the New Year matinee audience at the Royal came to see Rock & White. The chorus of one of Miss White's songs took fifteen encores, and the audience would have enjoyed more, but the hour was getting too late. This team played the Royal in November, but that did not seem to lessen the wonderful reception tendered them upon their return. In fact, their popularity seems to have increased.

Jimmy and Kitty De Maco opened the show in an artistic scenic novelty and acrobatic act. They received a good hand for their work in the initial spot.

Hildegard Mason and George Murray in "Right or Wrong, She's Right," pleased in their whimsical way. Their opera travesty is particularly worthy of mention.

The Doris Wilson Trio is reviewed under New Acts.

Hunting & Francis still get a lot of fun out of their old material.

Following intermission, came Grace De Mar, reviewed under New Acts.

Rock & Fulton closed the vaudeville show, followed by Chas. Ray in the Triangle feature, "The Honorable Algy."

## AMERICAN

Brandt and Andrey were the openers of a fair bill at this house Monday afternoon. Their skating act put the audience in the right humor and Gillette's monkeys in a bowling alley hit them right above the laugh-and-applause belt.

Mabel Harper, with her "nut" stuff, kept the fast clip going. The lyrics of her songs were good and she interjected just enough gags and business between them.

The Tyrolean Troubadors offered a rustic dance a little out of the ordinary. Their entire act was in keeping with their scenery, which was good, but the yodling ought to be improved.

Devere and Malcom opened after intermission. One of these men does a "drunk" that pleased the New Year's crowd and the other did as well with a song.

The late Paul Armstrong's playlet, "Woman Proposes," with its comic situations, was cleverly done. The plot is built on the statement that it is the woman rather than the man who proposes marriage. A surprise ending has the necessary punch for an act of this kind, and the audience is "let in" just enough on what is going to follow the early exposition.

The versatile Eddie Borden, supported by "Sir Charles Dwyer," has a turn that covers a wide and a fertile field. Borden makes the best of it, for he can do a character and sing and dance. He simply had to come back time after time and the house rocked with applause.

Carl Damann's Troupe closed with their excellent acrobatic work.

## FIFTH AVENUE

The Youngers, in a posing act, with feats of hand balancing as a climax, opened. Both appear in white tights and perform some finely arranged statue work.

Grenlee and Drayton, two colored boys, do a little singing, closing with an eccentric dance that brought them plenty of applause.

Les Valdas, in a magic performance, stalls along for about twelve minutes doing exactly one trick.

Maybelle Best, a very pretty little miss, offered a singing and piano act and was one of the bright spots on the bill. Scarcely out of her teens Miss Best has a big future before her.

Eugenie Blair and Company presented a dramatic playlet with a surprise finish that could be called "A Woman's Honor." Miss Blair does some very capable acting as does also her support.

Hal and Francis showed class with a singing and dancing act. Both are clever and make a fine appearance.

The Musical Gormans, five people, gave an excellent musical programme.

Antrim and Vale, with singing, dancing and cat impersonations, held down the feature spot in good shape.

The Connolly Trio, two young women and a man, gave a demonstration of the up-to-date dances and were the real hit of the bill. The act is handsomely costumed.

## JEFFERSON

Every seat occupied and every bit of available standing room taken, was the condition at this house at the first performance on New Year's Day and the reception accorded the various acts was evidence that the show was well liked.

Jack Morrissey and Co. opened the bill and presented a meritorious act, consisting of work with the lasso and whip and expert rifle shooting. Mr. Morrissey proved himself equally clever in all three and the company, consisting of one man, was a good assistant.

The Clover Leaf Trio, two men and a woman, received approval for the singing.

Baker and Moore followed in their act called, "At the Soda Fountain," made up of talking and singing.

D'Leir proved himself to be a clever accordionist and won a good hand for his playing.

Cole and Denaby, clever exponents of terpsichore, were heartily received for their whirlwind dancing.

Harry Breen, a prime favorite at this house, scored one of the big hits of the bill. He was so well liked that the audience forced him to respond to several encores and stretched his act beyond the usual monologue limit.

Singers Midgets, the big feature act of the program, carried away first honors in closing position. They are clever performers and fully earned the recognition accorded them.

## CITY

When the first show started at 1:30 on New Year's afternoon, there was not a seat or bit of standing room unoccupied and the order to "stop selling" went to the box office.

Hill and Ackerman, two men and a woman, started the performance and, with their comedy and burlesque acrobatic stuff, won favor.

Chabot and Dixon walked away with one of the big hits of the afternoon. Chabot is an unusually clever performer on the violin and piano. His playing of an air on the latter instrument, with his left hand is little short of remarkable, as it is given with the same effect as though played by two hands. Miss Dixon makes a pleasing appearance.

The Metropolitan Trio, two women and a man, were well liked for their singing and a piano solo.

Nat Carr, in his Hebrew monologue, was a favorite.

Fiske, McDonnough and Scott, two men and a woman, were seen in the Irish comedy sketch.

Lillian Mortimer and Co., three men and two women, were seen in this "crook" sketch. Miss Mortimer did good work as Diamond Molly, but the members of her company had little opportunity to show what they could do.

Ashley and Allman, in their act, "The Dawn of a New Day," consisting of some clever dialogue and two songs, pleased.

Karl Emmy's Pets closed the bill and scored their usual good success with an act that has a chance to become of real feature quality.

## NEW ACTS

(Continued on page 18.)

### ROCKWELL AND WOOD

Theatre—Palace.

Style—Nut comedy.

Time—Two minutes.

Setting—In one.

This is the first appearance in New York City of George Rockwell and Al Wood since their return from Australia. They are billed as "Two Noble Nuts Navigating the Ocean of Nonsense."

If "Noble Nuts" means they are a little greater than the rest of the "nut" comedians, it is aptly applied. George Rockwell can safely be dubbed "The King Pin of Nuts." He talks a steady stream from the time he comes onto the stage until he leaves, does practically all the talking in the act, but Al Wood, who plays an almost silent, straight man, does it so well you never lose interest in him.

After five minutes of nonsense, which has five continuous minutes of laughter, Rockwell made an announcement about a wonderful quick change of scene and the stage was darkened for a moment while they brought out a card easel, a banjo and a tin whistle. They ask for selections from the audience and play popular songs or operas, it makes no difference to them—making such announcements as "The National Air of Scotland" and a card on the easel showing "Haig & Haig" appears.

These boys can be congratulated on a big hit. It was one of the biggest continuous laughs the Palace audience has had this season.

This act is destined to play all the big time.

### GRACE DE MAR

Theatre—Royal.

Style—Monologue.

Time—Twenty minutes.

Setting—One.

Grace De Mar presents "The Eternal Feminine." That is, she gives impressions of different types of her sex.

First, there is the woman who haunts the divorce courts to drink up the latest scandal. Then, there is the married woman traveling alone. Next, she depicts the lady strap-hanger. The switch-board operator is also depicted.

Miss De Mar is clever, but twenty minutes is a long time for this sort of an act unless interspersed with dance, song or novelty—which this is not.

The impressions are good, especially the girl at the telephone board.

The orchestra is kept busy throughout the act, playing pianissimo. Their playing is not only unnecessary but rather out of place. There is no reason why caricatures of types from life need a musical accompaniment—especially when the music has not the remotest connection with the type portrayed.

On the whole, the act is good, but needs trimming down before it can be accepted as fit.

# DRAMATIC and MUSICAL

## "GAMBLERS ALL" AT MAXINE ELLIOTT'S FAIR ENTERTAINMENT

"GAMBLERS ALL."—A four act play by May Martindale. Presented Monday afternoon, January 1, at Maxine Elliott's Theatre.

### CAST.

Sybil Campbell.....Mona Flungerford  
Robert Langworthy.....Ernie Lascelles  
Richards (Butler).....Elwyn Eaton  
Harold Tempest.....Ronald Squire  
Sir George Langworthy.....Arthur Chesney  
Lady Langworthy.....Muriel Starr  
Millicent Hope.....Beatrice Terry  
John Leighton.....John Miltern  
Major Stocks.....Harry Ashford  
Fox (Servant).....Charles Chappell  
Freddy Tlewell.....Harold De Becker  
Molly.....Maud Snyder  
Dolly.....Estelle Thebaud  
Police Inspector.....Charles Shannon  
Police Constable.....W. J. Parker  
Bates (Leighton's Man).....Franklyn Hurligh

Eliminating an entirely needless first act, as far as the story of the play is concerned, and an unrealistic gambling house scene in the second with the usual police raid at its finish, "Gamblers All," presented at Maxine Elliott's theatre on Monday afternoon is a play of considerable merit and was well presented by a company of excellent players.

In the story, Sir George Langworthy believes that stock market operations are legitimate business speculations, but cards, horse racing and other games of chance are abominable and all who practise them are social outcasts.

As usually occurs in cases of this kind, his family do not share his views, and his wife is an inveterate card player, a pastime which she practises in secret, under the guise of attending musicales.

At the beginning of the play she is hopelessly in debt on account of her gambling losses. Through her endeavors to raise money to pay off the most pressing claims the plot is developed, beginning with her attempt to recoup her losses by one last night's play in a gambling house, where her husband, believing a musicale is being given, calls just in time to become the central figure in a raid, where all present are hauled to the police station. An estrangement follows, and her brother upon whom she has called for financial aid forges the name of a family friend to a note for one hundred and fifty pounds.

The friend, John Leighton, is in love with Lady Langworthy and in the midst of her troubles begs her to leave her husband and come with him. Knowing that within a few hours her brother's crime will become known she gives her consent.

Upon learning that her consent has been given to save the brother and that in spite of her estrangement she still loves her husband, Leighton refuses to accept the sacrifice, burns up the forged note and sends her home to her husband. Then all ends happily.

Muriel Starr, as Lady Langworthy, did excellent work in a role not particularly suited to her talents, while John Miltern, as Leighton, gave his usual finished performance, and the balance of the cast was adequate.

### WHAT THE DAILIES SAY.

World—Performance fairly effective.  
Times—"Outmoded" English melodrama.  
Herald—Good acting saves the day.  
Sun—Two stirring acts.  
American—Not a dull moment.

## THEATRE TO CHANGE HANDS

ST. JOHN, Can., Jan. 1.—On February 1 the lease of the present lessee of the Opera House, F. A. Spencer, expires, and on that date the house will cease to be a home for traveling companies. J. M. Franklin, manager of the Strand Theatre, Halifax, N. S., will take over the house, and the new policy will be fine acts of vaudeville and pictures to be run in conjunction with the Strand Theatre, Halifax. The interior will be redecorated, new chairs will be installed on the lower floor, and the first performance under the new management will be given February 10.

W. C. McKay, who for the past three years has been resident manager of the Opera House, has been engaged by Mr. Franklin to continue in this position.

## JULIA ARTHUR IN ROMANTIC DRAMA OF BY-GONE DAYS

"SEREMONDA."—A four act drama by William Lindsey, presented Monday evening, January 1, at the Criterion Theatre.

### CAST.

Vidal.....Robert Gottschalk  
Clara.....Sonia Marcelle  
Berguedan.....Brigham Royce  
Guida.....Jvy Troutman  
Ermenegarda.....Katherine De Barry  
Guilhem.....Robert W. Frazer  
Seremonda.....Julia Arthur  
Raimon.....Alphonse Ethier  
Barral.....Benjamin Kauer  
Almar.....Charles N. Greene  
Pelre.....William J. Kane  
Adelle.....Louise Waller  
Amfos.....Frederick Dunworth  
Ugo.....Herman Levine  
Timon.....William Singerman  
Marthe.....Margaret Collinge

"Seremonda" is a poetic drama which harks back to the troubadours of the twelfth century, written in blank verse with beauty and dignity and it was doubtless these attributes that induced Miss Arthur to select this work as her initial offering as manager.

Seremonda is a young matron whose amours bring disaster. We learn that Count Raimon, her husband, had sometime previously murdered a favored lover of Seremonda and dragged her to his own castle. He then went on a crusade to the Holy Land, and returned after he had been reported dead. He learns that Guilhem, his friend, had supplanted him in the affections of Seremonda. Raimon kills Guilhem in a fight, artfully arranged by Seremonda, and shows her the heart of her dead lover, seeing which she leaps to her death.

Miss Arthur gave a convincing portrayal of Seremonda. It is a role well suited to her as the lines give full opportunity for the use of her delightfully melodious voice.

Alphonse Ethier was probably the best of the supporting cast. His work in the banquet scene was particularly excellent.

Robert W. Frazer was as good as Guilhem. The other prominent roles were capably played.

The production is one of splendor. Apparently there has been a lavish expenditure of money in its preparation.

### WHAT THE DAILIES SAY.

World—Has dignity and beauty.  
Times—Well played and staged.  
Sun—Picturesque.  
American—Miss Arthur splendid.

## "SHIRLEY KAYE" WITH ELSIE FERGUSON IS A CHARMING COMEDY

"SHIRLEY KAYE."—A four-act comedy by Hilbert Footner, produced Monday evening, December 25, at the Hudson Theatre.

### CAST

T. J. Magen.....William Holden  
John Hawson.....Lee Baker  
Stukeley.....William Lenox  
Mrs. Magen.....Mrs. Jacques Martin  
Daisy Magen.....Kitty Brown  
Paul D'Anchise.....Victor Benoit  
Shirley Kaye.....Elsie Ferguson  
Egerton Kaye.....George Backus  
Mr. Dingwall.....Douglas Patterson  
Mrs. Baylis.....Ethel Winthrop  
Peters.....Lawrence Wood  
The Earl of Rossevalin.....Ronald Byram  
Carol Vallon.....Corinne Barker  
Mabel.....Helen Erskine  
Joseph.....Albert Brown

On Christmas Night at the Hudson Theatre, Elsie Ferguson came back to New York, where she is always warmly welcomed, and scored a big success in a new comedy entitled "Shirley Kaye," by Hilbert Footner. A large and distinguished audience attended the premiere, and Miss Ferguson was forced to acknowledge their plaudits with a little speech at the end of the third act. The play is quite unlike her more recent successes in that it is an interesting comedy of today. Miss Ferguson, in the title role, is shown as the spirited daughter of an old New York family, with a will of her own and the knack of achieving what she sets out to accomplish. The part is rich in opportunities for the beautiful star, and Miss Ferguson proved herself a real artist in comedy as in the more serious roles with which she has hitherto been more prominently identified.

The scenes of the play are on Long Island, and the story deals with high finance. Miss Ferguson delighted with her portrayal of the care-free society girl whose ambition it was to save her father from financial ruin, at the same time winning the love of the man intent on accomplishing his downfall. Needless to say, she succeeds in her ambition, and all ends happily.

Miss Ferguson is surrounded by a most capable cast, and the play promises to be seen on Broadway for many months to come.

### WHAT THE DAILIES SAY.

Sun—Elsie Ferguson in part suited to talents.  
Tribune—An agreeable performance.  
Herald—Elsie Ferguson delights.  
Times—Elsie Ferguson pleases.  
World—Elsie Ferguson pleases.  
American—Elsie Ferguson is sweet.

## TO RESTORE OLDEST THEATRE

ANNAPOLIS, Md., Dec. 29.—This city is planning to restore what was the first theatre in the United States and will establish therein a company that will follow closely the repertory policy of the various community and civic playhouses in towns throughout the United States.

## NEW HOUSE FOR TOM'S RIVER

PHILADELPHIA, Pa., Dec. 29.—Fred A. Nathan and T. M. Dougherty have taken a lease of the new playhouse being built at Tom's River, N. J. The house will seat 600 and will play available attractions.

## NEW "TREASURE ISLAND"

Another dramatic version of "Treasure Island" was produced last week at the Elmsmere Theatre in the Bronx by George Poultney. The new version is by Theodore Burt Sayre and he has incorporated in a love story by giving Jim Hawkins a fiancée in the daughter of Ben Gunn. The daughter is with Jim throughout his adventures.

## TO PRESENT "THE ASSASSIN"

Holbrook Blinn has signed contracts with Eugene Walters whereby he will take out "The Assassin," the play Mr. Walters wrote several years ago founded on incidents in the career of the late Italian detective Petrosini. Mme. Auguglia will be Mr. Blinn's leading support. Rehearsals will soon be under way and the company will start out at an early date.

## "THE WANDERER" REHEARSING

"The Wanderer," a Biblical play, will be the next production at the Manhattan Opera House. It is to be produced by William Elliott, F. Ray Comstock and Morris Gest. Rehearsals have already begun. The play was written by Maurice V. Samuels and is founded upon William Schmitz's "Der Verlorener Sohn," being the parable of the Prodigal Son as narrated in the gospel of St. Luke, chapter fifteen.

## "FOOLS LAUGHTER"

### CAST COMPLETE

The cast of "The Laughter of Fools" has been completed. It includes Jeanne Eagles, Eva Le Gallienne, Edna S. Bruns, Kate Sergeanten, Hassard Short, Vernon Steel and Edward Douglas.

## "HEARTS OF ERIN" SEEN

CLEVELAND, O., Jan. 1.—Joe Weber's big musical production, "Hearts of Erin," was given here tonight before a typical first night audience. The music by Victor Herbert is tuneful and catchy and Henry Blossom's book and lyrics are good. There is a long cast of principals and a large chorus.

## SKINNER'S DONKEY BREAKS LEG

LYNCHBURG, Va., Jan. 1.—The donkey which plays the role of "Capitano" in "Mister Antonio," slipped and fractured a leg before the performance in Norfolk recently, and Otis Skinner was forced to secure another.

## "PALS FIRST" OPENS

"Pals First," J. Fred Zimmerman, Jr.'s production founded upon the novel of the same name, opened in Hartford and came to a close in Syracuse Saturday night. It probably will reach New York a little later.

## REHEARSE "LOVE MILL"

"The Love Mill" is now in rehearsal with an all-star cast. It will be produced in February by Andreas Dippel. Gustav von Seyffertitz will stage the play.

## "BEN-HUR" TO CLOSE JAN. 13

The present engagement of "Ben Hur" at the Manhattan Opera House will end Saturday, Jan. 13.

# CLIPPER

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## MANAGERS AND CUT RATES

What has become of the agreement between New York theatre managers concerning the selling of tickets at cut-rate prices?

This agreement was made several seasons ago, and after one or two attempts to enforce it, was side-tracked. A few months ago, it was revived with the intention of putting it into force again this season, but once again has it succumbed to a severe attack of inactivity.

It is the exception at the present time rather than the rule, that tickets for a particular attraction can not be purchased at the various cut-rate offices at half, or very little more than half, the box-office price printed on their face.

This being so, it would seem that theatre tickets are obtained by the "cut-rate agencies" with the full knowledge and consent of the managers. The tickets are sold to the public too regularly and plentifully for them to be obtained any other way.

Did the several managers who bonded themselves together to fight the cut-rate "evil" find themselves unable to cope with the situation and come to the decision that it would be better to allow the matter to drift along and take what course it would? Or did they come to the conclusion that it was better not to antagonize the public by taking from it a privilege it has come to regard as a right, even though they broke a managerial agreement made with the avowed intention of preventing the theatre-going public from being demoralized through purchasing cut-rate theatre tickets.

## ABANDONS THEATRE PLAN

Helen Freeman has finally decided to abandon her plans for a toy playhouse in West Fifty-eighth St. She is said to have been hampered by the police and license bureau officials.

## ANSWERS TO QUESTIONS

A. F. R., St. Louis.—Yes, Olga Nether-sole played in your city in "Sapho" week of Nov. 13, 1899, at the Olympic Theatre. Harry Miner built the London Theatre about 1875.

\*\*\*

W. R. S., San Antonio.—There are many "Uncle Tom's Cabin" companies on the road—several in England.

\*\*\*

A Friend.—If you wish to obtain information from the Query column of THE CLIPPER, you must sign your name and address to your communication, not necessarily for publication, but as a guarantee of good faith.

\*\*\*

A. L., Toronto, Can.—Dustin and William Farnum are both connected with the Fox Film Corporation.

\*\*\*

A. F. G., Chicago.—"Trilby" was originally produced March 11, 1895, at the Park Theatre, Boston, Mass. We have no record of the stage manager. Julia Marlowe was born in the village of Caldbeck, Eng., but came to this country with her parents when only five years old. She was christened Sarah Frances Frost. She made her first stage appearance at the age of twelve under the stage name of Fannie Brough.

## ACTOR IN JAIL

Editor, THE NEW YORK CLIPPER:

Dear Sir.—Will you please publish the following notice in the personal column of the CLIPPER:

"C. Norman Hammond, for twenty-two years a member of the theatrical profession, is in the County Jail at Los Angeles on a felony charge. He is without funds. If the members of his profession will come to his assistance financially he will be able to secure his release. Money may be sent to him direct."

If you will publish the above notice in your valuable paper you will help me to reach a lot of my friends.

Thanking you, I am,

Yours sincerely,

C. NORMAN HAMMOND.

Los Angeles County Jail, Dec. 20, 1916.

## THE LATE-COMERS

Editor THE NEW YORK CLIPPER:

Dear Sir: Why can't something be done to do away with "Mr. and Mrs. Latecomer" at the theatre.

It makes no difference how early or late the performance begins, this well known pair of nuisances always manage to arrive five or ten minutes after the curtain goes up.

They invariably have inside seats and

## Correspondents Wanted

THE CLIPPER  
Wishes Live, Wide-Awake Representatives  
Everywhere

NEWSPAPER MEN PREFERRED

F. W., St. Louis—"The Greatest of These," a play in four acts by Sydney Grundy, was produced for the first time in America, Feb. 13, at Powers' Theatre, Chicago, by Kendal and company; originally produced at the Garrick Theatre, London, June 10, 1896, by the same players. The scene of the play is laid in an English village.

\*\*\*

R. T., Albany—Dion Bouicault died in New York, Sept. 18, 1890.

\*\*\*

Old Timer, New York—"Brother John" was originally produced March 20, 1893, by Wm. H. Crane, at the Star Theatre, New York City. It ran six weeks and was afterwards played upon the road.

## TWENTY-FIVE YEARS AGO

Frank Melville organized "The Circus" Co.

Kittie Wells was with the May Howard Co.

"A Dark Secret," the original tank drama, was at Niblo's Garden, New York.

J. J. Nathans died in New York.

Horace McVicker was the advance agent for Mme. Bernhardt's American tour.

Wm. J. Scanlon was taken ill during his performance of "Mavourneen" at the Fourteenth Street Theatre, New York, ending his theatrical career. His death came as a great surprise to thousands of persons.

they edge their way in front of you, just as you are getting interested, causing unnecessary commotion. They are never in a hurry and take twice as long, getting to their seats as any one else, conversing all the while.

Any one who can devise means for reducing the suffering theatre-goers of these star nuisances will have the eternal gratitude of us all.

A PLAYGOER.

## WANTS STARS IN FILMS

Editor, THE NEW YORK CLIPPER.

Dear Sir.—I notice that many followers of the legitimate stage consider it an almost irreparable loss to lose a star through inroads made by the "movies." It seems to me that this is all wrong. I believe it would be a good thing if all our stage stars could take their fling at the silent drama. Personally it would do them a world of good, not only in an educational way, but also in a more selfish way—that of personal advertisement. Furthermore, it would be a good thing for the people. Persons who live outside the big cities, and they are in the majority, see these stage players only on the backs of magazines and in Sunday supplements.

Thanking you very kindly for publishing this humble thought, I remain,

Yours truly,

JOHN H. SAWYER.

Boise, Idaho.

Dec. 13, 1916.

## RIALTO RATTLES

### INDOOR WINTER SPORTS

Forming million-dollar film corporations. Starting burlesque and vaudeville circuits.

"Walking out."

Getting charters.

Hanging out S. R. O. signs.

Building theatres.

### HE'S AN OPTIMIST

Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, has a father who is an optimist. He called at his son's office the other day just at the time when the afternoon tea was in full swing at the Claridge, fully expecting to find his son in.

### BOTH FANS

There are just two persistent theatre-goers: The man who always buys his tickets of a ticket speculator, at exorbitant prices, and brags about it; and the man who always gets in on a pass, and brags about it.

### IN THE BEANERY

A former Essanay star strolled along Broadway Sunday, recognized a Thompson beanery, donned his "cheaters," entered, ate his fill, walked out, and was not recognized by anybody but a few press agents.

### OH, BEATRICE FAIRFAX!

"Beatrice Fairfax, at first banned in Canada, finally permitted to be shown by authorities." (Headline)—And we have always liked to think of Beatrice as a model young lady!

### IT HAS A CHANCE

"Her Husband's Wife," which is scheduled to open at the Lyceum next Monday, is receiving the highest kind of praise on the road, but is said to be a good show nevertheless.

### U. S. TO SUFFER

After all the U. S. must suffer some from the European war. Darcy, the Australian champ, is now in our midst and is about to invade vaudeville.

### LENGTHLESS FILM

Now that the General Film Co. has decided to govern the length of each film by the story value, many films will possess no length.

### EXCESS BAGGAGE

As long as Mary Garden remains in opera she won't miss the lingerie that is being held by the authorities in Paris.

### THERE'S A REASON

Has anyone noticed that the price of custard pies has kept pace with the growing popularity of the slap-stick comedy film?

### AN EASY ROLE

There is one role any thespian can always play and get away with it—that of Santa Claus.

### WHAT'S IN A NAME?

Commissioner Bell refused to allow New Year's to be rung in with midnight shows.

### QUIET ON THE HUDSON

And the New Year did not make a dramatic entrance.

LONDON

PARIS

## FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., Dec. 23.

Rowland Hill, having been engaged by Alfred Butt for the leading comedy role in "High Jinks," will not appear in pantomime this year.

The Royal Crests close tonight a week at the Palace, Walthamstow, and jump to Aldershot for Christmas week at the Hippodrome.

The Dumais, who are finishing tonight a week at the Empire, Rugby, spent Christmas week at the Palace, Southampton.

Bob Anderson and his Polo Pony open next Monday a four weeks' stay at the Olympia, Liverpool.

Little Tich is the same old favorite at the Hippodrome where he is appearing in "Flying Colors."

Alfred Butt will present "Vanity Fair" twice daily at the Palace, during Christmas week.

The Red, White and Blue are finishing tonight a week at the Empire, Ushaw Moor.

Mr. Hymack is scoring a success in "At Bogey Villa," which he calls a protean perplexity.

Captain de Villiers' Airship will be at the Tivoli, New Brighton, for Christmas week.

Lily and Madge Williams are closing tonight a week at the Metropolitan, London.

The film "Truth and Justice" is at the Hippodrome, Brighton, week of January 8.

Charlie Payne is at the Queen's Theatre, Hollinwood, Lancashire, Christmas week.

Dainty Connie Browning has been doing well this week at the Palace, Grimsby.

Kitchen and Roy will remain at Marseilles, France, until December 29.

Harry Gribbin pleased the audiences at the Palace, Bradford, this week.

Down and Hazel play Christmas week at the Westminster, Liverpool.

Clarence Hurst has resigned his position as manager of the Palace.

F. V. St. Clair has been this week at the Hippodrome, Norwich.

Little Caprice will be at the Palace, Bradford, next week.

The Kavanaghs have just had a week in Edinburgh.

George Bass is the principal comedian in "Go to Jericho."

The Shareholders' Meeting Room, at Euston Station, was transformed into a variety theatre last Saturday. Among those on the bill were: Sir George Alexander, Wilkie Bard, Louise Dale, Joseph Hollman, Ernest Shand, Fred Emney, Claude Golden, Tom Clare, Hope Charteris, The Grumblers, Grock and Partner and Van Dock. The program was in aid of the War Seal Foundation.

The London Opera House reopens tonight with "Cinderella," after two weeks of darkness, due to rehearsals of the pantomime. "Cinderella" has been staged by Austen Hurgon and the cast includes: Fred Emney, Ella Rifaard, Edith Drayson, Tom Foy, Florence Harrington, Louie Tinsley and the Brothers Egbert. There will be two performances daily.

W. S. Kennedy has been elected Chairman of the Council of Management of the Stage Society for the new season. The Executive Committee includes: W. T. Kennedy, W. Lee Matthews, H. A. Hertz, T. S. Moore, Dr. C. E. Wheeler and Magdalen. Allen Wade has resigned the position of secretary and has been succeeded by Alice Friedman.

Charles Bush, for the past eighteen years manager of the Queen's Theatre, Leeds, has retired from that position to become manager for Francis Laidler at the Royal. Mr. Bush starts in on his new duties on Christmas Day when Mr. Laidler starts his pantomime.

Arthur Collins' revival of "Puss in Boots" on Boxing Day at the Drury Lane will present a novelty in the form of a new scene called "The Hall of Fantasy."

Audre Charles's new musical show at the Comedy, which was produced last week, bids fair to win a good share of public favor at holiday time.

The Messrs. Stedman will revive "Alice in Wonderland," for a five weeks' run (matinees only) at the Savoy, beginning on Boxing Day.

The Christmas treat for the poor children of the profession will be given by the Guild next Tuesday, at the Horns, Kensington.

"Poor Little Eddie," by Harry M. Vernon, will be produced early next month. Mr. Vernon will be his own producer.

"Charley's Aunt" Club held its fourth annual social last Sunday at the Prince's Rooms, Criterion Restaurant.

C. B. Cochran has abandoned his guinea stall idea and returned to the regulation price of a half-guinea.

Wilson and Waring have sailed for South Africa to play on the I. V. T. A. time.

J. B. Howard is associated with Jose Levy in the Christmas season at the Strand. "The Belle of New York," which will be given at the night performances, opened last Wednesday. "Babes in the Wood" began this afternoon and will be offered afternoons only.

Percy Hutchinson, having arranged for a special Christmas season for "A Kiss for Cinderella" at the Kingsway, opened this afternoon. During the holiday season there will be two performances a day.

The old "Vic," which has been dark this week for rehearsals, reopens Boxing Day with a matinee of "She Stoops to Conquer." Ben Greet will direct the performances.

Mark Blow's "Tots" company opens Boxing Night at the King's Theatre, Sunderland, for a two weeks' stay. It will then turn to provinces till Easter.

P. Whitton has been appointed acting manager of the Grand, Birmingham. He comes from the Empire in the same city.

Griff, the "Clown Johnnie," spends Christmas week at Ilford and New Year's week at the Empire, Nottingham.

During Christmas week, matinees will be given on Tuesday, Wednesday and Thursday afternoons at all theatres.

"Hindle Wakes," which opened at the Court Theatre this afternoon, will remain for Christmas week.

John Armstrong, with a new act of the character type has just started a tour of the Moss Tours.

A play competition has been started by Agnes Platt in connection with her school for dramatists.

Sybil Arundale has been re-engaged by John Hart for principal boy at the Royal, Manchester.

The revival of "The Thief" at the Croydon Hippodrome has proved popular.

The Sisters Sprightly are at the Empire, West Hartlepool, for Christmas week.

Neil Kenyon is appearing in Scottish character comedies in the provinces.

"High Jinks" is doing a turnaway business at the Adelphi.

The Repertory Theatre, Birmingham, is doing good business.

The Two Roses are at the Palace, Dundee, next week.

Nellie Coleman has opened a school for dancing.

## VAN BIENE'S SON TO JOIN ARMY

LONDON, Eng., Dec. 27.—Karl van Biene, son of the late August van Biene, and himself a prominent producer here, is about to join the colors.

## BOWLES COMING HOME

SYDNEY, Aus., Dec. 26.—George Bowles sails for America to-morrow. He has been here for a year in the interests of D. W. Griffith and is being replaced by Albert Gray, who has just arrived.

## DAPHNE POLLARD IN LONDON

LONDON, Eng., Dec. 28.—Daphne Pollard, who sailed from the States last week, is due to-morrow. She comes over here on a long contract with the management of the London Hippodrome, at which resort she is billed to appear Jan. 29.

## WANT PAY FOR LAY-OFF

PARIS, Fr., Dec. 30.—The musicians of the local music halls and cinematograph theatres have put in claims for compensation for the day-off, on which all amusement places in France have to close by order of the authorities. With few exceptions the managers refused to accede to the musician's demands. In a few isolated cases the managers agreed to pay half salary for the day off.

## TO GIVE ONE SHOW NIGHTLY

LONDON, Eng., Dec. 29.—There is a movement on foot among the managers of houses in the smaller provincial towns to return to the one performance-a-night policy. This action is prompted chiefly because of the necessarily enforced curtailment of local traveling facilities in many towns throughout the provinces.

## LONDON TO SEE "UNDER COVER"

LONDON, Eng., Dec. 28.—The English rights to "Under Cover" have been secured by Grossmith & Laurillard and Matheson Lang who will give it a London production January 17 at the Strand Theatre. The play will have a week's presentation at the Grand, Blackpool, prior to its being seen in this city.

## ETHEL LEVEY MAY VISIT U. S.

LONDON, Eng., Dec. 30.—Ethel Levey, who recently became the wife of Grahame-White, the aviator, contemplates a trip to the United States. It is possible she may appear in a production in New York.

## GABY WORKING AGAIN

LONDON, Eng., Dec. 28.—Gaby Deslys, who, owing to illness was not able to appear for two weeks, has recovered her health and is now appearing with Harry Pilcer in "Zu Zu."

## "FAIR AND WARMER" FOR LONDON

LONDON, Eng., Dec. 28.—"Fair and Warmer" will be presented at the Globe Theatre here the latter part of next month under the direction of Alfred Butt.

## ALL PARIS THEATRES MAY CLOSE

PARIS, France, Dec. 20.—The Association of Theatre Managers of this city has notified the government that if the proposed new tax on theatres is imposed all the local theatres will be closed.

# STOCK REPERTOIRE

## ST. LOUIS CO. MAY LOSE HOME

### PRESENT THEATRE MAY BE SOLD

ST. LOUIS, Dec. 30.—If plans which are at present under way to sell the Park Theatre owing to the alleged failure of the stockholders to make payments on a second mortgage are carried out, the Park Players, who have been appearing at the house for the last two years, will be forced out of their home.

According to the report, the stockholders have failed to make payments on the mortgage since August and the house with its furnishings and equipment will be disposed of January 10 at trustee's sale, if these payments are not forthcoming.

An effort is being made by one of the stockholders to refinance the theatre and to keep the present company at the house. He said that the company has made money and is doing all in his power to retain it at the Park, even going so far as to assume the responsibility of maintaining the theatre by paying rent up to February 18.

He has called a meeting of the stockholders for early next week in order to make plans for the refinancing and in their decision whether or not they will tide over the trouble and stop the sale, lies the fate of the Park Players.

### RALPH CLONINGER RECOVERING

SPOKANE, Wash., Dec. 29.—Ralph Cloninger, leading man of the American Players, at the American Theatre, is convalescing from an operation performed recently. He is making rapid progress towards recovery and expects to leave the hospital in about two weeks.

### MISS McGRATH IN BRIDGEPORT

BRIDGEPORT, Conn., Dec. 30.—Frances McGrath, who was scheduled to open with the Lyric Co. several weeks ago, but had to cancel owing to the illness of her mother, will open Monday at the head of the company in "To-Day."

### WILKES PLAYERS NOT TO QUIT

SEATTLE, Wash., Dec. 28.—In a telegram from San Francisco Tom Wilkes denied that the Wilkes Players, now at the Orpheum here, were to disband. The rumor started when Wilkes changed the management of the house, bringing Dean Worley from Salt Lake to take charge. Ben Ketcham, who was in charge of the Orpheum, is to take over the Salt Lake house.

### MAUDE LEONE AVERTS ACCIDENT

ELKHART, Ind., Dec. 30.—At the opening of The Ed Williams Players in "Arizona," Maude Leone, the leading woman, demonstrated here ability as a horse woman and averted an accident by her cleverness in quieting a crazed horse on which she made her entrance. The horse was evidently afraid of the lights.

### SEVERN DE DEYN CO. OPENS

MANAYUNK, Phila., Dec. 30.—The Severn DeDeyn Players opened here at the Dixie Theatre on Christmas Day with "Within the Law." The company includes Pauline Raffe and Smyth Wallace in the leading roles and George MacEntee, the company's director, Forest Zimmer, Beverly Bruce, ingenue, and Virginia Elwood. Next week the company will present "Alias Jimmy Valentine," which will be followed in rotation by "Under Cover," "Officer 666," and "Bought and Paid For."

### NELSON BURNS DEAD

Nelson Burns, manager of the Elsmere Theatre and president of the Elsmere Stock Co., died at his mother's home in The Bronx, last week. He was at one time manager of the Poli circuit. Death was due to heart and kidney complications.

### ORPHEUM, PHILA., NOT FOR STOCK

PHILADELPHIA, Dec. 30.—The management of the Orpheum Theatre, Germantown, a suburb of Philadelphia, denies that there is any intention to install a stock company in that house. The house is still on the International Circuit and intends to continue to play attractions furnished by that organization.

### OLIVER OPENS IN LAFAYETTE

LAFAYETTE, Ind., Dec. 30.—Otis Oliver, who recently closed his stock company at the Warrington, Oak Park, Ill., is bringing the company here for an indefinite run beginning New Year's Day.

### MILWAUKEE CO. REOPENS

MILWAUKEE, Dec. 29.—The stock company at the Shubert Theatre reopened Christmas afternoon with a "Pair of Queens" and introduced Alice Bentley, the new leading woman.

### HIMMELEIN IN CHICAGO

CHICAGO, Dec. 30.—John Himmelein, who has two touring attractions and operates the Majestic Theatre, at Evansville, Ind., and the Sandusky Theatre, Sandusky, O., was a Chicago visitor, last week. The Himmelein company, which was at the Majestic at Evansville for some time, took to the road three weeks ago.

### ELLEN GIERUM FOR PICTURE

Ellen Gierum, leading lady with the Warburton Theatre Stock Co., Yonkers, made a contract by cable last week whereby she will go to Copenhagen July 1 and play the leading role opposite Benjamin Christie, who has prepared a film scenario based on the story of "The Wandering Jew."

### NUTT PLAYERS GIVEN DINNER

ORANGE, Tex., Dec. 28.—Frank Delmaine and John S. Garver tendered a complimentary dinner to the members of the Ed C. Nutt Comedy Players, December 24.

### DINGLE JOINS UNION HILL CO.

Charles Dingle replaces Jack Roseleigh at the Hudson Theatre, Union Hill, in "Just a Woman."

## CLEVELAND TO HAVE GLASER STOCK

### COMPANY WILL OPEN JAN. 8

CLEVELAND, O., Jan. 1.—Cleveland will once more be among the list of stock towns when Vaughan Glaser will return to this city with a new company, opening January 8 at the Duchess Theatre.

Mr. Glaser had a company here last Spring and arrived in town today to make preparations for the opening of the new organization next Monday.

Fay Courtenay, who has played opposite Mr. Glaser for several years in his various companies, will head the cast and in their support are included Wilda Mari Moore, Carolyn Kenyon, Will D. Corbett and Bernard J. McOwen.

The opening attraction will be "Rich Man, Poor Man," in which Miss Courtenay will be seen in the role originally played on Broadway by Regine Wallace.

### RUBIA DE FARRAS IN COLUMBUS

COLUMBUS, O., Dec. 30.—Rubia de Farras spent Christmas here visiting her husband, Ralph Menzing, who is playing in stock at the Southern Theatre. Miss de Farras will return to New York after New Year's Day.

### STOCK PLAYER KILLED IN WAR

MILWAUKEE, Wis., Dec. 28.—News has been received here that Curt Stark, formerly in stock at the Pabst Theatre, has been killed in action while with the German army. For many years he played juvenile roles here. He left Milwaukee to join one of the large theatres in Berlin.

### STOCK ACTOR DIVORCED

FT. WAYNE, Ind., Dec. 30.—Charles A. Snyder, last year with Norman Hackett and T. C. Gleason's Stock at the Empress Theatre, was granted a divorce from Bertha Eckles, a non-professional.

### NEW PLAYERS FOR SHUBERT CO.

MILWAUKEE, Wis., Dec. 30.—Mr. and Mrs. H. L. Willets and Eugenie Young have been placed with the Shubert stock here.

### DUBINSKY'S GIVE NEW PLAY

ST. JOSEPH, Mo., Dec. 30.—This week the Dubinsky Bros. Stock Co. is presenting for the first time on any stage a play written by two St. Joseph men, entitled "Down at the Ten-Cent Store."

### STOCK ACTRESS IN VAUDEVILLE

CHICAGO, Dec. 30.—Jessie Faber, formerly leading lady in stock, made her vaudeville premier at the Marlowe last week.

### DILL WITH OAK PARK CO.

OAK PARK, Ill., Dec. 30.—George Dill has joined the new stock company at the Warrington Opera House to do leads.

### MISS ST. CLAIRE GETS GIFTS

PATERSON, N. J., Dec. 30.—The Empire Theatre, where Winifred St. Claire is appearing in stock, was the scene of a brilliant gift-giving spectacle during the presentation of "The Wolf" on Christmas Eve, when Stage Director Reid presented Miss St. Claire with a handsome loving cup, the gift from members of her company. The boys "back stage" gave their charming little leading lady a gold fountain pen. Miss St. Claire responded with a nice speech of thanks.

### VOTING CONTEST AT FIFTH AVE.

Manager Jack Horn of the Fifth Avenue Stock Co., Brooklyn, is holding a voting contest this week, the patrons to vote for their choice of plays. The play receiving the most votes will be produced at the Fifth Avenue Theatre.

### HALL LEADING MAN IN SPOKANE

SPOKANE, Wash., Dec. 29.—Henry Hall, leading man of the Alcazar Players, San Francisco, joined the American Players at the American Theatre Monday for a five week's engagement, replacing Ben Erway, who has been playing leads during Ralph Cloninger's illness. He joined in "The Misleading Lady."

### NEW STOCK CO. AT OAK PARK, ILL.

CHICAGO, Dec. 30.—Claude Allen Lewis is directing the new stock company at the Warrington Theatre, Oak Park, Ill. Marian Gibney heads the cast. The opening play is "Jerry," with "Seven Keys to Baldpate" to follow.

### TOWNSEND WITH ALL STAR CO.

NEW BEDFORD, Mass., Dec. 30.—W. J. Townsend joins the cast of the All Star Co. at the New Bedford Theatre next week, as second man.

### DE FORREST CO. IN OMAHA

OMAHA, Neb., Dec. 29.—Marjorie Morgan has joined the DeForrest Players, which moved here from Joplin, Mo., opening Xmas Day.

### KNICKERBOCKER CO. AUGMENTED

PHILADELPHIA, Jan. 1.—Frances Woodbury and Eugene Frazier join the Knickerbocker Stock Co. this week.

### FORMER STOCK ACTRESS WEDS

SALT LAKE CITY, Utah, Dec. 30.—A wireless from Iditarod, Alaska, states that Ruby Lindsay, former actress here and leading woman of a stock organization which played the northwest, was married October 28 to Karl Thiele.

### SHUBERT-WILLIAM CO. RETURNS

WALTHAM, Mass., Jan. 1.—The Shubert & Williams Stock Co., which recently closed its engagement here, returns Thursday to the Scenic Theatre, presenting "Nearly Married."

### LEAH WINSLOW WITH DENVER CO.

DENVER, Colo., Dec. 30.—Leah Winslow is on her way here to open Jan. 8 with the Denham Stock Co.

## CIRCUS

## CARNIVALS

## PARKS

SHOWMEN BALL  
IS A HUGE  
SUCCESS

## ALL OUTDOOR FOLK PRESENT

Circus men, and men representing all outdoor show interests of the world were gathered last Wednesday evening in the ballroom of the Hotel Astor for the banquet and ball of the Outdoor Showmen of America. This was the first time that all outdoor entertainment representatives came together in New York and they decided to make the best of it by indulging in the joys of feasting and dancing. The purpose of the gathering, however, was to organize these interests and create a better feeling between them.

There were about six hundred exhibitors present, responses to the invitations coming from all corners of the globe. The reception formally began at 7:30 and lasted until 8 and then followed an enjoyable program of dining, speaking, entertainment and the ball.

License Commissioner Bell was the first speaker, having attended in place of Mayor Mitchel, whom an important conference kept away.

In the entertainment was represented even Metropolitan Opera House forces. Those performing were McIntyre and Heath in "When We Trouped With the Big Tops," and the Berber Troupe of ten people. Al. Holstein was official announcer. The operatic bill, under the personal direction of Ottokar Bartik and Henry Meyerhoff, was rendered by Helen Goff, Clemantina Huebsch, Torcom Beaziau, Paolo Martucci, Carl Jorn and Mlle. Dazie.

Lack of space forbids mention of all those present, but the following list of honorary vice presidents, including as it does, an excellent representation of men actively engaged in outdoor amusements, is of interest.

John Ringling, Frederick Thompson, Edward M. Ballard, H. H. Tammen, Crawford Fairbanks, C. E. Bonfils, Sam Scribner, E. F. Albee, Pat Casey, B. E. Wallace, John G. Robinson, Colonel W. F. Cody, Joseph Schenck, Morris Beifeld, Al. G. Barnes, Leon W. Washburn, Dr. J. O. Orr, C. W. Parker, James T. Clyde, D. C. Ross, A. Roy Knabenshue, Lawrence Solman, George Arlington, Percy Williams, Nicholas Schenck, Albert E. Brown, L. A. Thompson, J. W. Russwurm, Frank Fuller, J. Augustus Jones, H. B. Gentry, J. B. Warren, Charles Downing, I. M. Martin, Charles Sparks, J. C. Miller, E. W. McConnell, C. A. Wortham, Edward Arlington, I. S. Mahan, John F. Robinson, James Patterson, Fred Buchanan, W. R. Mellor, Con. T. Kennedy, Johnny J. Jones, H. F. McGarvie, Frederick T. Cummings, Michael Heim, P. J. Mundy, Jerry Musgivan, Bert Bowers, C. E. Corey, H. S. Rowe, William P. Hall, Harry S. Harkness, W. R. Margerum, F. F. Proctor, A. P. Sandels, William H. Pickens, J. W. Fleming,

## CIRCUS MEN IN HOT SPRINGS

HOT SPRINGS, Dec. 30.—This city is crowded with outdoor showmen, some of whom have made their winter quarters here and others here just for the holidays. Among those here are J. W. Eschman, the three Deterellas, the two Casinos of the Ringling show, Dick Jeffers, Chester Munahan, George Ryan, Slim Rogers, of Howe's London attraction, Jake Feirn, Campbell Brothers, Walter Monahan, Sells-Floto; Harry Sells, with John Robinson attractions; Albert Davis and Joe Murphy, circus promoters; Charles Tenny, Casada Sisters, Dick Richardson and Jake Faust.

## WORTHAM'S BUSINESS STAFF

For the business staff of his various organizations for next season, C. A. Wortham will have Steve A. Woods, Bill Rice and Dick Collins with him again, while Barney Gerety, Homer Jones, Harry Hofer, Harry B. Potter, A. A. Powers, C. M. Casey and others of his old staff will probably be found enlisted under his standard.

## SNAKE CHARMER BITTEN

PATTERSON, La., Dec. 30.—Mabel, the snake charmer, whose right hand was bitten by one of her own reptiles, while performing her part in the street carnival which showed here recently, returned to her work, after being inoculated at the hospital for the poison and treated for laceration in the hand.

## MICHIGAN CHANGES FAIR DATE

DETROIT, Mich., Dec. 29.—At the meeting of the directors of the Michigan State Agricultural Society recently, it was decided that next year's fair would not be opened on Labor Day, as in former years, but will open on Friday, Aug. 31, and continue through Sept. 9.

## TOWNS MAY FORM FAIR CIRCUIT

READING, Pa., Dec. 30.—The matter of having a fair circuit, consisting of Reading, Allentown, Lancaster and York, was discussed at great length at a dinner given here by A. S. Deysher, of the Reading Fair Association.

## FAIR PUBLICITY BUREAU FORMED

ST. PAUL, Minn., Dec. 30.—As an aftermath of the convention of the American Association of Fairs and Expositions, at which publicity was discussed at length, a co-operative publicity bureau was formed and Roy P. Speer, publicity manager of the Minnesota State Fair, is in charge of the campaign.

## MAJOR BURKE IN WASHINGTON

WASHINGTON, Dec. 29.—Major John Burke, better known as "Arizona Bill," and for years Buffalo Bill's most successful manager and noted press agent, is in the city and on Monday night was the honored guest of Manager Fred G. Bergen, of Poli's Theatre.

## JONES TO SEEK NEW QUARTERS

HOT SPRINGS, Ark., Dec. 30.—J. Augustus Jones is expected here after the first of the year, to look over sites for permanent winter quarters for the attraction he controls, known as the Cole Brothers' circus, which is now wintering in California.

BARNUMS HUNT  
FOR MISSING  
PERFORMER

## OLGA DE MAR LEFT IN ENGLAND

After Louis De Mar and his three children, performers in the Barnum & Bailey Circus, have exhausted all means in their efforts to locate Mrs. Olga De Mar, the management of the Barnum & Bailey Circus have taken up the matter and will conduct a world-wide search for the missing woman.

About a year after the war broke out, Mr. De Mar signed the circus contract, which included his entire family, and secured passage for the United States, on a steamer at Liverpool. Mrs. De Mar arrived at the pier too late, just as the vessel, carrying Mr. De Mar and the children, was about to depart. She was left on the pier and trace of her has been lost from that time.

Mr. De Mar has broken down under the strain of constant worry for his wife and has been removed to a sanitarium. Now all hope is centered on the powerful effort the circus management is making to find Mrs. De Mar.

## CLYDE SIGNS KILTIES BAND

James T. Clyde, owner of the World at Home Shows, has just contracted with the Famous Kilties Band for next season and announces that his dates are practically all closed for 1917.

## RUTHERFORDS ENGAGE FLORIDA

Geo. Alabama Florida has been re-engaged by Harry and Irving Polack to go in advance of the Rutherford Greater Shows for the coming season.

## HOWE AND ROBINSON COMBINE

The Howe Circus and Robinson Show will be combined next season and will be taken out as the John Robinson Show.

## VICTOR LEE WITH ROBINSON

Victor Lee, announcer, opener and lecturer, will be with the John Robinson 10 Big Circus the coming season.

## WORTHAM ENGAGES BECKMAN

Fred Beckman has been engaged by C. A. Wortham as manager of the Great Wortham Shows for next season.

## HUNTER SHOWS IN QUARTERS

PUCKETT, Miss., Dec. 29.—The Hunter Shows are in Winter quarters here, where work of repairing and repainting is already begun. The 1917 season will open about April 1.

## MCINTYRES TO GO WITH CIRCUS

The McIntyres, will open with Ringling Brothers' Circus some time in April.

## HEBERS TO HAVE NEW SHOW

COLUMBUS, O., Dec. 29.—The Heber Bros. Tent Show in the Spring will be entirely new in every respect.

## SHOWMAN LOVE CHRISTMAS TREE

SAN ANTONIO, Tex., Dec. 28.—The showmen gave their annual Christmas dinner and tree and circus in the lobby of the Gunter Hotel on Christmas Day.

Most of the acts for the circus were donated by Jno. T. Backman. Jno. A. Politt was chairman general, Jas. R. Mann, ring master, and Harry C. Wilbur, announcer. The candy butchers consisted of the following showmen: C. A. Wortham, Bill Rice, Ivan Snapp, Barney Garety, S. W. Brundage, Rodney Krail, Leon W. Marshall, Smith Turner and J. Morgan Jamison.

## JOSEPH HERBERT CONVALESCING

Joseph C. Herbert, owner and manager of the Herbert Greater Shows, is convalescing after an operation which he underwent for appendicitis. He will be in New York shortly for the purpose of ordering paraphernalia for his next season's carnival.

## PROFESSIONAL FAT MAN DIES

GREENSBURG, Pa., Dec. 29.—Lloyd F. Findley, a professional fat man, died in his home here Sunday. He formerly conducted a restaurant here, but left that business to go on exhibition in carnival shows. At the time of his death he weighed 420 pounds, and formerly he weighed more than that.

## PARK PLANS IMPROVEMENTS

NEW BRIGHTON, Pa., Jan. 1.—The Beaver Valley Traction Co., owners of Junction Park, is spending about \$45,000 in improving this popular resort for next season. The work will commence shortly.

## HEBER FAMILY RE-UNION

COLUMBUS, O., Dec. 29.—Arriving from the north Dec. 24, the Heber Bros. circus prepared a Christmas Tree and turkey dinner for the entire troupe and the occasion was the re-union of the Heber family, relatives arriving from New York and San Francisco. Their complete circus band and orchestra furnished music for the occasion. Presents were distributed.

## ALLEN TO TAKE OUT CARAVAN

J. A. Allen, who has been secretary and treasurer of the Morrison United Shows resigned his position Monday to devote his time to the organization of his own caravan, to travel under the title of the Greater Alpha Shows.

## CAMPBELL HAS TEN-CAR SHOW

HOT SPRINGS, Ark., Dec. 29.—H. W. Campbell, after closing his regular season here, has organized a ten-car carnival to play for several weeks in Arkansas, Louisiana and Mississippi.

## HIPPO SHIPPED TO CIRCUS

Congo, the baby hippo recently purchased from the Central Park Zoo by the Robinson Ten Big Shows, has been shipped off to join the circus.

## PEERLESS AMUSE. CO. FORMED

TOLEDO, O., Dec. 30.—G. W. Johnston and W. J. Torrens have formed a carnival to take to the road on or about Feb. 1, as the Peerless Amusement Co.

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# CHICAGO

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## NICOLAI JOLTS NEW CIRCUIT PRODUCERS

### DEMANDS BETTER PLAYS, ACTORS

On his way to Oshkosh, Wis., to pay his annual Christmas visit to his mother, George Nicolai, secretary-treasurer of the International Circuit, stopped off in Chicago and gave the circuit one of the most important overhauls it has experienced since its opening last September.

At the recent meeting in French Lick, Ind., it had been determined by those in authority that if they expected to make a success of the enterprise, better shows would have to be the rule and accordingly, the various managers were notified. Several changes were made in old shows and one or two were replaced by new shows, and to many members of the circuit it looked as if all the necessary changes had been made.

Nicolai's appearance in Chicago, was therefore like a thunderbolt from a clear sky. On reaching this city he located at the Hotel Morrison and the "meeting chamber" was filled with international producing managers, among whom were, Gazzola, Gatts and Clifford, Rowland and Howard, Robert Sherman and George Klinit.

Mr. Nicolai convinced his hearers of the fact that those who had disregarded the orders for better shows would have to carry them out at once and to impress them with the idea of what was wanted, said: "We want better plays, with real actors."

The immediate effect of the Nicolai visit will be the closing of the Harry Blaney show at Kansas City, week of Jan. 1. This show, which started out last September as "In Walked Jimmy," soon proved its weakness and some minor alterations were made and its name changed to "The Blindness of Youth." It takes more than a change of names and a few alterations to make a good play out of a poor one, however, and hence the closing of the Blaney show.

"How Hearts are Broken," a Leffler and Eratton production, is another play which it has been decided the International Circuit can do without. It closes, week of Jan. 8, at the Imperial, Chicago.

### COLEMAN REHEARSING NEW PLAY

"When a Girl Loves," a new play by Harry Hamilton, which is being sent out by Hamilton Coleman, is now in rehearsal here and the tour will open about the middle of January.

### MOORE HAS NEW REVUE

A new act is to go out shortly under the auspices of Menlo Moore, Inc., called "The Tick Tock Girl." It will be a revue and will feature Betty Caldwell.

### MARY GARDEN HERE

Mary Garden, fresh from France, came to Chicago last week to join the Chicago Grand Opera Co. at the Auditorium for the last ten days of its ten weeks' run.

### CLAIM PANTAGES DIDN'T SIGN

Because of the statement that Alexander Pantages refused to sign the V. M. P. A. agreement, both here and in New York, the White Rats are pinning a great deal of faith in the Western manager. Union officials believe the Pantages circuit will readily agree to a closed shop if a strike situation ensues. It is claimed that most of the acts playing Pantages' time make no effort to conceal White Rat affiliations.

### CHILD GAINS FAME AS DANCER

Johann Peers, daughter of Frank O. Peers, who is remembered in Chicago as manager of the Whitney Opera House, has gained fame as a dancer seldom awarded a child of ten years. She will shortly be the featured attraction at one of Chicago's biggest Winter amusement resorts.

### MOORE CO. HAS NEW ACT

Menlo Moore, Inc., opens a new act January 22 which will have the title "Miss America." The book is by Will Hough and the music by Lewis Fuiks. Jean Walters, formerly of Faber & Waters, and Frank Ellis, late of William B. Friedlander's "The Night Clerk," will be featured.

### BERNSTEIN STOPS OVER

Louis Bernstein, of Shapiro-Bernstein & Co., was in Chicago, last week, on his way to the Far West, conferring with Sig Bosley, local manager, regarding the new season's campaign.

### NEW ONE NIGHTER READY

Rowland & Howard are sending "Everyman's Castle" to the one-night stands and open the company shortly, having secured the rights of the play from William Anthony Maguire.

### BLICK WITH ROSSITER

Ray C. Blick, formerly in charge of the Billy Smythe Music Co.'s Chicago affairs, is now a member of Will Rossiter's sales force.

### VAN BUREN AT OLD JOB

Burrell Van Buren has returned to his old desk in the Shapiro-Bernstein Chicago office, after a season's connection with the Lydiard company as chief composer of high-class ballads.

### DATE SET FOR "CHILD UNBORN"

Gazzola, Gatts & Clifford have in rehearsal a new play, based on the birth control question, called "The Child Unborn." It will receive its premiere January 21 at the National Theatre, Chicago. This is a new International Circuit Show.

### BLOCK'S BROTHER DEAD

S. W. Block, whose brother Jack was a solicitor attached to the Chicago office of THE CLIPPER last season, died in Chicago, Dec. 13.

### "DON'T TELL WIFE" TO OPEN

"Don't Tell My Wife" opens January 4 at South Bend, Ind.

### TO OPEN WITH "NYMPH"

Elizabeth Hamilton Johnson will open with "The Fountain Nymph," January 12.

## MANY CHANGES IN THEATRE FORCES

### RIALTO OPENING CAUSES CHANGE

Managers of Chicago theatres face a big shake-up in their forces now that the new Rialto Theatre, Chicago's best vaudeville house, is to open Jan. 8.

Harry Earl, who has been manager of the La Salle, will take charge of the Rialto. He was once manager of the Masonic Temple Roof Garden in the old halcyon days of variety. Mr. Earl will have as assistant, William Rosenblum, who moves from McVicker's Theatre, where he has been assistant manager. Louis J. Jones will remain manager of the Studebaker and Lyric Theatres, but will also act as treasurer of the new Rialto.

Norman E. Field, manager of the Colonial Theatre, will retain direction of that house and assume temporarily the management of the La Salle Theatre. Mike Simons, for several years assistant manager of the Colonial, will become Mr. Field's assistant at the La Salle. Benjamin Anderson, assistant manager of the Studebaker, will be assistant to John G. Burch at McVicker's.

Chester Amborg, manager of the Willard Theatre in its vaudeville days under the management of Jones, Linick and Schaefer, will become assistant manager of the Studebaker. The general staff will remain the same.

### FROST AT WINTER GARDEN

Jack Frost and other members of the "Marigold Review," at Bismarck Garden, Chicago, are now entertaining at Weiss's Winter Garden.

### CARROLL TAKES "SLEIGH BELLS"

"Sleigh Bells," tried out as a vaudeville act by Rowland & Howard, is now being rehearsed in Chicago by James Carroll, the author, for his own production.

### "BREWSTER'S MILLIONS" IN VAUDE.

"Brewster's Millions" is to be condensed for vaudeville and will be produced shortly by Rowland & Howard, who have secured the rights.

### NEW SISTER ACT FOR FOX

Harrington and Lamster, a new sister act, will make their debut on Fox time next week.

### HOWARD AND BOYLE JOIN

Billy K. Howard and Jack Boyle are serving under a common banner again and they are booked solid over Western circuits for the entire season 1917.

### GRAND GETS "TURN TO RIGHT"

"Turn to the Right" will follow "Hit-the-Trail Holiday" at Cohan's Grand, January 14.

### BENNETT HAS TWO PLAYS

Virgil Bennett is producing "Maid to Order" and "The Katzenjammer Kids."

### "BIRTH CONTROL" FEATURED

Chicago producers, from the straight dramatic kind to those interested in moving pictures, have suddenly seized upon "birth control" as the one live theme likely to prove most profitable. There are two moving pictures dealing with this subject shown in the Loop and at least two shows along this line are planned by men interested in the International Circuit.

### CLARK IN NEW YORK

Frank Clark, Chicago manager of Waterson, Berlin & Snyder, went to New York over the holidays.

### WIZARD GREEN'S SON KILLED

GALT, Ont., Dec. 28.—The body of the late Joseph Milton Green, which was brought here from Erie, Pa., for burial, was interred in Mount View Cemetery. The deceased, who was a motion picture operator, was the son of John C. Green, well known as a magician and a theatre manager. For some time prior to his death he had been working in a munition factory in Erie and was killed in that city, December 20, in a street car accident. His father, mother and sister survive.

### MCCARTHY WINS BROOCH

Daniel McCarthy, auditor for Cohan and Harris, has won the diamond brooch raffled off by Zelda Sears and a number of other theatrical friends. The brooch, which belonged to Elita Proctor Otis, was offered for sale to raise funds. Miss Otis is ill in a sanitarium.

### FRANK ROGERS INJURED

Frank Rogers, seventy-two years old, a motion picture actor, author and playwright, is confined in St. Vincent's Hospital suffering from a broken bone in the right leg and a smashed heel, as a result of an accident in an elevator at the Edison studios, Decatur Ave., Bronx. Rogers was working in a scene when the accident is said to have happened.

### GREENWICH THEATRE PLANNED

Mrs. Margaret Howard Lewis has announced plans for the construction of a three-story theatre for the Greenwich Village Players, on the northwest corner of Fourth and Christopher streets, to cost \$75,000.

### HOPWOOD TO CIRCLE GLOBE

Avery Hopwood is to start soon on a trip around the world, starting from Vancouver, B. C., and going from there to Yokahama. He will be in London next Spring for the opening of "Fair and Warmer."

### MCCUTCHEON TO FIGHT AGAIN

Major Wallace McCutcheon, who came back from the front a short time ago, is to return shortly to rejoin his colors.

### HURST TO JOIN ALLIES

Brandon Hurst, a well-known English actor, will sail for England shortly to join the British forces.

# MELODY LANE

## VOGUE OF POPULAR WRITER A BRIEF ONE

**Composer of Popular Hits Richly Deserves Whatever Financial Rewards He May Earn**

The large sums of money paid to the writers of successful popular songs have long been a favorite subject for magazine and newspaper writers, and especially during the holiday season when considerable space in the theatrical and musical publications is given over to special articles. It is an undisputed fact, considering the amount of study or training required and the actual time necessary to complete the words and music of a popular song, there are few, if any, professions that bring such large monetary returns. There are in New York today over a score of writers of the popular order whose incomes are far in excess of the average bank president, and at least a half-dozen are earning considerably more than the President of the United States.

From the above facts one would be led to believe that the song-writing profession is a particularly pleasant and attractive one, but to the initiated the reverse is really the truth. The song-writer, to succeed, today, must possess an almost inexhaustible fund of new and original ideas. He must be able to almost overnight adapt himself and his writings to meet new and constantly changing whims of the public, and the fickle public's taste is responsible for the scores of aspiring writers who appear every few years, contribute a few successes to the world of popular music, then drop out of sight and are forgotten.

No better proof of the short vogue of the average popular song-writer is needed than a glance through the titles of the big popular successes of six or seven years ago. Fewer than half a dozen of the successful writers of that period are contributing anything to the list of successful songs of today, and of this few a majority are fast losing their ability to hold the public interest. Big reputations made in the past count for nothing in the field of musical composition. The popular writer, to hold his grip on the public's taste, must hit the bull's-eye with clocklike regularity. Let one season go by without a hit to his credit, and the rumor that he is slipping is quickly heard.

The position of a public writer, no matter how successful, is not an enviable one. Each season may be his last, so far as the ability to turn out successful compositions is concerned. And during his comparatively few years of success, he is surely entitled to whatever returns the sale of his compositions may bring.

### BRYAN LEE'S NEW ACT

Bryan Lee, who during his engagement with Primrose & Dockstader's minstrels was known as Fred Gladdish, has a new act, in which he is singing a number of the Witmark song successes.

### A VON TILZER NOVELTY

Harry Von Tilzer, who has scores of novelty song successes to his credit, has just launched a new one entitled "Just the Kind of a Girl You'd Love to Make Your Wife."

## WITMARK BALLADS

The entertaining Honey Boys Minstrels, who appeared at the Colonial Theatre last week, made several changes in their program during the last half of their engagement, and as a result two new songs found a place in the repertoire of this popular organization. Will Thompson, baritone, sang "Somebody Loves You, Dear," and gave a splendid account both of himself and the song. He was materially aided by the ensemble effect of the chorus. The whole thing was received with enthusiasm. Then that international hit, "There's a Long, Long Trail," was sung by "Jimmy" Meehan, whose engaging tenor has seldom been employed to better advantage. Both these numbers were encored repeatedly. Both the songs mentioned add much to the general excellent tone of the act, and are from the catalog of M. Witmark & Sons.

### THE BET CALLED

Jack Mendelsohn of Boston bet a hat with Walter Wilson of Chicago that "In the Sweet Long Ago" would be a hit in Boston before it would in Chicago. Milt Stevens heard about the bet and wired both that they were slow. "I've made it a hit in Kansas City, St. Louis, Omaha, St. Paul, Minneapolis, Cincinnati, Louisville and New Orleans already and I've only been working on it two weeks." Milt is the traveling representative for the Joe Morris Music Co.

### LARGE ROYALTIES

According to one of the officials of a large mechanical reproducing company, the music publishers in January will receive a larger amount of money in the shape of royalties from the phonograph companies than ever before in the history of the business.

### CENTURY ROOF SHOW

Blanche Merrill is writing the lyrics and music for "Dance and Grow Thin," the new production which is to be seen at the Coconut Grove atop of the Century Theatre.

### NEW ORIENTAL SONG

Chas. K. Harris has instructed his professional manager, Louis Cohen, to begin work on "My Little China Doll," written by Joe Van, Gus Schenck and Jack Yellen.

Louis has already placed it with several vaudeville headliners.

### NEW LOVE SONG

Jos. W. Stern & Co. have a new high-class number called "Dearest Eyes." There are always love songs, but it is seldom that one comes to us with such genuine charm as "Dearest Eyes" possesses.

### NEW SPELLING SONG

"Mississippi," the new spelling song by Frances White, is published by the William Jerome Music Co. The number is restricted to the use of Miss White, who introduced it with remarkable success at the Riverside Theatre, last week.

## A CHRISTMAS GIFT

Leo Feist sat in his office the day after Christmas smoking a cigarette stuck in an elaborate gold mounted amber holder at least six inches in length.

"What's the idea of the torch?" asked Will Teller who happened in at that time. "I never saw you with one of those things before." "Well, you see," said Mr. Feist, "this is a Christmas gift, and I think a great deal of it. It came from Rocco Voeco and the boys in our Chicago office."

"Oh! that's different," said Will, "use it all you want. I thought at first you were putting on airs."

## NEW BERLIN SONG

Henry Bergman introduced at the Colonial Theatre last week a new oriental ballad written by Irving Berlin.

Max Winslow, professional manager for the Waterson, Berlin & Snyder Co., will make it his feature song for the new year.

## BERNSTEIN'S CAMPAIGN

Louis Bernstein of the Shapiro-Bernstein Co. before he left for a two weeks' trip through the South mapped out a strenuous campaign for the new year.

Mr. Bernstein has a splendid list of new songs to select as his leaders, those principally composed by Harry Carroll being first choice.

## THE BETTER GRADE

The Broadway Music Corp., who recently opened a high-class song department under the management of Albert Von Tilzer, are in a position to offer the concert singers a variety of unpublished songs.

## BROADWAY'S NEW SONGS

The Broadway Music Corp. are making the first announcement in this issue of several of their new 1917 songs, principally from the pen of Albert Von Tilzer, their feature writer.

### IN ATLANTIC CITY

Phil. Kornheiser, professional manager for the Leo Feist house, spent a short holiday vacation in Atlantic City, returning early this week.

### FELIX MEYER IN CUBA

Felix Meyer of the Karczag Publishing Co. is spending a short vacation in Havana, Cuba.

### NEW KARCZAG BALLAD

Otto Motzan has a new ballad with the Karczag Publishing Co., entitled "A Tear, A Kiss, A Smile." It is decidedly of the better class of songs, and is being successfully featured by scores of the leading vaudeville singers.

### FEATURES VON TILZER'S SONG

Dorothy Meuther, who is presenting a new and clever singing act in vaudeville, is making a feature of Harry Von Tilzer's song, "There's Someone More Lonesome Than You." From all sides come glowing reports of the popularity with which it has been received.

## Sharps and Flats

By TEDDY MORSE

Henry Lewis, who has helped so much to put over the Anna Held show, had an announcement put in all the New York papers, that Charles McCarron would write all his material hereafter. And just think that little, thin-faced (then) McCarron was hanging around only three short years ago, begging the publishers for a chance. Now Charlie weighs easily 200 and gets more than a dollar for every pound he weighs every week.

F. P. A., the smartest Columnist of all, says there seems to be some hullabaloo about trusting the man from prison. He remarks that out of twenty convicts that money was loaned to, every one made good and returned same. But the twenty friends to whom he loaned money; well, not a darned cuss of 'em attempted a slight return. We're for the convicts, you bet.

We are thankful to 1916, very thankful, indeed. Especially so, are we, for 1917, also that nothing serious has happened, so far, to us since "Sharping and Flattening," that our rent is paid for January, that we don't live further uptown, that our royalties can be no smaller, and well, that we're living, that's all. How about you?

William Penn, not the publisher, but the fellow who put the Penn in Pennsylvania, said in a speech 250 years ago: "Why are you so fond of that life which begins with a cry and ends with a groan?" Now what Song Plugger did Billy hear?

The first six musical notes were invented by a Benedictine Monk of Arezzo, named Guy Aretino, in 1025 A. D. All of which goes to explain the fondness of anyone at all musical for that fetching after dinner cordial, Benedictine.

Tom Burke says it beats gunning for a singing job all the time. He's running the elevator in the Exchange Building, 145 West 45th St., and gets a club date once in awhile. Tom's not too proud to fight.

Did you get a peep at those pantalettes the girls are wearing? Leave it to the little darlings for something sensational all the time. One day they let you see 'em, and the next day they don't.

In 1857 M. Bord, of that dear Paris, France, invented a small upright piano and called it "Pianette."

Oh, Pianette, I say it yette.  
You've made me swette, you Pianette!

New York City's latest census gives the population as 5,602,841. See that lone "1" after the "4"? That's the only gink in the big city that hasn't written a song.

Here's hoping 1917 slips along like the bestest, cutest, nicest little year ever. Here's hoping.

# VAUDEVILLE

## EIGHTY-FIRST ST.

(Last Half)

Tuscano Brothers, the battle-axe jugglers, opened and got an exceptionally good hand for this spot. They do some throwing and receiving with the axes that always verges on the dangerous. A part that went big was the one where they did juggling in the dark, with the exception of the lights on what appeared to be the battle axes. They went through their entire routine without a slip. Both have a good stage appearance, yet have no tendency to be pleased with themselves.

Frank Morrell, in blackface, followed. About the only big thing about this act is Morrell himself, and half his gags are built around this very fact. He overworks this phase of his talk. He opened by telling how he had pleased them in the afternoon and about the middle of his act he got a laugh out of his name. Morrell makes no attempt to follow the negro dialect, although by so doing he would probably appear much funnier than he does. He sang an old-time war song which went big.

Florence Roberts and company were in number three spot, rather an unusual place for this sort of an act, due, probably, to the short program. Miss Roberts offers a play in one act by J. Hartley Manners, "The Woman Intervenes." She won her way into the heart of the audience from the very start and got tremendous applause at the finish. The acting in this short play is all that could be desired. "The woman" in the case is an old "lover" of Paul Winthrop, who, since leaving his old haunts, has taken a fancy to the wife of Colonel Brent.

"The woman" comes to warn Winthrop and while in the room Colonel Brent appears, also to warn Winthrop—and with a revolver. "The woman," who is Miss Roberts, rises to the occasion, stating that she and Winthrop are engaged and that she has been encouraging him to be a friend of the Colonel's, because the Colonel's wife is lonesome. In the end the Colonel goes home abashed. It seems a little out of the ordinary that a woman engaged to a man would encourage that man to make friendship with another woman.

Willard Simms and company, in decorating a room, proved as busy as the proverbial one-armed paper hanger with the hives. He gets into the wrong flat with his paste and accessories and when he finishes up the room looks as though a Kansas cyclone had gone through it. With the slap-stick stuff Simms throws the audience into convulsions. He and the woman close in one, to good effect. Simms is good.

The Choy Ling Heep Troupe, Chinese jugglers and magicians, are billed as being direct from Canton, which they apparently are not. However, they have an act that is long and intensely interesting throughout, so it doesn't make any difference whether they hail from Canton or Puallup, Wash. The leader of the troupe does some fire eating which is hard to fathom, inasmuch as he blows smoke out of his mouth for five minutes afterwards. By using a little more Chinese talk and "whooping her up" once in a while, they might get some much needed comedy.

## SHOW REVIEWS—Continued

### HAMILTON

(Last Half)

The Yuletide atmosphere prevailed about the house during the last half of the week and Manager Blockhouse with his usual smile, remarked to the patrons upon leaving the house, "some show, huh." It was.

Starting off with Cunningham & Marion, the talky acrobats, who do stunts different from the ordinary, the audience assumed a cheery demeanor which prevailed throughout the performance.

"Two of a Kind," which is an amusing skit based on "two inmates of an insane asylum, taking French leave," held the second spot. Despite the fact that the act is a little talky, there was sufficient punch in the dialogue to put it over at a fast clip.

Roselda, with a repertoire of song selections coming next, at first had a hard time following this act, but toward the end of her turn "swung the audience toward her," and she finished quite a favorite. It might be suggested, however, that the lady change her variety of selections a bit, as her program is one not any too appropriate for "neighborhood" theatres.

"An Innocent Bystander," a comedy playlet with a touch of pathos, was the next offering. This act has been presented about the city for the past three years, and even though it has repeated in most of the houses it always manages to get the indulgence of its audience, the story being unique and true to life.

Billed as "Italian Street Musicians," Parillo & Frabitto, held the next to closing spot. These youths have a novel offering with a touch of "nut" humor in their character portrayals.

The show closed with "A Day in Dogville," delineated by Barnold's Dogs.

### NATIONAL

(Last Half)

The National hung out the S. R. O. sign early Thursday afternoon.

The audience seemed more interested in the feature picture "The Masque of Life" and in the latest episode of "The Crimson Stain Mystery" than in the dull vaudeville bill rendered.

Lady Suda Noy—who, according to the billing, is a Japanese—has a very pretty voice. However, she renders her selections in a rather colorless way and seems planted to one spot on the stage.

Allen & Francis do some nifty dancing but would do well if they would get away from their very conventional entrance.

Jimmy Flynn pleased with several popular songs. There is no reason for employing the spotlight throughout his act.

Rawles and Von Kauffman, with their old material, registered the hit of the bill.

Walter James, "the War Bum," sang a very clever medley. His last parody concerning Hughes getting more than his share is not original as Jack Wilson has been using it in his act for some time.

The Cromwells juggled the show to a close and went over well in the closing spot.

### PROCTOR'S 23rd ST.

(Last Half)

Bob, Tip and company opened a bill at this house, which went slow for several acts, but finally picked up and went big. The dog does some balancing stunts that are out of the ordinary and the man and woman are quite entertaining.

The girl in number two spot of the team of Wood and Mandeville, is a big help to this act. She has a good appearance and can dance. The "coon" song by the man was poor.

Fred Thomas and company in "Mrs. Sippi Nightmare" got a lot of laughs. This act is unmotivated and jumbled up. Right at the start a "cop" is called, but this part seems to have been left dangling in the air, for he fails to appear. Other incidents are nearly as bad as far as logical reasoning is concerned. The man does a poor "drunk."

Hager and Goodwin have a good piece of business in the "county fair" bit, which brought them back for a number of bows. The man at the piano should be given more of a chance. An Italian character song by the other man is poorly done, although the material seems excellent.

Norton and Ayres have one gag that must have been pulled back in the stone age when safety razors were made of flint. It is the one about "having to come out of a saloon some time." The stuff used in kidding the girl is sure-fire.

Farrell and Taylor, in blackface, have a two-act that is hard to beat. The song is a sort of an anti-climax and should be dropped.

The Five Emigrants in "From the Old World to the New," are excellent singers, and pull at the heart strings with their first scene. It is hardly necessary for them to propose a toast to America to get applause. They couldn't help but hit the applause belt.

Harry Tate's five English comedians stopped the show in "Motoring." A motor car stalled on a country road and the attempts to get it started form rather a trite subject, but it is handled so cleverly throughout that it is excruciatingly funny.

The Five Pandurs, with their interesting acrobatic turn, pleased.

### "SOME WARRIORS" FOR PALACE

The Lipman-Shipman playlet, "Some Warriors," will begin its vaudeville career Jan. 15 at the Palace, New York. Louis Mann and Robert Fisher will be seen in leading roles.

### HYMER HAS NEW ACT

John B. Hymer is the author of a new act, "The Night Boat." It is a flirtatious comedy played by a company of five.

### DAISY JEROME STARTS TOUR

MINNEAPOLIS, Minn., Dec. 31.—Daisy Jerome, the English singing comedienne, is in this country after a three years' stay in Australia. She opened today at Pantages Theatre, this city. She is booked for a tour of the Circuit.

### AUDUBON

(Last Half)

There were only four acts on this bill, owing to the length of one of the acts.

The Reed trio opened the show. They present a very high class dancing act with a highly artistic set. Their skating dance is a novelty and is done well.

Johnny Ford and Billy Smith had no trouble in getting over big. The success of the act is due to Johnny Ford, who is funny in his own inimitable style. Billy Smith plays the piano well but wears too much of a bored-at-the-audience expression to be popular with the crowd.

Franklyn Wallace & Co.—a male quartette—sing with a lack of color. Their selections are, on the whole, poorly chosen. The act lacks "pep."

Singers Midgets—billed as twenty-five, although only fifteen could be counted—closed the show and scored the biggest kind of a hit. They do a little of everything—from ukeleles to elephants and from "flirt" songs to acrobatics. Here and there the act needs speeding up. The girl on the horse, for instance, holds the stage too long and does too little, while the first singing duet with a double quartette chorus dragged. Particularly worthy of praise was the elephant trainer and the little hula dancer. On the whole, the midgets look too serious. They should remember that occasional smiles do much to brighten an act.

### APPEAL IN RIVERSIDE CASE

WHITE PLAINS, Dec. 27.—A. Paul Keith, the Keith and Proctor Amusement Co., and the other defendants in the injunction suit brought by the Hammerstein Amusement Co. to prevent the opening of the Riverside Theatre, have filed notice of appeal to the Appellate Division of the Supreme Court. Simultaneously Justice Arthur S. Tompkins filed his formal order granting the injunction, providing the Hammerstein corporation files a \$10,000 indemnity bond.

### GORMAN GIRLS IN NEW ACT

The three Gorman girls, of the Five Musical Gormans, are to appear in a new act at the termination of the quintette's present bookings.

### CELEBRATE 25TH ANNIVERSARY

Lawrence and Harrington celebrated the twenty-fifth anniversary of their wedding Dec. 20 at their home in Long Island City.

### BOOKING AGENT DEAD

John H. Alpuente, a booking agent, died in Paterson, N. J., the Saturday before Xmas. He was a member of the booking firm of Gottschalk and Alpuente.

### POLI BOOKS CONLIN TRIO

The Conlin Park Trio will start over the Poli Circuit after completing their engagement on Proctor time.

### NEW ACTS FOR PANTAGES

Joe Michaels has secured extended bookings for Herbert and Dennis and Tabor and Green on the Pantages circuit.

# VAUDEVILLE

## HOOPER AND MARBURY

Theatre—Royal.  
Style—Dancing.  
Time—Ten minutes.  
Setting—Special.

Hooper and Marbury—boy and girl—do some very neat dancing interspersed with song. A special brilliant red plush drop sets their act off to good advantage, giving it a tone of refinement.

Their dancing is rather original, particularly a Tommy Atkins dance closing the act. Their singing is ordinary but what it lacks is covered by the neat dancing accompanying it.

Particular mention should be made of the dashing costumes worn by the girl—stylish and full of color.

The act is rather short, and another dance could be added to advantage. At the Royal, this turn was given the opening spot but was accorded a fair hand despite appearing in number one.

## THE FOUR CHICKS

Theatre—Jefferson.  
Style—Singing and dancing.  
Time—Twelve minutes.  
Setting—House scenery set in one.

The Four Chicks are four girls of the "pony" size. They do an act consisting of songs and dances and do it in such clever style that they score well. They are pleasing singers and graceful dancers. One of the girls possesses a contralto voice of excellent quality and knows how to use it to good effect. If cultivated further and rightly handled it will be the means of advancement.

## JOE FANTON & CO.

Theatre—Colonial.  
Setting—Garden scene.  
Time—Nine minutes.  
Style—Trapeze.

"The Garden of Surprises" is a new style of trapeze acts, showing feats of strength that Joe Fanton and Company introduced at the Colonial last week.

For an act of its kind it lacks nothing in the way of novelty, and as the name implies, offers one surprise after another.

The comedy is also well handled by all three men.

Fanton himself does a good share of the work, and with the assistance of his two partners executes many feats that have heretofore been unknown to vaudeville.

The act opened intermission and the spot just suited it.

## CAREW AND BURNS

Theatre—Proctor's Fifty-eighth.  
Style—Man and girl.  
Time—Fourteen minutes.  
Setting—Special.

The drop represents a hospital office. The doctor at his desk exchanges witticisms with a nurse, who is as willing as she is incapable. The dialogue is, for the most part, fairly funny. He invites her to the Physicians' Ball. She accepts and retires to dress.

The house drop then falls and the rest of the act is done in one.

## NEW ACTS—Continued

### FAY TEMPLETON

Theatre—Palace.  
Style—Songs and piano.  
Setting—Full stage.  
Time—Fifteen minutes.

While this splendid artist of bygone days has still a great following, it is rather a pity that she should risk their great admiration by appearing before them in such a crude offering as she showed at the Palace.

In her first number she denied the statement that song makes the singer and said the singer makes the song, using as an illustration, "Sally in Our Alley" and gave an impression of Lillian Russell singing, "Come Down My Evening Star." A song about Mary Rowe coming to the city and making a fortune was neither new nor pretty.

Then the orchestra played "So Long Mary" and everyone sat up and took notice. But Miss Templeton, too fat to do the old business, waddled about and bored the patient audience that mildly applauded. While Jimmy Clark played a selection on the piano and tried to pull the act up, Miss Templeton blackened up.

She came on again later as an old "Mammy," with a basket of clothes and told how she had just been fired by her Missus. With some good comedy material she might have made good with this number, but what she did, which was not much, was sadly lacking in humor. Holding a couple of large bouquets that came over the footlights, she received a round of applause when she stepped out of her character for a few seconds and said, "Here would be a good place to spring that old success of mine, 'Rosy, You Are My Posy.'" She didn't sing it, however, and the audience was grateful.

If Miss Templeton were in need financially it would be another story. But she has made much money and much success and it's not fair to ask a present-day audience for both their money and sympathy.

### THE UNEEDA GIRLS

Theatre—City.  
Style—Musical comedy tabloid.  
Time—Sixteen minutes.  
Setting—Special scene representing a grocery store.

"The Uneeda Girls" is no better and no worse than the average musical tabloid, although it shows novelty in the way some of the score of "Il Trovatore" is introduced.

Seven girls and two men are in the cast, and after the usual opening with chorus and a number by the prima donna the piece works up to the novel introduction of certain of the musical numbers of the above-named opera. These numbers are made to fit new lyrics, which are all of a burlesque order, and as the one woman and two men principals have good singing voices the numbers are rendered to good effect.

The chorus work was good.

### HENRY E. DIXEY

Theatre—Palace.  
Style—Entertainer.  
Setting—In one.  
Time—Fifteen minutes.

Henry Dixey stepped on the stage as sprightly and dashing as in the days of Adonis.

As a matter of fact, he had new material for his Mono-drama-Vaudo-logue, but it would have made very little difference if he had not, for, with his manners, style and diction, he could make you laugh at the oldest yarns or cry at the silliest melodramatic bit he chose to present.

In blank verse he tells you that managers these days are looking for "types" for their plays—a poor compliment to the actor, since with powder and paint he can create any type. He deplored an inactive life and sights the awful monotony of being a ticket chopper in the Subway. As further illustration, he spoke of the monotonous marching of the soldier and recited Kipling's

Boots, boots, boots, boots,

Moving up and down again."

For an encore, he mumbled an awkward speech—then said he hated speeches—that they were as interesting to the public in general as babies' first words, and about as intelligible.

In parting, he hoped everybody was happy, and said if they were not, it was their own fault. In simple phraseology—by giving happiness to others "we become better than our clay and equal to the peaks of our desire," he said.

### CAMILLE PERSONI & CO.

Theatre—Boulevard.  
Style—Japanese.  
Time—Fourteen minutes.  
Setting—Special.

The name of this musical sketch is "Butterfly Love."

It deals with a moving picture actress—"made up" as a fetching Geisha girl—and a cameraman, both stranded in Japan. A lieutenant of an American man-o-war has been flirting with the actress, believing her to be a real product of Nippon.

She conspires with the cameraman to take a moving picture of the lieutenant making love to her; and by this scheme the conspirators hope to extract enough blackmail money to return home.

All seems to go well until the girl suddenly loses heart and reveals her real identity to the lieutenant who, of course, immediately falls in love with her.

Several interspersed musical numbers are rendered pleasingly by Miss Personi and her lieutenant-lover.

### WHITNEY GRANTED PERMIT

TORONTO, Ont., Dec. 28.—B. C. Whitney, owner of the Klaw & Erlanger franchise for Toronto, has been granted a special permit for the construction of the entrance and lobby to the new Princess Theatre here, to cost \$40,000.

### LOLA WILSON

Theatre—Audubon.  
Style—Singing.  
Time—Thirteen minutes.  
Setting—One, House.

Lola Wilson sings a number of original songs in a rather original way. She makes a good impression upon her entrance and does not belie it during her act. Her voice is sweet and musical. If she would only pay a little more attention to her articulation, there would be nothing whatever to criticize.

Her costumes are very striking and her changes are made in surprisingly quick time.

For one of her numbers—an aeroplane song—she uses a full stage and is discovered seated in a miniature brown aeroplane in a dashing brown costume of an aviatrix. This was the feature of her act.

Lola Wilson will score a hit on any bill.

### KENNY AND WALSH

Theatre—Grand, Brooklyn.  
Style—Singing and dancing.  
Time—Eleven minutes.  
Setting—In one.

This is an act above the average as both members of the act have excellent voices and know how to use them. They offer four numbers all going over big.

Their dancing is graceful and they do just about enough in this line.

It's a good act for number two spot on the big time, but will hardly do for a position requiring top notch quality on the big route.

### COLEMAN GOETZ

Theatre—Wilson Avenue, Chicago.  
Style—Straight singing.  
Time—Fifteen minutes.  
Setting—In one.

Coleman Goetz, "America's youngest song writer," has framed a neat little singing act that could find a comfortable spot on any bill.

Goetz has an astonishing comprehension of singing requirements, which makes him equally at home singing a ballad, a comic song or a rag, all of which he uses, and most of which he writes.

At the piano he has Leon Flatow, who collaborated with him in many songs, and his playing has the precise quality necessary to make Goetz's work appreciated. Goetz has interpolated just enough gags to hold interest. The act is one that will probably keep going indefinitely.

### CHARGE FOR CENSORED PAPER?

TORONTO, Ont., Dec. 30.—Toronto theatre managers have received an intimation from the city that a charge of five cents per sheet will be made in future for censoring all poster paper by police officials. The fee for the examination of a 24-sheet, under the proposed regulation, will be \$1.20, or practically equal to the cost of the poster. Local theatre and moving picture men are preparing to oppose the measure.

**WOODRUFF LEFT \$3,500 ESTATE**

An application filed last week in the Surrogate's Court by the brother of the late Henry Wyckoff Woodruff, actor, reveals the fact that the deceased left but \$3,500 worth of property in this State.

**MORRIS LEAVES "CHEATERS" CO.**

William Morris has retired from the cast of "Cheating Cheaters" at the Eltinge Theatre, and has been succeeded by Martin Alsop.

**ASSOCIATION INSURES PATRONS**

LYNCHBURG, Va., Dec. 30.—The American Playgoers Protective Association, with headquarters in Bluefield, W. Va., is making a bid for insurance business in a field as yet unexplored. It inspects theatres and if found to be in safe condition will issue an accident policy which covers each patron against accidental loss of life, limb or sight, through accidental means.

**A. S. FREEMAN DIRECTS SHOW**

DECATUR, Ill., Dec. 28.—Allerton S. Freeman, an old-time musical comedy favorite, has been engaged to direct the annual musical show of the Knights of Columbus. This will be the fourth show which Mr. Freeman has directed for the K. of C.'s.

**CHRISTY ILL IN BOSTON**

Hamilton Christy, who went to Boston recently to play the leading role in "Peg o' My Heart," is now ill with appendicitis and an operation probably will have to be performed.

**TREE AT ACTORS' HOME**

The Theatre Assembly journeyed to the Actors' Fund Home on Staten Island, Christmas, and held a celebration for the guests of the home. A tree was in evidence and each of the guests received a present.

**VINALS WITH "HANS AND FRITZ"**

Edgar and Dell Vinal opened up with Gus Hill's new "Hans and Fritz" Co., December 18. The company will play four weeks before going on the International Circuit. D. E. Vinal was formerly musical director with Max Speigal's attractions.

**YVONNE GARRICK IN COMEDY**

Yvonne Garrick was given a hearty welcome on her return to the Theatre Francaise company in the comedy "Pataclon" Christmas night at the Garrick Theatre.

**MOVIE PRICES TO BE RAISED**

SAN FRANCISCO, Dec. 30.—It is rumored that moving picture magnates are contemplating a rise in movie prices here.

**PRODUCING COMPANY FORMED**

Lea Herrick, Ezra Eddy and Joseph Noel have joined forces and formed the Plymouth Producing Co. The organization will shortly produce several dramatic plays.

**COURT FAVORS REARDON**

HALIFAX, N. B., Dec. 28.—The case of Frank Reardon against J. M. Franklyn to determine the ownership of 20 per cent. of the shares of the Strand Theatre Co., of this city, has been decided in favor of Mr. Reardon. Mr. Franklyn will continue to manage the Strand and becomes manager of the Opera House, St. John, on February 1.

**JUDGMENT AGAINST KRAUSE**

Judgment has been obtained through attorneys Ader and Ader against Lee (King) Krause, vaudeville booking agent, in favor of the C. A. Taylor Trunk Works, for \$90.

**JAMES ROME ASKS DIVORCE**

James E. Rome, of Sam Sidman's Show, has filed a bill for divorce.

**OLD TIME MANAGER DEAD**

Louis Kiermaier, who was assistant manager for Charles Andrews, the actor, at the time of the Brooklyn Theatre fire, and escaped with other stage folk, died recently at his home in Brooklyn.

**SHERMAN DONATES RATS HOME**

At Sherman Lake, New York, will be erected a home for White Rats and members of the A. A. A. Dan Sherman has donated the plot at Davenport Centre and will furnish the timber and stone for the building.

**SARA TRUAX ADDRESSES LEAGUE**

SAN FRANCISCO, Dec. 28.—Sara Truax recently addressed the San Francisco branch of the Drama League of America at the Palace Hotel concert hall.

**APPOINTS OPERA CO. RECEIVER**

Supreme Court Justice Greenbaum has appointed Edward Ash temporary receiver of the assets and effects of the Werba-Luescher Opera Co. in connection with the suit brought by David Bispham, who received a judgment against the opera company for \$576 on May 11, 1915, for moneys advanced.

**FLORENCE GARLAND REJOINS CAST**

Florence Garland has rejoined Chas. W. Benner's "Peck's Bad Boy" Company. This is her fourth season with Mr. Benner. December 10 she received many beautiful presents from members of the company, it being her nineteenth birthday.

**EDWARD LYNCH IN MANCHESTER**

MANCHESTER, N. H., Dec. 29.—Edward D. Lynch and his wife, known professionally as Grace Belle Dale, are appearing at the Palace Theatre, this week, in a one-act playlet touching on the Mexican situation. Manager O'Neill secured Mr. Lynch and his company through his connection with the King-Lynch Players, who played a very successful season of stock at the Park Theatre some years ago.

**FIGHTS WILL OF STRAKOSCH**

WINSTED, Conn., Dec. 29.—Alleging undue influence, Julia Claire Harris Strakosch of New York, adopted daughter of Carl Strakosch, who survived his wife, Clare Louise Kellogg Strakosch, the singer, but a few months, has appealed from the probating of her father's will. The estate is valued at \$100,000, of which the daughter, under the will, received \$20,000.

**HALIFAX THEATRE OPENS**

HALIFAX, N. S., Dec. 28.—Under the distinguished patronage of His Honor the Lieut.-Governor, Major General Benson, Capt. Martin, R. N., Hon. Premier Murray and Mayor Martin, the new Casino Theatre on Gottingen Street opened its doors to the public.

**ONE-ACT PLAYS FOR BROOKLYN**

January 18 the Art Drama Players will begin a series of performances in Brooklyn under the auspices of the Bayridge Community Center. The first performance will consist of the following one-act plays: "Charming Leander," by Theodore de Banville; "the Far-Away Princess," by Herman Suderman; "Recollections," by Malcolm Morley and "The Finger of God," by Percival Wilde.

**WALLACES ACQUIRE U. T. C. CO.**

The "Uncle Tom's Cabin" company, which opened the current season some ten weeks ago as Miller Brothers', under the management of George M. Miller, has been re-named Wallace Brothers' "Uncle Tom's Cabin" Company, and W. J. Dunn replaces Mr. Miller as manager.

**THEATRICAL CHAPLAIN NAMED**

TORONTO, Ont., Dec. 28.—The Bishop of the Toronto Diocese has informed THE NEW YORK CLIPPER representative that Rev. T. A. Sherman of St. John, N. B., will be the clergyman to succeed the late Rev. Canon Powell as Theatrical Chaplain of Toronto.

**SHUBERTS GET MONTREAL HOUSE**

MONTREAL, Can., Dec. 29.—The Canadian United Co. has purchased the lease of the Princess Theatre, now the home of the Shubert attractions, from the Messrs. Shubert, and the Shuberts have taken over the Orpheum, located opposite the Princess Theatre. This will be known as the Shubert Theatre, commencing next season, and all Shubert attractions will be shown there.

**TICKET SELLER UNDER ARREST**

MONROE, La., Dec. 28.—Deputy Sheriff Curtis went over to Shreveport last week, where Richard Burns, ticket seller for the Crawford Comedians, wanted here on an embezzlement charge, is under arrest. It is alleged he left after the performance here with \$15 of the show's money.

**TO HANDLE BRADY FILM**

TORONTO, Ont., Dec. 28.—Regal Films, Ltd., has been organized with headquarters in Toronto to handle the distribution of World-Brady made pictures throughout Canada. The president of the new company is E. L. Ruddy, head of the bill-posting company of Canada and owner of the Regent Theatre.

**IRENE CASTLE SUES BAILEY**

Oliver D. Bailey is named as the defendant in a suit brought by Irene Castle to recover \$3,200, the amount due her, she alleges, on two promissory notes. One of the notes, for \$2,200, was drawn in her favor, she says, and the other, according to the complaint, was drawn to her husband's favor.

**SIPE WANTS TO BUY THEATRE**

PATERSON, N. J., Dec. 30.—Winifred St. Claire has made such an unprecedented success with her stock company at the Empire Theatre here, that Earl Sipe, her husband and manager, is considering buying the house to keep the company here permanently.

**QUINN AND DAVIS JOIN TAB.**

MARIETTA, O., Dec. 30.—Jack Quinn and Etta Davis joined the Colonial Maids Co. here this week, Mr. Quinn doing comedy and Miss Davis soubrette.



IF you have a good voice, here's a high class ballad that you can sing in vaudeville and "make 'em sit up and take notice"—

Another "JUST A LITTLE LOVE, A LITTLE KISS," and by the same composer.

# LOVE, HERE IS MY HEART

A Hit in France, Germany, England and now it's a Hit in the greatest country on earth—America!

**LEO FEIST, Inc.** 135 W. 44th Street New York  
BOSTON 181 Tremont St. CHICAGO G. O. H. Bldg.  
ST. LOUIS PHILADELPHIA 7th and Olive Sts. Broad and Cherry Sts.  
SAN FRANCISCO Pantages Theatre Bldg.

# BURLESQUE

## STARS SIGNED BY KAHN FOR SUMMER

STOCK SEASON TO START MAY 14

An all-star aggregation of sixty principals, including comedians, prima donnas, soubrettes and character people, has been engaged by Ben. F. Kahn for a summer stock season to be inaugurated at the Union Square and Daly's Theatre beginning May 14. Each of the performers has been engaged for a two weeks' period, playing one week at each house. This style of entertainment will continue until Aug. 18, when Kahn will again install his regular stock company.

It is the intention of Kahn to cast the comedians, who will put on their own feats together, in each offering, so that their work will blend. In this way he will, during the summer season, practically have a majority of the most popular burlesque stars appear at his houses.

The musical numbers are to be staged by a musical comedy producer, who, during the season, will offer novelties and ensembles, which, he promises, will be new to burlesque. The chorus contingent will be enlarged to twenty-four girls and twelve chorus men, who are to be permanent members of the company, not interchanging as will the principals. There will be from forty-five to fifty people in each show, altogether.

When seen regarding the staging of his summer shows, Kahn appeared a bit reluctant to talk relative to the people he had engaged. He declared that the majority of them were, at present, members of burlesque companies and that their positions might be jeopardized if their identity was revealed.

"I have not, as a matter of fact, engaged all the people I will require," said Kahn. "I will need, altogether, about one hundred principals to carry out the schedule that I have arranged. Most of these that I have engaged are at present with shows playing through the West, having played here early in the season. At present I am looking over the various shows around this section and within a few weeks I will have the full complement of my company."

"In engaging these people for the two week periods, I can be assured of offering the best of shows, as all of the principals will play parts with which they are perfectly familiar and will not be compelled to experiment with any new books or the portrayal of character types that they are unfamiliar with."

### EDMUND HAYES ARRESTED

Edmund J. Hayes, a member of the burlesque, "Some Show," was arrested at Hurling and Seamon's Theatre in West One Hundred and Twenty-fifth Street last week for non-payment of alimony. Hayes' arrest was caused by the Illinois Surety Company, which was on his bond for \$4,000, and was made only after legal proceedings instigated by the wife of the burlesquer.

### SADTLER MANAGING PALACE

BALTIMORE, Md., Jan. 1.—Charles (Buck) Sadtler, treasurer of the Palace Theatre, this city, has been appointed manager of that house. The appointment takes effect today when he relieves Tom Henry, who has been acting manager since the death of William Ballauf last month. Sadtler has been treasurer of the Palace since the opening of the house on Christmas Day, five years ago. John Sadoway, assistant treasurer, has been promoted to treasurer of the Palace.

### RACING TERMS IN FORCE WITH "THE PACEMAKERS"

Just to prove to himself that a show devoid of one suggestive look, line or action can go over at the Olympic, Frank Damsel put on that sort of a product at that house last week, and had a house full of appreciative and demonstrative patrons at each show.

The Woman Haters Club rapidly formed and dissolved again nearly as quickly. The women's appearance in the offering, was one of the funny bits in the first part, entitled "Running to Form," and the ladies all live up to that title, principals as well as the chorus.

Dainty Frances Farr, plump and pretty, was handicapped by a bad cold, as to singing and speaking, but it did not interfere at all with her sprightly manner of action and she got all there was out of her scenes.

Lillian Smalley, prima donna, led in the singing division and her soprano solos earned repeated encores. She also was well equipped in the way of costumes.

Nellie Montrose and Lillian Crawford are two valuable members in the cast, also in their singing and dancing specialty, for which they showed several novel suits.

Frank Damsel appeared thoroughly at home in the full dress suit, and lounging attire and his familiar "My Dear Brother-in-law" rang out clear in the bracegame bit, with Miss Farr as the decoy.

Manny King as the "Izzy" was there with the fun in word and action and got as many laughs as any comedian. He has many original ways of his own. His opposite, Jack (Mickey) McCabe, as the little weakened Irishman, worked up to him in good style with happy results.

Jack Pearl was a funny Dutchman, with distinctive make-up and material, and his work with Harold Whalen in a talking act went over nicely. He also helped the chorus girls number to get many recalls. Mr. Whalen is a good dancer and had several interludes of footwork with Miss Farr.

"In the Stretch" is the title of the burlesque. A sleepwalking scene by Miss Smalley, the "must not go to work" weep, and Mr. Kings' bit with the fiddle were well presented.

Harry Rose is the manager; Bert McKenzie, advance; Joe Laudis, musical director; Jack Knauff, carpenter; James Murphy, electrician; Otto Hunt, electrician.

### JESSONS JOIN NEW SHOW

Jesson and Jesson joined the Mischief Makers, January 1.

## WM. V. JENNINGS TO SUCCEED LEONI

OFFERED POSITION BY A. B. C.

William V. Jennings, well known for many years as manager of the Columbia Wheel Attractions, will, in all probability, succeed the late Harry Leoni as assistant general manager of the American Burlesque Circuit.

Owing to the importance of this position, the world of burlesque has shown unusual interest in speculating who the new assistant general manager will be.

General Manager George Peck of the American Burlesque Circuit is very favorably disposed toward the appointment of Jennings to the position, believing him to be well qualified to assume the duties of that office.

In the event of Jennings' acceptance, it is likely that Dick Rider will be tendered the position of manager of "The Sight-seers," which Jennings now holds.

Peck has made Jennings an offer to which a favorable reply is expected within the next few days.

### "WIDOWS" CELEBRATE

At Paterson, N. J., Ruth Lockwood, of the Sporting Widows, was banqueted on Christmas night at the Paterson House, by Mrs. Fitzpatrick, the proprietress. Harry Cooper and Lillian Moretti and others entertained. Mrs. Fitzpatrick was presented with a handsome dinner set.

Among those who attended were Leo Hayes, Harry Gordon, Annette Moretti, Helen Lockwood, Beatrice Gibson, Dorothy Dunbar, Dolly Gibson, Grace Keeler, Margaret Grieves, Alice Russell, May Wood, Elva Carlin, Pauline DeWitt, Hilda Arnott, Alice McCann, Frances Russell, Gertrude Baker, Billie Harren, Catherine Doyle, Mabel Caron, Fritzie DeRoss, Lola Hixon, Maud Russell, Ruth Maltess, Helen Miller, Mary Noonan, Dixie Hatfield, Dorothy Smith, Irvin Brown, George Newman, Frank Jones, Wallace Hale, Harry Curtiss, Harry Homan, Arthur Litchner, Albert Nelson, Jack Miller, George Caron, Edward Dunbar, J. W. Sawyer, Eddie Jermon and Archie McCann.

### HARRY LEONI BURIED

Masonic services were read over the remains of Harry Leoni at Hollywood Church, New York, last Wednesday afternoon and the body was interred at Mt. Hope Cemetery the same day. Charles E. Barton, Phil Sheridan, Ed Reder, George Peck and Harry Strouse were the pallbearers. J. Herbert Mack, Sam Scribner, Harry C. Bryant, Fred Irwin, Charles Franklyn, Gus Hill and W. H. Lindsey were among those who attended the services.

### FOLLIES AT TRENTON A WEEK

Rube Bernstein's Follies of Pleasure, are putting in a full week at the Grand, Trenton, this week.

### DIXON GIVES DINNER

PHILADELPHIA, Pa., Jan. 1.—To show his appreciation to his "Big Review" company, Henry P. Dixon tendered its members a New Year's dinner last night at the Hotel Vendig. A number of invited guests also attended.

### ROSE ADDS TO COMPANY

NEW ORLEANS, La., Dec. 30.—Manager Lew Rose of the Lyric burlesquers has added Al Warren and Edith Graham to his company.

### XMAS DINNER FOR "BABIES"

A Christmas dinner was tendered to the "Grown Up Babies" by Billy Bail and Emory Titman at St. Louis, Mo. Harry Koler, Jack Strauss, Emil Casper, Billy Armstrong, Gertrude Lynch, Madlyn Worth, George Mack, Walter Balk, Anna Mack, Fred Strauss, Paul Riley and Frank Farber were among those who partook.

### HENRIETTA PELZ WINS RING

Henrietta Pelz was the lucky holder of the winning ticket in the contest for the diamond ring offered by the Burlesque Club.

### FLORIDA PUBLISHING PAPER

Geo. Alabama Florida, in advance of "The Spiegel Revue," for Max Spiegel, publishes a four-page, seven-column newspaper at every stand played.

### AMATEURS IN VAUDEVILLE

HAMILTON, Can., Dec. 23.—A novelty in vaudeville was offered this week as a headliner at the Temple, in the musical and dancing sketch, The Fifteen Tea Room Girls, written, arranged and rehearsed by the Temple's manager, James Wall, and produced by local talent, under the auspices of Paardebury Chapter, Daughters of the Empire. The act was paid a liberal salary, and the proceeds went to the Chapter's Soldiers' Comfort Fund.

### NEW FILM HOUSE FOR NEW YORK

Messrs. Steiner, Wesiner and Schwartz have leased for a term of forty-two years the property at 139 to 143 Houston Street, where they will erect a theatre. The house will seat 1,600 and will be devoted to motion pictures. The cost will be approximately \$225,000.

### THOMAS SNYDER MARRIED

Thomas Snyder, known as "Bozo," with Edmund Hayes in Barney Gerard's "Some Show" company, was married in Philadelphia, December 19 to Fannie Palmer, a chorus girl with the same show. Miss Palmer was a member of the "Maids of America" company last season.

### RENAVANT IS RECOVERING

George Renavent of the French Theatre is recovering from an operation for appendicitis.

### HELEN BECK ENTERTAINS

Helen Beck, daughter of Mr. and Mrs. Martin Beck, gave a dance last Wednesday evening to friends at the home of her parents, 135 Central Park West.

**BILLPOSTERS HAVE MEETING**

BALTIMORE, Dec. 24.—The annual meeting of Local No. 36 of the International Alliance of Billposters and Billers was held Sunday, December 17. The meeting was followed by a smoker. The following officers were elected: Wm. E. Myers, president; William Furman, vice-president; Thomas Colburn, business agent; Dan Marks, treasurer; Charles Clark, financial secretary; Edward Raysinger, recording secretary, and Walter Redgrave, sergeant-at-arms. Mr. Raysinger was elected a delegate to the National Convention of Billposters and Billers in Boston, December, 1917.

**TAYLOR SERIOUSLY INJURED**

DETROIT, Mich., Dec. 29.—Specks Taylor, former electrician of the Zeidman & Pollie Shows, was seriously injured while at work for a light company. Mr. Taylor is in a hospital here, and it is feared he may not recover.

**CABINET SET FOR MANAGER**

PORTLAND, Me., Dec. 27.—Charles W. MacKinnon, manager of Greeley's Theatre, has given a mahogany cabinet and smoking set by the employees of the theatre Christmas.

**WHITNEY TO PRODUCE AGAIN**

Fred C. Whitney is to produce "Boys Will Be Boys," Oscar Strauss's latest operetta. The original book was by Ferdinand Stalberg and has been adapted for the American stage by Edward Paulston.

**ANITA STEWART AT RIALTO**

Anita Stewart will be seen at The Rialto this week in "The Girl Philippa," a Vitagraph Blue Ribbon feature taken from the novel by Robert W. Chambers. The theatre will open its doors at 10 o'clock each morning.

**"LIBERTINE" APPEAL DISMISSED**

PHILADELPHIA, Dec. 30.—Judges Patterson and Shoemaker of the Common Pleas Courts, dismissed last week the appeal taken by the producers of the film entitled "Libertine," from the decision of the State Board of Censors. After viewing the film the court decided that it was offensive to public morals.

**LEASES NEW THEATRE SITE**

The new 1620 Broadway Corporation has leased from the Barney Estate Co. the plot of 100x149, Nos. 1614-1620 Broadway, for the site of a new moving picture theatre to be built by them, as stated exclusively recently in THE CLIPPER. Work on it will be started about April 1.

**SAVOY, FALL RIVER, REOPENS**

FALL RIVER, Mass., Dec. 30.—The Savoy Theatre opened on Christmas Day, under new management, after being closed more than a month. The policy of the house will be the same as before, showing Keith's vaudeville and feature films. Walter Bigelow is the manager and John Canole the treasurer.

**NEW THEATRE FOR DAYTON**

DAYTON, O., Dec. 30.—A new theatre is to be erected here by theatrical men of Indianapolis. Mark Gates, who was instrumental in the promotion and erection of the Circle Theatre, Indianapolis, is the leading figure in the promotion of the new house.

**GIFT FOR PORTLAND MANAGER**

PORTLAND, Me., Dec. 24.—Clifford S. Hamilton, manager of the B. F. Keith Theatre, was presented with a parlor drop lamp for Christmas in behalf of the employees. He was called to the rear of the theatre and saw visions of a strike until Stage Manager Harry Hupper made the presentation.

**EARL METCALFE MARRIED**

Earl Metcalfe, moving picture director, was married December 23, to Ethel Tully, of Flatbush. She has been appearing in Vitagraph pictures and recently has been acting with Metcalfe for a new picture. Metcalfe is a member of the Lambs Club, Screen Club and several other theatrical organizations.

**EDESON TO WRITE PLAYS**

Hereafter Robert Edeson is to devote himself to writing plays. It is now stated that he is the author of "His Brother's Keeper," which will begin a tour in the South, Jan. 15, in which Mr. Edeson had the principal role. At first the authorship of this play was credited to Robert Porter.

**ANNA HELD SUED FOR \$1,500**

Anna Held appeared in the Supreme Court last week for examination before trial by Attorney Max Monfried, whose client, Eugene H. Kaufmann, recently began an action against Miss Held for \$1,528.14. The plaintiff claims he performed services in connection with the formation of the Anna Held, Inc. The defendant stated she thought Kaufman was acting as a friend.

**AMELIA SUMMERVILLE QUILTS**

Amelia Summerville has withdrawn from Fritz Scheff's Company and will resume her interrupted vaudeville tour.

**KLAW AND ERLANGER GENEROUS**

A full week's salary was given by Klaw and Erlanger to their performers at the Manhattan Opera House, where "Ben Hur" is playing, and at the New Amsterdam, the home of "Miss Springtime," as a Christmas present.

**BOB DALE GIVES PARTY**

A Christmas party was held at the home of Bob Dale and Libby Dupree in Brooklyn, Sunday afternoon and evening, December 24. After the festivities a vaudeville program was given, those who entertained being Tom Devens, Minnie Shurtz, Geo. W. Reynolds, Lon Teller and Libby Dupree.

**Fluhrer & Fluhrer**

"Always working, thank you"

**STARS OF THE BURLESQUE WORLD****MURRY LEONARD**

Making Comical from Hebrew People  
WITH  
Blutch Cooper's Roseland Girls

**LYNNE CANTER**

PRIMA DONNA LEADS  
ROSELAND GIRLS  
2ND SEASON UNDER MANAGEMENT  
BLUTCH COOPER

**JIM McCABE**

Doing Comedy  
With STONE & PILLARD in  
Ragdoll in Ragland Co.

**GRACE LEWIS**

Personality Prima Donna  
With BEN KAHN'S  
UNION SQUARE STOCK

**ALICE LAZAR**

Management  
JACOBS AND JERMON

**JEAN LEONARD**

FEATURED  
With FRED IRWIN'S BIG SHOW  
Soubrette different from the others  
Re-engaged with New Show.

**KYRA**

FEATURED  
With Charming Widows

**Bigger and Better Than Ever****JIM BARTON**

STAR  
20TH CENTURY MAIDS

**DOC DELL**

Eccentric But Different  
Signed for 2 More Years with  
Fred Irwin's Majestics

**BOB TONY ED.**

Calvert, Shane and Bisland  
Mirth, Melody, Dance,  
with the  
MAIDS OF AMERICA CO.

**HARRY PATRICIA**

MANDEL and BAKER  
Straight Prima Donna  
Million Dollar Dolls  
Direction AL SINGER

**GENE FAY**

Alvarez and Martell  
SCORING WITH  
HARRY HASTINGS BIG SHOW

**JACK DUFFY**

"Alias" King Versatile  
with  
Molly Williams' Own Show.

**BILLY CARLTON**

German Comedian  
HELLO GIRLS

**TEDDY DUPONT**

Ingenue  
With STONE & PILLARD in  
Ragdoll in Ragland Co.

**BOBBY BARRY**

with  
MAIDS OF AMERICA CO.

**MAY McCORMACK**

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DOING DUTCH AND MAK-  
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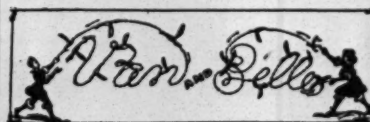
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Whizzing Whirlwind Wizards

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DE NOYER & DANIE**In Their Latest  
Laugh Provoker**"OPPOSITION"**Written by  
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A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer

SPECIAL SCENERY

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NEW NOVELTY

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DIRECTION OF GEO. CHOOSE—UNITED TIME.

**HUSH! BIT OF SCANDAL  
EDDIE FOLEY-LETURE LEA**

WITH 14 PEOPLE

ALWAYS A HEADLINER

**KLEIN BROS.**

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## LADIES

Angle, Marion Abbott, Edith Austin, Adelaide Blaney, Jac Bernia, Babe Bennett, Victoria Byrd, Adelaide Elitz, Louisa Beland, Millie Barbour, Ada L. Barney, Violet Barry, Florence Braine, Helene Carlele, Miss Connell, Mr. & Mrs. G. Clauson Sisters Costello, Margaret

Carman, Frankie County, Gertrude Clay, Beesie Clide, Ora Clarke, Dolly Chanard, Teresa Clifton, Mrs. J. D. Courtney, George Chase, Dorothy Du Barry, Estelle Draper, Verna Elsing, Nell Earle, Julia Florence, Naomi Forrester, Dorothy Franks, Myrtle Gay, Harriett A.

Gunn, Beulah Gordon, Grace Garrick, Edna Gorrill, Goldie Le Pelletreau Le Pelletreau, Estelle Lyons, Jessie Moretti, Carmel Marston, Lottie Marshall, Marian Morgan, Rose Hilda Morgan, Marjorie Mitchell, Cora L. McKee, Sally May, Allen Morgan, Marjorie

Levee, Carmen Lee, Rita Lea, Emilie Leavitt, Kathryn Leavitt, Kathryn Lyons, Jessie Moretti, Carmel Marston, Lottie Marshall, Marian Morgan, Rose Hilda Morgan, Marjorie Mitchell, Cora L. McKee, Sally May, Allen Morgan, Marjorie

McAdam, Winifred Murray, Mabel Malvin, Eva Phasie, Richard, A. E. Mrs. Rukyer, Beatrice Rostelle, Marie Rickaby, Jeanette Reid, Sis Ramsey Sisters Reid, Mabelle Ramond, Jessie G. Richmond, Monica Rivers, Margaret Russell, Marea Rappo Sisters

Robinson, Minnie Stoner, Jessie Shepard, Evelyn Spencer, Edith Stone, Pearl Seebach, Harriett Stafford, Bess Stone, L. Miss Theriault, Billie Tracey, Nellie C. Vincent, Miss G. Winifred, Julia Willis, Estelle Whitesides, Ethel Whitney, Mrs. W. B. Warfield, Marie Wright, Geraldine

## PLAYERS ENGAGED

Nance O'Neill, Florence Reed, Beverly Sitgreaves, Clara Blandick, Lottie Pickford, Ethel Mantell, Elza Frederic, James O'Neill, William H. Thompson, Charles Dalton, William Elliott, Lionel Braham, Pedro de Cordoba, Macey Harlam, Frederick Lewis, Sydney Herbert, Frank Andrews, Frederick Burton, Henry Duggan, Walter Gibbs, Edward Martyn and John Morrissey for "The Wanderer."

Nanette Flack, Lucile Saunders, Samuel Ash, Franz Egenieff, Dolly Castles, Harry Braham, Calvin Tibbets, May Alameda George, James S. Murray, Edward Paulton and James W. Castle, for "Boys Will Be Boys."

Herbert Yost, Percy Ames, Lilly Cahill, Irene Ozier and Marie Haines, by the Empire Producing Co. for "In for the Night."

Melissa Ten Eyck and Max Weily by Oliver Morosco for "The Canary Cottage."

Zoe Barnett for the specially organized company of "Miss Springtime."

Edward Reese and Nat Griswold for "How Hearts Are Broken."

Fuller Mellish by Sylvio Hein for "Merry Wives of Windsor."

Alma Chester by A. H. Woods for "Common Clay."

Gertrude Hoffman for the Coconut Grove.

## SHOW HOLD-UP HALTED

Troy, N. Y., Dec. 30.—Commissioner of Public Safety, John F. Cahill, was served with an injunction restraining him from interfering with the opening of theatres on Sunday night, Dec. 24. The order was returnable Jan. 13, at Kingston, N. Y.

## TESTIMONIAL FOR CLARK

Last week at New Amsterdam Hall the song writers gave a testimonial entertainment and ball in behalf of Dave Clark, author of numerous popular ballads. The affair was arranged by Irving Berlin, George M. Cohan and other friends.

## SOUTHERN GIFTS NOW \$17,000

The donations of E. H. Sothern to the British Red Cross have now reached \$17,564.

## NEWTON TRUNKS AN IDEAL CHRISTMAS GIFT



Honestly built for the profession  
\$28.50 to \$75.00

No advance in price yet. Handsome Catalogue on request.  
NEWTON & SON, 20 Elm St., Cortland, N. Y.  
N. Y. City Agency, Fred Plate, 300 W. 41st St.

**DETROIT HAS SUNDAY SHOW**  
DETROIT, Mich., Jan. 1.—The Detroit Opera House for the first time in its history presented a Sunday performance of a play here New Year's evening, the play being "Common Clay."

**CLIFT WRITING FOR LASKY**  
OAKLAND, Cal., Dec. 30.—Denison Clift has accepted an offer from Jesse L. Lasky, to write feature plays for the company's stars on the Paramount program.

**GOTHAM ON INTERNATIONAL**  
Charles Daniels, who recently acquired the Gotham Theatre, Brooklyn, has opened the house with an International Circuit Show and will continue with this policy.

**BRACALE OPERA FOR FRISCO**  
SAN FRANCISCO, Dec. 30.—Frank W. Healy promises to bring the Bracale Opera Co. to San Francisco early in 1917 for a run of from four to six weeks. The company is now singing in Havana.

**ANN MURDOCK QUILTS FROHMAN**  
Ann Murdock has confirmed the report that she has left the Frohman management. She has not been satisfied with the choice of plays Mr. Hayman has been making for her, she says.

**TO PLAY "LIFE OF MAN"**  
Andreyev's "The Life of Man" will be given by the Washington Square Players for the first time in America, Sunday, January 14, in the Comedy Theatre.

**CITY HOME SEES ACTS**  
PORTLAND, Me., Dec. 27.—Through the kindness of Manager Hamilton, of the B. F. Keith Theatre, Christmas brought unexpected joy to those at the City Home. An entertainment was offered by Bert Lamont's cowboys and Harry De Costa and Ellen Orr.

## DEATHS

**RICHARD C. WRIGHT**, at one time a member of the old Primrose Quartet, died Dec. 6 in Baltimore, Md. His last engagement was in 1909, with the Hastings Show, after which he retired and went into the wholesale paint business in Baltimore.

**CLARA LOUISE RAMSEY**, known on the vaudeville stage as one of the Ramsey Sisters, died Dec. 23, at her apartment in New York City, from heart trouble.

## IN FOND AND LOVING MEMORY

of  
My Devoted Husband

**MORRIS CRONIN**

Who departed this life Jan. 8, 1916

HIS WIDOW

**LOUIS DE SCHMIDT**, old-time musician, actor, singer and author of playlets and music, died last week. Mr. De Schmidt was born in Belgium seventy-five years ago.

**CORA BELLE GREEN**, an actress, and wife of Jeffrey Heath, an actor, who had appeared in character parts with Robert Mantell and Richard Mansfield, died last week.

**FRANK W. MARTINEAU**, business manager for Klaw & Erlanger and one of the best known and most popular advance managers, died Dec. 22, at his home in this city. For many years he had been recognized as one of the foremost publicity managers of the Klaw & Erlanger establishment and had handled some of the foremost successes. At the time of his death he was business manager of "Ben Hur," at the Manhattan Opera House.

**COLUMBIA THEATRE**  
BWAY, 4TH STREET, N. Y.  
**THE BOSTONIANS**

**GAIETY** THEATRE, B'way & 40th St. Evs. at 8.30. Mats. Wed. & Sat. at 2.30.  
SMITH and JOHN L. GOLDEN  
Present the season's success  
**TURN TO THE RIGHT**  
By Messrs. Smith and Hassard.

**RIALTO** B'WAY & 43rd STREET  
Continuous from noon daily  
Mats. 12-25c. Evs. 25-50c.  
**ANITA STEWART**  
IN  
"THE GIRL PHILIPPA"  
JERRY DUFAY, VINCENT BALLESTER  
Soloists, Topical Digest, Comedy and Incomparable  
Rialto Orchestra.

**CORT** West 43rd St. Phone Bryant 44.  
Evs. at 8.30. Mats. Wed. & Sat. 2.30.  
Oliver Morosco's great laughing success  
Season's One Substantial Success  
**UPSTAIRS AND DOWN**  
BY FREDERIC & FANNY HATTON

**COHAN & HARRIS** THEATRE  
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Evs. 8.30. Mats. Wed. & Sat. 2.30.  
COHAN & HARRIS present  
**CAPTAIN KIDD, JR.**  
A Farical Adventure by Rida Johnson Young.

**REPUBLIC** THEATRE  
West 43d St.  
Evs. 8.30. Mats. Wed. & Sat. 2.30.  
ARTHUR HOPKINS presents  
**GOOD GRACIOUS ANNABELLE**  
A New Play by Clare Kummer.

**B. F. KEITH'S** EDDIE FOY AND THE SEVEN FOYS, W. H. Eaton and Carroll, Dorothy Shoemaker, Clark & Bergman, "The Night Mat. Daily at 2 P. M. Post," Geo. Rockwell & 25, 50 and 75c. Al Woods, Marion Weeks, Meehan's Dogs, Palace News Pictorial.  
Every Night 25-50-75-91-91.50

**BELASCO** West 44th St. Evs. 8.30 Mats. Thurs. & Sat. at 2.30  
DAVID BELASCO presents  
**FRANCES STARR**  
In a refreshingly new comedy, "LITTLE LADY IN BLUE," by Horace Hodges and T. Wigley Percyval, authors of "Grumpy."

**KNICKERBOCKER** Theatre, B'way & 30th St. Evs. at 8.15 Mats. Wed. & Sat. 2.15  
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DAVID BELASCO presents  
**DAVID WARFIELD**  
In his world-renowned success  
**THE MUSIC MASTER**

**ELTINGE** THEATRE, W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.  
A. H. WOODS presents  
**CHEATING CHEATERS**  
By MAX MARCIN.

**HIPPODROME**  
MANAGEMENT CHARLES DILLINGHAM  
Nights at 8.15; Mat. every day, 2.15.  
"THE BIG SHOW"  
STAGED BY R. H. BURNBIDE  
With the incomparable **PAVLOVA**  
NEW ICE | MAMMOTH | 100 NOVELTIES  
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World's biggest show at lowest prices.

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KLAW & ERLANGER'S Unrivaled Musical  
Comedy Success

**MISS SPRINGTIME**  
Music by Kalman. Book by Bolton.

**HUDSON** W. 44th St. Evs. 8.15. Mats. Wed., Sat. & New Year's.  
KLAW & ERLANGER present  
**ELSIE FERGUSON**  
In a new comedy of today  
**SHIRLEY KAYE**  
By HULBERT FOOTNER.

**GEO. M.** THEATRE, B'WAY & 40th ST. Evs. 8.30. Mats. Wed., Sat. 2.30.  
KLAW & ERLANGER.....Managers  
HENRY MILLER presents  
**RUTH CHATTERTON**  
and Company, including Prince M-Rae, in  
"COME OUT OF THE KITCHEN"

# **DRAMATIC AND MUSICAL**

## **Routes Must Reach This Office Not Later Than Saturday**

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.

Arthur, Julia—Criterion, New York, 1, indef.

Artiss, Geo.—Nixon, Pittsburgh, 1-6.

Aborn Opera So.—McAlester, Okla., 6.

"Alone at Last"—Alvin, Pittsburgh, 1-6.

"Arms and the Girl"—Grand, Cincinnati, 1-6.

"Big Show, The"—(Chas. B. Dillingham, mgr.)—Hilp, New York, indef.

"Ben Hur"—Manhattan O. H., New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, indef.

"Blue Paradise, The"—Lyric, Cincinnati, 1-6.

"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Youngstown, Pa., 3; Corry, 1; Salamanca, 5; Emporium, 6; Olean, N. Y., 8; Johnsonburg, Pa., 9; Clearfield, 10; Du Bois, 11; Barnesboro, 12; Johnstown, 13.

"Belle of Ave. A." (C. M. Maxwell, mgr.)—Greenville, O., 3; Tiffin, 4; New Comers-town, 5; Byesville, 6; Marietta, 9; Spencer, W. Va., 9; Carlo, 10; West Union, 11; Pennsboro, 12; Oakland, Md., 13.

Collier, Wm. (H. H. Frazee, mgr.)—Long-acre, New York, indef.

Clarke, Harry Corson and Margaret Dale Owen—Empire, Calcutta, India, indef.

"Cheating Cheaters" (A. H. Woods, mgr.)—Eltine, New York, indef.

"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.

"Century Girl, The"—Century, New York, indef.

"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.

"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Forrest, Phila., indef.

"Common Clay," with John Mason—Detroit, 1-6.

Dunn, Emma (Lee Kugel, mgr.)—Thirti-ninth Street, New York, indef.

Daly, Arnold (Henry B. Harris Estate, mgrs.)—Fulton, New York, indef.

Ditrichstein, Leo (Cohan & Harris, mgrs.)—Park Sq., Boston, indef.

"Daddy Long Legs"—Montauk, Brooklyn, 1-6.

Eltine, Julian—Shubert, Brooklyn, 1-6.

"Everywoman" (Henry W. Savage, mgr.)—Laramie, Wyo., 3; Boulder, Colo., 4; Greeley, 5; Fort Collins, 6; Denver, 7-13.

"Experience" (Elliott, Comstock & Gest, mgrs.)—Ford's, Baltimore, 1-6.

"Experience" (Elliott, Comstock & Gest, mgrs.)—McAlester, Okla., 4.

Faversham, Wm.—Booth, New York, indef.

Ferguson, Elsie—Hudson, New York, indef.

Flake, Mrs. (Corley & Riter, Inc., mgrs.)—Broad, Phila., indef.

Fields, Lew—Albany, N. Y., 1-3.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Bronx, New York, 1-6; National, Wash-ington, 8-13.

"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Akron, Colo., 3; Wray, 4; McCook, 8; Cambridge, 9; Holbrook, 10; Holdredge, 13; Franklin, 13.

"Freckles," Eastern Co. (Broadway Amuse. Co., mgrs.)—Crisfield, Md., 3; Princess Anne, 4; Chestertown, 5; Port Deposit, 6; Oxford, Pa., 8; Coatesville, 9; West Grove, 10; Red Lion, 11; Waynesboro, 12; Front Royal, Va., 13.

George, Grace—Plymouth, Boston, 1, indef.

"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.

"Gambler's All" (Percy Burton, mgr.)—Maxine Elliott, New York, 1, indef.

"Go To It" (Comstock & Gest, mgrs.)—Chi-cago, Chicago, indef.

"Gypsy Love"—Milwaukee, 1-6.

"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Joliet, Ill., 3; Monticello, 6; Alton, 6.

"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Pomeroy, O., 3; Cassopolis, 4; Huntington, W. Va., 5; Lancaster, O., 8.

Hitchcock, Raymond—Academy, Baltimore, 1-6.

Holmes, Taylor—Majestic, Boston, indef.

Held, Anna—Casino, New York, indef.

Hajos, Mital (Henry W. Savage, mgr.)—Rochester, N. Y., 1-3; Schenectady, 4; Albany, 5-6; Colonial, Boston, 8-20.

Hodge, Wm.—Princess, Chicago, indef.

"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, indef.

"His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, indef.

"House of Glass, The," with Mary Ryan (Cohan & Harris, mgrs.)—Standard, New York, 1-6.

"Her Husband's Wife" (Henry Miller, mgr.)—Lyceum, New York, 8, indef.

"Human Soul, The" (Schwenk & Murray, mgrs.)—Warren, O., 3; Akron, 4-6.

"Justice" (John D. Williams, mgr.)—Albany, N. Y., 13.

"Katinka" (Arthur Hammerstein, mgr.)—Indianapolis, 1-6.

"Little Peggy O'More," Eastern Co. (National Prod. Co., Inc., mgrs.)—Idaho Falls, Idaho, 3; Rexbury, 4; Ashton, 5; St. An-thony, 6; Jerome, 7; American Falls, 8; Oakley, 9; Twin Falls, 10; Buhl, 11; Preston, 12; Downey, 13.

"Little Cafe, The" (Phillip H. Niven, mgr.)—Frankfort, Ky., 3; Lexington, 4; Knoxville, Tenn., 5; Asheville, N. C., 6; Greenville, 8; Charlotte, N. C., 9; Salisbury, 10; Greensboro, 11; Durham, 12; Petersburg, Va., 13.

"Love O'Mike" (Elizabeth Marbury, mgr.)—Detroit, 31-Jan. 6.

Mantell, Robert—Belasco, Washington, 8-13.

Montgomery & Stone—Tremont, Boston, 1-6.

"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.

"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.

"Montana" (Bankson & Morris, mgrs.)—Granite, Okla., 3; Sentinel, 4; Sayre, 5; Erick, 6; Canyon, Tex., 8; Texico, N. Mex., 9; Portales, 10; Roswell, 11; Artesia, 12; Carlsbad, 13.

"Maid to Order" (Castle Prod. Co., Inc., mgrs.)—Alken, S. C., 3; Camden, 4; Dar-lington, 5; Charleston, 6.

"My Home Town Girl" (Perry J. Kelly, mgr.)—Indianapolis, 1-3.

"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Gettysburg, 3; Hanover, 4; Chambersburg, 5; Waynesboro, 6; Fred-erick, Md., 8; Martinsburg, W. Va., 9; Winchester, Va., 10; Hagerstown, Md., 11; Cumberland, 12-13.

O'Hara, Flske—Walnut, Philadelphia, 1-6.

Patton, W. B. (Frank B. Smith, mgr.)—Farmington, Ia., 3; Bloomfield, 4; Mt. Pleasant, 5; Muscatine, 6; Burlington, 7.

"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.

"Princess Pat, The"—St. Louis, 1-6.

"Pollyanna"—Hollis, Boston, 1-6.

Starr, Frances (David Belasco, mgr.)—Be-lasco, New York, indef.

Stahl, Rose (Chas. Frohman, Inc., mgr.)—Nashville, Tenn., 3-4; Chattanooga, 3; Knoxville, 6; Asheville, N. C., 8; Colum-bia, S. C., 9; Augusta, Ga., 10; Atlanta, 11-13.

Sanderson-Bryan-Cawthorn—Louisville, Ky., 1-3; Indianapolis, Ind., 4-6; Grand, Cin-cinnati, 8-13.

Sothern, E. H.—Blackstone, Chicago, indef.

Skinner, Otis (Chas. Frohman, Inc., mgr.)—Colonial, Boston, 1-6; Worcester, 8; Pitts-field, 9; Springfield, 10; New Haven, Conn., 12; Hartford, 13.

"So Long Left" (Oliver Morosco, mgr.)—Shubert, New York, indef.

"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.

"Seven Chances"—Garrick, Philadelphia, in-def.

"Sunny South" (J. C. Rockwell, mgr.)—Vicksburg, Mich., 4; Cassopolis, 5; Niles, 6; Harvard, Ill., 8; Evansville, 9; Edger-ton, 10; Stoughton, 11; Elkhorn, 12; Brodhead, 13.

Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.

Tree, Sir Herbert—St. Louis, 1-6; Thurston, International Circuit, New Orleans, 31-Jan. 6; Birmingham, Ala., 8-13.

"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.

"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, 1-13.

"The 13th Chair"—Forty-eight Street, New York, indef.

"This is the Life" (Independent Amuse. Co., mgrs.)—Hot Springs, Ark., 3; Chadron, 4; Hot Springs, S. D., 5; Spearfish, 6; Belle Fourche, 8; Deadwood, 9; Lead, 10; Rapid City, 11; Edgemont, 12; Crawford, Neb., 13.

"Twin Beds" (A. S. Stern & Co., mgrs.)—Oakland, Cal., 31-Jan. 6; San Francisco, 7-13.

"Twin Beds" Special Co. (A. S. Stern, mgr.)—Grand Rapids, Mich., 31-Jan. 6.

"Thelma" (Lee Orland, mgr.)—Morenci, Mich., 4; Hudson, 5; Hillsdale, 6; Union City, 8; Allegan, 9.

"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.

"Unchastened Woman, The" (Oliver Morosco, mgr.)—Wilbur, Boston, 2, indef.

"Very Good Eddie" Marbury, Comstock Co., mgrs.)—Adelphi, Phila., 1, indef.

Washington Sq. Players—Comedy, New York, indef.

Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Richmond, Va., 3; Newport News, 4; Altoona, Pa., 8; Johnstown, 10; Taren-tum, 11; Franklin, 12; Oil City, 13.

"When Dreams Come True" (Coutts & Ten-nis, mgrs.)—Lewistown, Pa., 3; Hunting-don, 4; Tyrone, 5; Johnstown, 6; Houtz-dale, 8; Bellefonte, 9; Emporium, 10; St. Mary's, 11; Ridgeway, 12; Warren, 13.

"Yellow Jacket, The"—Harris, New York, indef.

"Ziegfeld's Follies"—Illinois, Chicago, indef.

## **International Circuit**

"Broadway After Dark"—Grand O. H., Brooklyn, 1-6.

"Blindness of Youth"—Kansas City, Mo., 1-6.

"Bringing Up Father"—St. Louis, 1-6.

"Bringing Up Father"—Castle Sq., Boston, 1-6.

"Come Back to Erin"—Bronx, New York, 1-6.

"Dream Girl of Mine"—Birmingham, Ala., 1-6.

"Daughter of Mother Machree"—National, Chicago, 1-6.

Emmett, Gracie—Lyceum, Pittsburgh, 1-6.

Ellmore, Kate—Richmond, Va., 1-6.

"For the Man She Loved"—Buffalo, N. Y., 1-6.

"Girl Without a Chance"—Lexington, New York, 1-6.

"Girl He Couldn't Buy"—Omaha, Neb., 1-6.

"Gus Hill's Follies"—Toledo, O., 1-6.

"Hour of Temptation"—Nashville, Tenn., 1-6; Memphis, 8-13.

"How Hearts Are Broken"—Indianapolis, 1-6.

"Jerry"—Orpheum, Phila., 1-6.

"Little Girl God Forgot"—Cleveland, O., 1-6; Toledo, 7-13.

# **ROUTE LIST**

"Mutt & Jeff's Wedding"—Jersey City, N. J., 1-6.

"Mutt & Jeff's Wedding"—Louisville, Ky., 1-6.

"Millionaire's Son and the Shop Girl"—Paterson, N. J., 1-6.

"My Mother's Rosary"—Gotham, B'klyn, 1-6.

"Old Homestead, The"—Auditorium, Balti-more, 1-6.

"Pedro, the Italian"—Worcester, Mass., 1-6.

"Pretty Baby"—Memphis, Tenn., 1-6.

Thurston—New Orleans, La., 1-6.

"That Other Woman"—Detroit, 1-6.

Welch, Joe—Imperial, Chicago, 1-6.

"Which One Shall I Marry"—Poli's, Wash-ington, 1-6; Auditorium, Baltimore, 8-13.

## **STOCK AND REPERTOIRE ROUTES**

### **Permanent and Traveling**

Academy Players—Haverhill, Mass., indef.

Alcazar Players—San Francisco, indef.

American Players—Spokane, Wash., indef.

Academy Players—Halifax, N. S., Can., in-def.

Auditorium Players—Malden, Mass., indef.

All Star Stock—New Bedford, Mass., indef.

Angell Stock—Joe Angell, mgr.)—Park, Pitts-burgh, indef.

Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.

Austin, Mildred, Stock—Birmingham, Ala., indef.

Broadway Players—Spencer, Bronx, N. Y., indef.

Bainbridge Players—Minneapolis, indef.

Burbank Players—Los Angeles, indef.

Broadway Players—Portsmouth, O., indef.

Bayley, J. Willard, Players—Racine, Wis., indef.

Blve, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., indef.

Coburn-Pearson Players—St. Cloud, Minn., indef.

Denham Stock—Denver, indef.

Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.

Daily, Ted, Stock—Hutchinson, Kan., indef.

Deming, Lawrence, Theatre Co.—Sheridan, Wyo., indef.

Elsmere Stock—Elsmere, Bronx, indef.

Elkhardt, Oliver, Players—Regina, Sask., Can., indef.

Emerson Players—Lowell, Mass., indef.

Empire Players—Salem, Mass., indef.

Empire Players (C. A. McTighe, mgr.)—Pittsburgh, Pa., indef.

Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.

Fleming, Alice, Stock—Portland, Ore., indef.

Gardiner Bros. Stock—Ft. Dodge, Ia., indef.

Hyperion Players—New Haven, Conn., indef.

Hathaway Players—Brooklyn, Mass., indef.

Hipodrome Players (Dave Hellman, mgr.)—Fairmount, W. Va., indef.

Harper Players, No. 2 Co. (Robert J. Sher-man, mgr.)—Pt. Huron, Mich., indef.

Jewett, Henry, Players—Copley, Boston, in-def.

Keith's Hudson Theatre Stock—Union Hill, N. J., indef.

Kelly Bros. Stock—Lansing, Mich., indef.

Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.

Lawrence, Del., Stock—San Francisco, indef.

Ludlow, Wanda, Players—Covington, Ky., in-def.

Lyric Theatre Stock—Bridgeport, Conn., in-def.

Lorch, Theo., Stock—Phoenix, Ariz., indef.

Logsdon, Oily, Stock—Lancaster, Pa., indef.

Loneragan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.

Morosco Stock—Los Angeles, indef.

Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.

Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Hibbing, Minn., 1-7.

National Musical Stock (C. R. Hagedorn, mgr.)—Detroit, Mich., indef.

National Stock (F. R. Cole, mgr.)—Minne-apolis, indef.

Nestell Players—Jefferson City, Mo., indef.

Northampton Players—Northampton, Mass., indef.

Orpheum Players—Reading, Pa., indef.

Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lafayette, Ind., 1, indef.

Overholser Stock—Okla City, Okla., indef.

Princess Stock—Sioux City, Ia., indef.

Park Opera Co.—Park, St. Louis, indef.

Players Stock—Players, St. Louis, indef.

Park, Edna, Stock—Tampa, Fla., indef.

Poli Stock—Scranton, Pa., indef.

Spooner, Cecil, Stock—Lawrence, Mass., in-def.

Shubert Stock—Milwaukee, indef.

Shubert Stock—St. Paul, indef.

Somerville Theatre Players—Somerville, Mass., indef.

St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.

Shubert & Williams Stock—Waltham, Mass., 4, indef.

Temple Stock—Ft. Wayne, Ind., indef.

Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.

Turnbull Players—Dolgeville, N. Y., 1-6.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.

Wilkes Players—Seattle, Wash., indef.

Wilkes Players—Salt Lake City, Utah, indef.

Wallace, Chester, Players—Sharon, Pa., in-def.

Wallace, Morgan, Players—Sioux City, Ia., indef.

Wilcox Stock—Mt. Vernon, N. Y., indef.

Wills-Wood Stock—Kansas City, Mo., indef.

Wadsworth Stock—Manchester, N. H., 1-6.

Williams, Ed., Stock—Omaha, Neb., indef.

Williams, Ed., Stock—Elkhart, Ind., indef.

Wight Bros. Theatre Co. (Hilliard Wight, mgr.)—Lyons, Neb., 1-6; Decatur, 8-13.

## **COMPANIES IN TABLOID PLAYS**

Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Bowie, Tex., 1-6.

Enterprise Stock (Normand Hilyard, mgr.)—Enterprise Stock, No. 2 Co. (Norman Hil-yard, mgr.)—Chicago, indef.

Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., indef.

Hall, Billy, M. C. Co.—Lowell, Mass., 1-6.

Kilgore's Comedians—Cincinnati, O., indef.

Lord & Vernon M. C. Co.—Clarksburg, W. Va., indef.

Maxwell & Shaw Tab. (Bob Shaw, mgr.)—Model, Phila., 1-6; Chester, 8-13.

Sub-Marine Girls (Mersereau Bros., mgrs.)—Amarillo, Tex., 1-13.

Shaffer's, Al., Boys and Girls—Nassau, Ba-hama Islands, 1-13.

Stewart, Walter J., Stock (Stewart & Good-win, mgrs.)—Chicago, indef.

Thomas M. C. Co.—Sanford, Me., 1-16.

Tabarin Girls (Dave Newman, mgr.)—Dur-ham, N. C., 1-6.

Walker Musical & Lady Minstrels—Rocky Mount, N. C., 1-6; Wilmington, 8-13.

Zarrow's American Girl—Chattanooga, Tenn., 1-6; Asheville, N. C., 8-13.

Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Petersburg, Va., 1-6; Newport News, 8-13.

Zarrow's Variety Review (D. J. Lynch, mgr.)—Morgantown, Pa., 1-6; Fairmount, W. Va., 8-13.

## **BURLESQUE**

### **Columbia Wheel**

Al Reeves' Big Beauty Show—Gaiety, St. Louis, Jan. 1-6; Columbia, Chicago, 8-13.

Behnam Show—Olympic, Cincinnati, Jan. 1-6.

Star & Garter, Chicago, 8-13.

Ben Welch's—Gaiety, Buffalo, N. Y., Jan. 1-6; Corinthian, Rochester, N. Y., 8-13.

Bon Tons—Corinthian, Rochester, N. Y., Jan. 1-6; Bastable, Syracuse, N. Y., 8-10; Lem-berg, Utica, 11-13.

Bostonians—Columbia, New York, Jan. 1-6; Casino, Brooklyn, 8-13.

Bowery Burlesquers—People's, Philadelphia, Jan. 1-6; Palace, Baltimore, 8-13.

Burlesque Review—Palace, Baltimore, Jan. 1-6; Gaiety, Washington, D. C., 8-13.

Follies of the Day—Gaiety, Boston, Jan. 1-6; Grand, Hartford, Ct., 8-13.

Globe Trotters—Columbia, Chicago, Jan. 1-6; Berchel, Des Moines, Iowa, 7-9.

Golden Crooks—Gaiety, Montreal, Can., Jan. 1-6; Empire, Albany, N. Y., 8-13.

Hastings Show—Jacques, Waterbury, Conn., Jan. 1-6; Cohen's, Newburg, N. Y., 8-10; Cohen's, Poughkeepsie, 11-13.

"Hello, New York"—Open Jan. 1-6; Gaiety, Kansas City, 8-13.

Hip-Hip-Hooray Girls—Casino, Brooklyn, Jan. 1-6; Empire, Newark, N. J., 8-13.

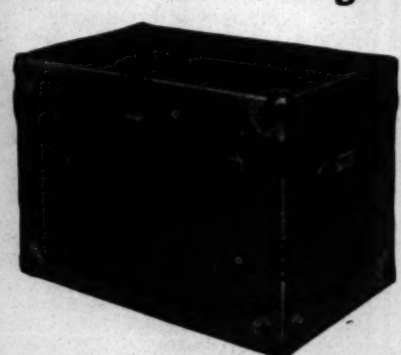
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 Liberty Girls—Empire, Albany, Jan. 1-6; Galety, Boston, 8-13.  
 Maids of America—Star, Cleveland, O., Jan. 1-6; Empire, Toledo, O., 8-13.  
 Majestics—Hurtig & Seamon's, New York, Jan. 1-6; Orpheum, Paterson, N. J., 8-13.  
 Marion's Big Show—Miners' Bronx, New York, Jan. 1-6; Empire, Brooklyn, 8-13.  
 Merry Rounders—Lyric, Dayton, O., Jan. 1-6; Olympia, Cincinnati, 8-13.  
 Midnight Maidens—Star and Garter, Chicago, Jan. 1-6; Galety, Detroit, 8-13.  
 Million Dollar Dolls—Galety, Detroit, Mich., Jan. 1-6; Galety, Toronto, Ont., 8-13.  
 Mollie Williams' Show—Poughkeepsie, 4-6; Bronx, New York, 8-13.  
 New York Girls—Empire, Newark, N. J., Jan. 1-6; Casino, Philadelphia, 8-13.  
 "Puss Puss"—Galety, Toronto, Ont., Jan. 1-6.  
 Rag Doll in Ragland—Empire, Toledo, O., Jan. 1-6; Lyric, Dayton, O., 8-13.  
 Roseland Girls—Grand, Hartford, Conn., Jan. 1-6; Jacques, Waterbury, Ct., 8-13.  
 Rose Sydel London Belles—Lumberg, Utica, N. Y., 4-6; Galety, Montreal, Can., 8-13.  
 Sidman's Show—Galety, Kansas City, Mo., Jan. 1-6; Galety, St. Louis, Mo., 8-13.  
 Sightseers—Berchel, Des Moines, Ia., Jan. 1-2; Galety, Omaha, Neb., 8-13.  
 Some Show—Empire, Brooklyn, N. Y., Jan. 1-6; Park, Bridgeport, Ct., 11-13.  
 Spiegel's Revue—Galety, Pittsburgh, Jan. 1-6; Star, Cleveland, O., 8-13.  
 Sporting Widows—Empire, Hoboken, Jan. 1-6; Peoples, Philadelphia, 8-13.  
 Star and Garter—Colonial, Providence, Jan. 1-6; Casino, Boston, 8-13.  
 Step Lively Girls—Casino, Phila., Jan. 1-6; H. & S., New York, 8-13.  
 Twentieth Century Maids—Galety, Omaha, Neb., Jan. 1-6; open 8-13; Galety, Kansas City, 15-20.  
 Watson's Beef Trust—Casino, Boston, Jan. 1-6; Columbia, New York, 8-13.  
 Watson-Wrothe—Galety, Washington, D. C., Jan. 1-6; Galety, Pittsburgh, 8-13.

#### American Circuit

Americans—Open, Jan. 1-6; Englewood, Chicago, Jan. 8-13.  
 Auto Girls—Olympic, New York, Jan. 1-6; Majestic, Scranton, Pa., 8-13.  
 Beauty, Youth and Folly—Galety, Phila., Jan. 1-6; Mt. Carmel, Pa., 8; Shenandoah, 9; Wilkesbarre, 10-13.  
 Big Review of 1917—Trocadero, Phila., Jan. 1-6; Olympic, New York, 8-13.  
 Broadway Belles—Springfield, 4-6; Howard, Boston, 8-13.  
 Cabaret Girls—Wilkesbarre, 3-6; South Bethlehem, 1; Easton, 2; Wilkesbarre, 3-6.  
 Charming Widows—Galety, Brooklyn, 1-6; Academy, Jersey City, 8-13.  
 Cherry Blossoms—Penn. Circuit, Jan. 1-6; Galety, Baltimore, 8-13.  
 Darlings of Paris—Open, Jan. 1-6; Century, Kansas City, 8-13.  
 Follies of Pleasure—Trenton, N. J., 1-6; South Bethlehem, 8; Easton, 9; layoff, 11-13.  
 French Frolics—Star, Brooklyn, N. J., Jan. 1-6.  
 Follies of 1916—Century, Kansas City, Mo., Jan. 1-6; Standard, St. Louis, Mo., 8-13.  
 Ginger Girls—Akron, 4-6; Empire, Cleveland, O., 8-13.  
 Girls from Joyland—Cadillac, Detroit, Jan. 1-6; open, 8-13; Englewood, Chicago, 15-20.  
 Girls from the Follies—Galety, Milwaukee, Jan. 1-6; Galety, Minneapolis, 8-13.  
 Grown Up Babies—Terre Haute, Ind., Jan. 1-3; Galety, Chicago, 8-13.  
 Hello Girls—Academy, Jersey City, Jan. 1-6; Galety, Philadelphia, 8-13.  
 Hello Paris—Buckingham, Louisville, Jan. 1-6; Lyceum, Columbus, O., 8-13.  
 High Life Girls—Galety, Baltimore, Jan. 1-6; Trocadero, Philadelphia, 8-13.  
 Lady Buccaneers—Lyceum, Columbus, O., Jan. 1-6; Newark, O., 8; Zanesville, 9; Canton, 10; Akron, 11-13.  
 Lid Lifters—Standard, St. Louis, Jan. 1-6; Terre Haute, Ind., 8-10.  
 Military Maids—Majestic, Indianapolis, Jan. 1-6; Buckingham, Louisville, 8-13.  
 Mischief Makers—Worcester, 4-6; Amsterdam, N. Y., 8-9; Hudson, Schenectady, N. Y., 10-13.  
 Monte Carlo Girls—Howard, Boston, Jan. 1-6; New Bedford, Mass., 8-10; Worcester, 11-13.  
 Pace Makers—Majestic, Scranton, Pa., Jan. 1-6; Galety, Brooklyn, N. Y., 8-13.  
 Parisian Flirts—Ashtabula, O., Jan. 3; Youngstown, 4-6; Penn. Circuit, 8-13.  
 Pat White Show—Galety, Chicago, Jan. 1-6; Majestic, Indianapolis, 8-13.  
 Record Breakers—Star, Toronto, Ont., Jan. 1-6; Savoy, Hamilton, Can., 8-13.  
 September Morning Glories—Englewood, Chicago, Jan. 1-6; Galety, Milwaukee, 8-13.  
 Social Follies—Onelda, Jan. 3; Niagara Falls, 4-6; Star, Toronto, Ont., 8-13.  
 Tango Queens—Savoy, Hamilton, Can., Jan. 1-6; Cadillac, Detroit, 8-13.  
 Tempters—Star, St. Paul, Minn., Jan. 1-6; open 8-13; Century, Kansas City, 15-20.  
 Thoroughbreds—Hudson, Schenectady, N. Y.,

3-6; Binghamton, N. Y., 8-9; Onelda, 10; Inter National, Niagara Falls, 11-13.  
 Tourists—Empire, Cleveland, O., Jan. 1-6; Erie, Pa., 8-9; Ashtabula, O., 10; Park, Youngstown, O., 11-13.  
 U. S. Beauties—Galety, Minneapolis, Jan. 1-6; Star, St. Paul, Minn., 8-13.

#### Penn Circuit

Opera House, Newcastle, Pa., Monday.  
 Cambria, Johnstown, Tuesday.  
 Mishler, Altoona, Wednesday.  
 Orpheum, Harrisburg, Thursday.  
 Orpheum, York, Friday.  
 Academy, Reading, Saturday.

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BY DR. MAX THOREK



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1664 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### ADVICE TO ARTISTS OVER FIFTY

It is needless to emphasize that people who reach the age of fifty years should be more careful about their physical condition, its need and care. For that reason they should know some facts which will aid them in the sustenance of good health.

Now, what are the diseases that cause death after fifty years? Of the acute diseases pneumonia and influenza easily hold first place. Other acute diseases are comparatively rare after that period. The cause of death is usually some chronic malady. On the other hand, chronic maladies usually begin insidiously, vaguely, without occasioning much distress or suffering. Yet they are pressing their fangs into the vital organs of the victim, progressively and with precision. If we could teach the laity how to recognize the beginning of a chronic disease, a great deal of life could be saved. And they should be saved, because the diseased conditions can usually be recognized by a thorough physical examination by an expert in diagnosis.

The advice of trained men in that respect is: Every person who has reached the age of fifty should be examined once or twice a year, to determine the presence or absence of morbid conditions. This examination should not be cursory but thorough and minute. A physical survey of all organs should be made, supplemented by painstaking microscopical and chemical analyses of urine, feces, etc. The blood-pressure should be taken, and by means of the electro-cardiogram the heart action should be accurately ascertained. The mouth and its contents—gums, tonsils and teeth—should be scrupulously searched for the absence or presence of pus pockets, which so often cause absorption of noxious matters into the circulation, thereby causing serious systemic deterioration. This is an amenable condition to treatment, provided it is discovered early.

It is striking how chronic invalids will begin to improve when the cause for their physical ailments is discovered and proper treatment instituted. You frequently meet individuals who will say, "If I have Bright's disease or any other disease I don't want to know it until it bothers me." How foolish! Such individuals, were they to be informed of the commencement of their decrepitude and were they to institute proper hygienic measures, change perhaps certain phases of their life, do certain things, they could undoubtedly reap a rich harvest in the matter of regaining health and extension of life.

For example: The other day the mother of a well-known artist came to Chicago from quite a distance on account of certain symptoms that developed in the last six months. An examination revealed that she has a markedly advanced case of cancer of a certain organ which has so far progressed and invaded vital organs that the case was labeled "incurable." Just think of it! Had this woman been examined—say a year ago—the beginning of the trouble could have been discovered, proper treatment instituted, and her life could have, perhaps, been saved. She is still young—somewhere around 50—and many years could have been added to her

life had she only taken care of herself, as every woman should.

Another example: A prominent actor left the office the other day with a diagnosis of advanced arterio-sclerosis (hardening of the arteries). He was still a young man and felt no ill sensations despite the calcification of his arteries, and was of the happy-go-lucky type. Notwithstanding all that, this man is playing important roles, and courts, I fear, the danger of a variety of chronic ailments which follow hardening of the arteries.

To artists of both sexes who have reached the age of fifty, my advice is: Take an inventory of your physical self. Satisfy yourself as to the working condition of your vital organs. If some repairs are needed in some portions of the vital machinery do not delay but attend to the matter at once. Do not permit conditions to progress to a point where repairs are impossible. Dissipate such thoughts as "I need not worry, for I feel well." We have learned through many years of arduous labors and experience that persons around fifty may feel well and yet be about with the beginning, or even an advanced form, of organic pathology.

Artists are a negligent crowd in matters of health. At least my experiences have taught me that, and it applies to a majority of them.

The inventory alluded to should be taken twice annually—once at least when everything is well, and twice when you have reason to suspect the approach of a physical disorder. The assurance one gets from a thorough physical survey is of no small value. If you find that everything is well, do not neglect to live up to hygienic demands and correct errors of living as well as you possibly can. This is rather more difficult in the case of the average artist than in the case of the individual in other walks of life. However, by proper management the desired results may be obtained. A great fault I find with artists of advanced years is that some overdo things in matters of exercise. While moderation in exercise is conducive to a great deal of good, over-exertion is responsible for many a broken down heart or nervous system. Caution in that respect in individuals over fifty is good advice.

In conclusion I want to remind my readers that the large intestine is harboring a great many flora of germs which, according to the late Metchnikoff, are the cause of premature physical decay. He has pointed out that long life may be obtained by eradicating these germs. In order to do that he has prescribed the bacillus bulgaricus to be taken internally. This particular germ-form when ingested neutralizes the evil effects of the harmful intestinal bacteria, and thereby a condition is done away with which is looked upon by prominent men as a menace to good health and longevity. Since the ingestion of the bacillus bulgaricus is harmless, it is good practice and well worth our while to avail ourselves of this wonderful scientific fact and take advantage of it. I recommend the ingestion of bulgaric bacilli by artists of all ages, especially those over fifty. The preparation can be obtained in any high-class pharmaceutical house.

Another word: Prevent the accumulation of too much fat after you have reached the age of fifty.

## ANSWERS TO CORRESPONDENTS

### CANCER OF THE MOUTH

C. W. S., New York, writes:

Dear Doctor: On the 2nd of October last I had a cancer removed from my mouth at a cancer Sanitarium in Rome, N. Y. The cancer was on the inside of my mouth, on the right cheek. It is all healed now and in good condition, there being no signs of it any more. I have, however, several hard kernels or glands, as they term them, at that point and under the jaw, besides a little swelling on the side of my neck and the cords running down to the collar bone and to the shoulder are quite stiff and sore. I wrote to the doctor who operated on my cheek, stating the condition I am in, and he answered me, stating that he could see nothing serious. He gave me no advice, and therefore I am turning to you for counsel. I am 62 years of age, have been in the show business all my life and am enjoying exceptionally good health otherwise. Your early reply in THE NEW YORK CLIPPER will be very much appreciated.

### REPLY.

While the removal of a cancer is of great importance, it is of equal importance that recurrence should be guarded against. The enlarged glands may be due to a secondary infection of so-called "regional extension," by which is meant a tendency to spread. In cases like yours the X-rays and radium have given wonderful results. The latter is to be preferred. Do not delay. Get radium applications to the enlarged glands at once. See if they diminish in size under this treatment. If not, write me again.

### CHILBLAINS

E. S., New York, N. Y., writes:

Dear Doctor: For the past five years, as soon as the first cold wave strikes the city, my feet begin to swell and itch. Presently they are not only swollen but raw. I have tried a number of remedies, such as painting it with iodine, bathing the inflamed parts with hot water, etc., but have thus far found no relief. When I am out in the air or in a cool place, my feet do not hurt, but the moment I am in a theatre or any room that is warm, they begin to itch and throb. Thanking you in advance for any advice you may give me, and asking for an early reply, I am, etc.

### REPLY.

Constitutional conditions, interferences with the circulation, etc., are responsible for chilblains. Increase your resisting powers by hygienic measures, open-air exercises, walks, etc. A method much lauded for the treatment of this condition is to immerse the affected parts once or twice a day in warm water; this is followed by gentle friction with spirits of camphor, and powdering with one part of salicylate of bismuth to nine parts of starch. Another method is to use hydrogen peroxide. This has been highly recommended. The affected parts are bathed in peroxide diluted with equal parts of previously boiled water, still hot, for fifteen or twenty minutes twice a day. This treatment can be carried out even if the chilblains are cracked and ulcerated, though it is well to diminish the strength of the peroxide if much pain and irritation is produced by the application. Two or three days of this treatment is said to be very effective.

### MUSCULAR RHEUMATISM

Mr. D. L. Princeton, Mo., writes:

Dear Doctor: A little information on the following case, in THE NEW YORK CLIPPER, would be highly appreciated. I am in the show business and enjoy good health in every way with the exception of muscular pains in various parts of my body. These pains are worse in the morning, especially across the kidneys and under the shoulder-blades. These pains shift to various positions. After being about for about twenty minutes the pains leave me and I am all right again until next morning. I have been bothered like that for the past four years.

### REPLY.

You undoubtedly have myalgia (chronic

muscular rheumatism). Keep your bowels and kidneys active. Keep away from too much nitrogenous foods (meat, eggs, fish, etc.) Live on a vegetable and cereal diet, drink lots of water, avoid sugars and fermented liquors; take moderately and carefully the starches and fats. Turkish baths once a week. For local use in combination with thorough massage of the affected muscles, use the following:

Chloroform liniment....3 ounces.  
Tinct. of iodine.....2 ounces.  
Tinct. of aconite root....2 drachms.

### LOSS OF APPETITE

Mr. J. L. L., Joplin, Mo., writes:

Dear Dr. Thorek: I am in the theatrical profession, am thirty-three years of age, and am suffering from a lack of appetite. I cannot eat as much as I would like to. I think something serious is the matter with me, although I feel otherwise fairly well. Please advise me in THE CLIPPER what to do. Thanks.

### REPLY.

Loss of appetite *per se* is seldom a serious proposition. In some cases it is a blessing. It is Nature's way of saying that the imbibition of food would do harm, and man is the only animal without sense enough to heed this warning. Just reflect for a moment: When a dog or a horse is ill—when their appetite is gone—they will retire to some secluded spot, stop eating, no matter how much one urges them, and will give their intestinal tract a rest, until hunger announces to their intellect that food may again be taken to supplant the demands of the bodies. It is different with the human animal. When one of us is sick, our wives, mothers, and friends are at once out on a hunting expedition to round up something that will appeal to the palate, and often they make us eat a lot of stuff, whether we want it or not. "It's good for you," is their only excuse. You ask "why," and the usual answer is, "My Heavens, you can't expect to go on without eating; you simply have to eat, that's all." Such fallacious arguments lead to trouble. You better wait and do not gorge yourself. When your system will need food it will ask for it via the appetite route.

### SPANISH-FLY FIENDS

Mr. D. C. B., Seattle, Wash., writes:

Dear Doctor: A friend of mine has taken Spanish Fly by mistake. He was pretty sick for some time, but is better now. What is best to do if one takes an overdose of the fly? An early reply in THE CLIPPER will be highly appreciated by an admirer of THE CLIPPER'S HEALTH DEPT.

### REPLY.

A great number of cases in which great harm resulted from taking Spanish-fly by professional people have in the past three years reached my observation. There seems to be a sort of superstition in the profession about the virtues of Spanish-fly. It does a great deal of harm and positively no good. It may prove dangerous. If taken in substantial doses it gives a burning sensation in the throat and stomach, pain and difficulty in swallowing, vomiting of mucus and blood, diarrhoea with blood and slime, incessant desire to pass water, high temperature, quick pulse, loss of sensibility and convulsions. If an overdose is taken, enhance vomiting at once. Give white of egg, gruel, etc. Avoid giving fats and oil. Later hot baths; linseed poultices to abdomen.

### STRICTURE OF FOOD-PIPE

Mr. B. J., Louisville, Ky., writes:

Dear Doctor: Some time ago I have written you about a stricture of the esophagus, with which I have been afflicted. You advised me to have it dilated. I have been doing that for about six months. I am much improved. Would you advise that I continue the dilatations? Please let me know through THE CLIPPER. Thanks, etc.

### REPLY.

Go right on dilating the constriction to prevent recontraction.

## BOSTONIANS SING RAGTIME OPERA AT THE COLUMBIA

Frank Finney and his new "fun parade" opened to a packed holiday matinee, January 1 at the Columbia, and put in a day and evening of three shows, the last one starting at 11:15 p. m.

At the opening scene, the burlesque author is pondering as to what to work, and the devil advises him to have "plenty of girls" first and the rest would follow.

The successive scenes show Madison Square, the Battery at midnight, Mott Street, a roadhouse on the Hudson, the stage door, and Nero's Palace.

Mr. Finney appears first as a "white wing" street sweeper, and later as a stage-door keeper and other characters.

Geo. S. Banks as the gawky messenger with the crying voice gave valuable support in the comedy line.

Ida Emerson played the role of Mrs. Pryde, in search of a lost nephew, in her usual classy manner and her voice retains much of its strength and charm.

Florence Mills displayed her extensive wardrobe, and her array of gowns, which included at least twelve different creations, were real marvels, ranging from a very fetching chemise, which she dashed on but for a second to a full length black fur coat trimmed with ermine. All of them were novel and marvelous.

Mae Holden played a newlywed in the soubrette role and full length, knee length and no-length dresses kept her busy, getting in and out of them.

John P. Griffith played the jolly old rounder in clever style and he sang and yodled in his effective manner.

Emma Harris performed her part of the doings very satisfactorily, putting over one or two numbers nicely.

Sam Lee and Al Shaw, the dancing boys, interpolated their widely varied exhibition of steps at appropriate times and their specialty was a pleasing feature. Murray Bernard was the other half of the newlywed pair and had something to do with the plot, which the author lost somehow right at the climax of the burlesque on Virginius, in which Finney was a funny Nero and Griffith an energetic Virginius. Arthur Kelly and Eddie Brennan helped out.

The principals also appeared in operatic roles, and at the instigation of the door-keeper converted the regulation operatic solos into a big ragtime jamboree. Miss Mills as Carmen, Miss Holden as Marguerite and Miss Emerson as Butterfly looked the parts. A Scotch number with Miss Mills and Mr. Finney doing a fling made a big hit. A sightseeing auto caused a lot of fun by its balking, and finally got started by a moving picture effect.

The chorus is composed of eighteen girls, including Patsy Gray, Dot Richards, Ollie Janis, Sylvia Tobin, Roselle Myers, Elsie Mills, Anna Conway, Irma Bartoletti, Ray La Faver, Rose Reid, Ethel Sadler, Jackie Sunfield, Alice Saville, Vie Wiegand, Anna Harris Rose Glenwood Mae LaMont, Helen May. Their costumes were a bright succession of novel designs applied to showy material.

### PRICE MANAGES "SPRINGTIME"

E. D. Price has been obtained by Klaw and Erlanger to act as both agent and manager for the "Miss Springtime" company organized for Boston.

## "They're Off" For 1917

The gong has sounded—Let the best song win. Chas. K. Harris, as usual, in the lead with a list of the best ballads and novelty songs ever turned out by any staff of Song Writers in this country.

### PICK THE WINNER

## "My Little China Doll" ORIENTAL SERENADE

A real Novelty number, for real singers, by real writers—

VAN & SCHENCK and JACK YELLEN

## "Let Him Miss You Just a Little Bit"

(And He'll Think More of You)

A catchy single or double number. A real hit, by three Hit writers—

CHAS. K. HARRIS and VAN & SCHENCK

## "She Comes From a Quaint Little Town In Pennsylvania"

The most unique, syncopated song success in many years, by the well-known writers

BILLY VANDERVEER & WILL J. HART

## "You Came, You Saw, You Conquered"

The ballad beautiful in 12-8 time.

By CHAS. K. HARRIS.

Comment upon this song is unnecessary. It will speak for itself.

Also the reigning song success of America

VAN & SCHENCK'S  
knock-out hit—

## "It's a Long, Long Time Since I've Been Home"

By JOSEPHINE E. VALE

## "Come Back" (Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

A real "live" ballad that will never die.

Also the following big song hits, by the Hit writer

CHAS. K. HARRIS

## "All I Want Is a Cottage, Some Roses and You"

## "The Story of a Soul"

## "Songs of Yesterday"

And Jos. E. Howard's wonderful song success:

## "Love Me Little, Love Me Long"

ALL PUBLISHED BY

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Broadway & 47th St., New York City

# Well Folks Here Comes the Circus Billy Watson AND HIS BEEF TRUST

10 Tons of Girls

A Cyclone of Laughter, That's All

COLUMBIA THEATRE, Broadway and 47th St., N. Y. C., Week of Jan. 8

CASINO THEATRE, Flatbush Avenue, Brooklyn, N. Y., Week of Jan. 15

EMPIRE THEATRE, Newark, N. J. . . . . Week of Jan. 22

BREAKING RECORDS EVERYWHERE

Want Healthy, Good-looking Girls Anytime.

## A REAL AGENT—ERNEST PIRKEY

Open for engagement balance of winter. Sober, experienced and honest. Know the business from A to Z. Age, 36 years; height, 6 feet; weight, 200; black hair, blue eyes and able-bodied. Can give best of reference. Per. address, Canton, Missouri.

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All-Around Comedian

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Stock—Repertoire—Musical-Comedy Rapid-Fire Specialists

VAN V. MILLER, 371 Krupp St., Detroit, Mich.

## Wanted, for "Southern Beauties" Musical Comedy Company

Tab. Tenor, Baritone, or harmony trio, that can play parts. Send photo. State all first letter. Out seven years without layoff. Small Show. Make salary same. Can use good chorus girl, write BARNEY TASSELL, Mgr., Strand Theatre, Cambridge, Ohio.

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Comedian with specialties, must be real one, capable of playing some juveniles; Ingenue with Specialties. Send photos, programmes and all. No time for correspondence. Join on wire. Unlimited engagement to good people; two bills a week. Two matinees; no Sundays. Now in our twenty-first week. Address all mail to TED DALLEY, Home Theatre, Hutchinson, Kan.

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First Class Orchestra Piano Player, to double baritone or some band instrument. Join on wire. Rogers, Texas, until Jan. 13; Caldwell, Texas, until January 27. Other useful repertoire people, write for the Number Three Show. ROY FOX.

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America's Youngest Colored Entertainers.

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## U. B. O. CIRCUIT

## NEW YORK CITY.

Palace—Bessie Clayton & Co.—Chic Sale—Claire Rochester—Anna Wheaton and Harry Carroll—Isakawa Jack. (Four more to fill.)

Colonial—Mack & Walker—Bert Melrose—Belle Baker—Hockman, Shaw & Campbell—"Girl with 1000 Eyes"—Frank & Toby—Moon & Morris.

Royal—Joe Towle—Australian Creightons—McShane & Hathaway—"The Miracle"—Riverside—Wille Weston—Seven Bricks—Edna Goodrich Co.—Beale & Patterson—Jack Wilson Trio.

Alhambra—"Rubeville"—George Lyons—Mamie King & Co.—Nonette—Montgomery & Perry—Milo—Pietel & Cushing—DeForest & Kearns—Van Lieu Trio—Raymond Wilbert—Harry Green & Co.

## BROOKLYN.

Bushwick—The Demacos—Harry Fern & Co.—Chas. Olcott—"Girls' Gambol"—Roland Travers & Co.

Orpheum—Rettler Bros.—Primrose Four—R. & G. Dooley—Jasper—Houdini—B. & H. Temple—Clark & Bergman.

## ATLANTA, GA.

Forsyth—Yvette—Frank Crumit—Page, Hack & Mack—Chung Wa Four—Rita Mario Orchestra—Chas. Howard & Co.

## BOSTON, MASS.

Keith's—Pinkie—Aveling & Lloyd—Brennan & Powell—Julius Tannen—Theo. Kosloff—The Levello—Meehan's Dogs.

## BIRMINGHAM, ALA.

Lyric (First Half)—Aveling & Lloyd—Carlisle & Rorer. (Last Half)—Bernie & Baker—Skipper, Kennedy & Rives.

## BUFFALO, N. Y.

Shea's—Locket & Waldron—Cartmell & Harris—Alf. Loyal—Dorothy Granville Co.—Avon Four—DeBiere.

## BALTIMORE, MD.

Maryland—Whitefield & Ireland—Herbert's Dogs—Kennedy & Burt—Edwin George—Venita Fitzhugh—Lander Bros.—Wm. Caxton & Co.—Blossom Seeley & Co.—Connolly Trio—"California Boys' Band."

## CLEVELAND, OHIO.

Keith's—Ruth St. Denis—Loney Haskell—Alexander Bros.—S. Miller Kent Co.—Santley & Norton—Weber & Diehl—Emma Carus—Bradna & Derrick.

## CINCINNATI, OHIO.

Keith's—Bessie & Baird—David Capirstein—Edwin Arden—Cole, Russell & Davis—Dainty Marie—Conroy's Models.

## CHARLOTTE, N. C.

Piedmont (First Half)—Ward & Van—American Comedy Four. (Last Half)—Kittner, Taylor & McKay—Three Bobs—Young & Brown.

## CHATTANOOGA, TENN.

Keith's (First Half)—Kelly & Wilder Co.—Weston & Clark. (Last Half)—Selma Braxt—Ed. Morton Peggy Bremen & Co.

## COLUMBUS, OHIO.

Keith's—In Argentina—Al Herman—Eva Taylor & Co.—Clark & Hamilton—Bicknell—Francis & Ross—Daisy Jean.

## CHARLESTON, S. C.

Academy. (First Half)—Four Paladrons—Four Entertainers—Ethel McDonough. (Last Half)—Cecil Weston & Co.

## DAYTON, OHIO.

Keith's—Nan Halperin—"The Stampede"—Dyer & Fay—Witt & Winter—Hull & Durkin—The Crisps—Lida McMillan.

## DETROIT, MICH.

Temple—Geo. N. Rosener—Brice & King—Three Hickey Bros.—Erne Antonio Trio—Johnson & Harty—Kerr & Nerko—Palfrey, Hall & Brown.

## ERIE, PA.

Colonial—Gonne & Alberts—E. B. Clive & Co. Toots Paka—Hayden & Hayden—Roubie Simms.

## GRAND RAPIDS, MICH.

Empress—Hugh Herbert & Co.—Jack & Bessie Morgan—Knapp & Cornelia—Nowack—Geo. Dammerel & Co.

## HAMILTON, CAN.

Temple—Gerard & Clark—Will Ward & Girls—Nolan & Nolan—Fay, Two Coleys & Fay—Libanati.

## INDIANAPOLIS, IND.

Grand—Burley & Burley—Capt. Anson & Daughter—Marie Stoddard—Four Husbands—Leach Walen Trio—Chas. E. Evans & Co.

## JACKSONVILLE, FLA.

Keith's (First Half)—The Berrens—Frank Mulane. (Last Half)—Wesley Troupe—Conroy & O'Donnell—Henshaw & Avery.

## LOUISVILLE, KY.

Keith's—Pope & Uno—World Dancers—Parish & Peru—Will Oakland & Co.—Alaska Trio—Sylvester & Vance.

## MONTREAL, CAN.

Orpheum—Bonita & Hearn—Moran & Wieser—"Polles D'Amour"—Mrs. Gene Hughes Co.

## NORFOLK, VA.

Academy—Leipzig—Alex. O'Neill & Sexton—Rosen Comedy Pets. (Last Half)—Kerr & Weston—"What Happened to Ruth?"—Fern & Davis—"Sport in Alps"—Lewis & Waite.

## NASHVILLE, TENN.

Princess (First Half)—Bernie & Baker—Skipper, Kennedy & Rives. (Last Half)—Aveling & Lloyd—Carlisle & Rorer.

## PROVIDENCE, R. I.

Keith's—Bob Albright—"Garden of Surprises"—DePace Opera Co.—Leo Beers—Arthur Sullivan & Co.—"Five of Clubs"—Donovan & Lee—Halen & Hunter.

## PITTSBURGH, PA.

Davis—Lorenberg Sisters—Three Alex—Three Steindel Bros.—Eddie Foy & Co.—J. C. Nugent & Co.—Hussey & Worsley.

## PHILADELPHIA, PA.

Keith's—Mildred Macomber Co.—Harris & Manion—Dooley & Rugel—Alex. Carr & Co.—

# VAUDEVILLE BILLS

## For Next Week

Renee Florigny—Van & Bell—Three Rosaires—Bert Hanlon—Jas. J. Morton—The Fucks.

## ROCHESTER, N. Y.

Temple—Dunbar's Darkies—Margaret Youngblood—Dong Fong Gue & Co.—Allan Brooks & Co.—Fonzillo Sisters—Dugan & Raymond—Mirano Bros.—Five Florimonds.

## ROANOKE, VA.

Roanoke (First Half)—Kittner, Taylor & McKay—Three Bobs—Young & Brown. (Last Half)—Ward & Van—American Comedy Four.

## RICHMOND, VA.

Lyric (First Half)—Kerr & Weston—"What Happened to Ruth?"—Fern & Davis—"Sport in Alps"—Lewis & White. (Last Half)—Leipzig—Alex. O'Neill & Sexton—Rosen's Comedy Pets.

## SAVANNAH, GA.

Savannah (First Half)—Wesley Troupe—Conroy & O'Donnell—Henshaw & Avery. (Last Half)—The Berrens—Frank Mulano.

## TOLEDO, OHIO.

Keith's—Musical Johnsons—"Prosperity"—Frank Le Dent—Moore & Neager—Tom Edwards & Co.—Edna Aug—Bob Bailey & Co.—Welch's Minstrels.

## TORONTO, CAN.

Shea's—Laurie & Bronson—Four Danubes—Dunedin Duo—Howard & Clark—Baby Helen—Holmes & Buchanan—Thos. Swift & Co.

## WASHINGTON, D. C.

Keith's—Marion Weeks—Harry Beresford & Co.—Don Burke & Girls—Smith & Austin Co.—Valerie Bergere & Co.—Mellilo Sisters—Fay Templeton—Hufford & Chalm.

## YOUNGSTOWN, OHIO.

Keith's—Rae E. Ball—Kelly & Calvin—Jas. Carson & Co.—Gordon & Rhea—Georgia Earl & Co.—Big City Four.

## ORPHEUM CIRCUIT

## CHICAGO, ILL.

Majestic—Franklyn Ardell & Co.—Orth & Dooley—Arthur Deagon—Halligan & Sykes—Helene Davis—Kitano Japs.

Palace—Eva Tanguay—Linne's Classic Dancers—Lyndell & Higgins—Stuart Barnes—Ward Bros.—Duffy & Lorence—Nederveld's Baboons.

## CALGARY, CAN.

Orpheum—Mme. Chilson Ohrman—Foster Ball & Co.—Farber Girls—Geo. Nash & Co.—Howard's Ponies—Mijares—Harry L. Mason.

## DENVER, COLO.

Orpheum—Bert Levy—Louis London—Marie Fitzgibbon—Mullen & Cogan—Silver & Duval—Stone & Kalliss—Sarah Padden & Co.

## DULUTH, MINN.

Orpheum—Morgan Dancers—Benny & Woods—Maurice Burkhardt—Keane & Mortimer—Zeda & Hoot—Ryan & Lee.

## DES MOINES, IOWA.

Orpheum—"Forest Fire"—Clown Seal—Pat Barrett—Williams & Wolfus—Edward Marshall—Riche & Burt—Morton & Glass.

## KANSAS CITY, MO.

Orpheum—"Bride Shop"—Alice Lyndon Doll & Co.—Everest's Monkeys—John Gelger—Maud Lambert—Ernest Ball—Dorothy Shoemaker & Co.

## LOS ANGELES, CAL.

Orpheum—Bankoff & Gille—Anna Chandler—Six Water Lilies—"Lots & Lots of It"—Ernie Potts & Co.—M. Lightner & Alexander—Savoy & Brennan.

## LINCOLN, NEB.

Orpheum—Raymond & Caverly—Ryan & Riggs—"Cranberries"—Frank Carmen—"Fishing"—Sophie Tucker & Co.—Bert Fitzgibbon.

## MINNEAPOLIS, MINN.

Orpheum—Dorothy Jordan—Webb & Burns—Corbett Sheppard & Donoghue—Maria Lo—Harry & Anna Seymour—Hubert Dyer & Co.—Flanagan & Edwards.

## MILWAUKEE, WIS.

Orpheum—White & Cavanagh—Seven Honey Boys—Allen & Howard—Marshall Montgomery—Hayward Stafford & Co.—Apdall's Animals—Dore & Halperin.

## MEMPHIS, TENN.

Orpheum—Els & French—Chas. Grapewin & Co.—Kramer & Kent—Britt Wood—Florence Duo—Priscoe—Lunette Sisters.

## NEW ORLEANS, LA.

Orpheum—Mrs. Langtry—Willing, Bentley & Willing—Walsh Lynch & Co.—Alexander McFadden—Bernard & Scarth—Dancing Kennedys—De Witt, Burns & Torrence.

## OMAHA, NEB.

Orpheum—Laura Nelson Hall & Co.—Whiting & Burt—Scott Lads & Lassies—Musical Gerald—Hallen & Fuller—Josie Heather & Co.—Three Ankers.

## OAKLAND, CAL.

Orpheum—Clayton White & Co.—Mr. & Mrs. Jimmie Barry—Nellie Nichols—The Volunteers—Lottie Horner—Ollie Young & April—Finke's Mules.

## PORTLAND, ORE.

Orpheum—Phyllis Neilson Terry—Donoghue & Stewart—Burdella Patterson—John & Winnie Henning—Milt Collins—Flying Henrys—Irwin & Henry.

## ST. LOUIS, MO.

Orpheum—Hermine Shone & Co.—Al & Fannie Stedman—Oliver & Olip—Estelle Wentworth—Walter Brower—Four Readings—Wood & Wyde—Reeman & Anderson.

## SAN FRANCISCO, CAL.

Orpheum—Muriel Worth & Co.—Al Shayne—Ronair, Ward & Farron—Parkes & Conway—Stan Stanley Trio—"Age of Reason"—Rooney & Bent—Mayo & Tally.

## SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Mason & Keeler Co.—Rena Parker—Mario & Duffy—"Miniature Revue"—Morris & Campbell—Eddie Leonard & Co.—Russell & Ward Co.

## ST. PAUL, MINN.

Orpheum—Elsa Ryan & Co.—"Tempest & Sunshine"—Cantwell & Walker—Craig Campbell—Arco Bros.—The Brightons.

## SEATTLE, WASH.

Orpheum—Orville Harold—Willing & Jordan—Valletta's Leopards—Imhof, Conn & Coreene—Martin & Fabiani—Cressy & Dayne.

## SALT LAKE CITY, UTAH.

Orpheum—"Dancing Girl of Delhi"—Five Belgium Girls—McKay & Ardine—Neil O'Connell—Kenny & Hollis—Mme. Doria & Co.—Bernard & Harrington.

## VANCOUVER, CAN.

Orpheum—Piller & Douglas—Trovato—Odva—Adair & Adelphi—Myrl & Delmar—Inez Macauley & Co.—Allen Stanley.

## WINNIPEG, CAN.

Orpheum—Haruko Onuk—Nurseryland—Allan Dinehart & Co.—Ames & Winthrop—Mile. Deitzel—Beatrice Herford.

## LOEW CIRCUIT

## NEW YORK CITY.

American (First Half)—Belle & Mayo—Australian Stanley—Penkoff & Rose—Bolger Bros.—Barry McCormack & Co.—Armstrong & Ford—King & King. (Last Half)—Lutz Bros.—Lewis & Norton—"Ankles"—Hanley, Lum & Smith.

Boulevard (First Half)—Harris & Lyman—Bell Boy Trio—The Cromwells. (Last Half)—Cornala & Adele—Holmes & LaVere—Morris & Miller—Al Lawrence.

Lincoln Square (First Half)—Hill & Dale—Taylor & LeCompte—Clinton & Rooney—"Bachelor Dinner"—Walter James. (Last Half)—John Higgins—Cooper & Hartman—Frankie Rice—"The Harmless Bug"—Hoe & Lee—Gliding O'Mearas.

Avenue B (First Half)—Joe Dealy & Sister—Burns & Kissen. (Last Half)—Little Lord Roberts. Greeley Square (First Half)—Three Norrie Sisters—Pearson & Rose—Lou Auger—Helen Page & Co.—Chase & La Tour. (Last Half)—Reed & Wright Girls—Dorothy Burton & Co.—Eddie Borden & Co.—Rose Schmattan & Bro.

Delancey Street (First Half)—Cornala & Adele—Buch Bros.—"Ankles"—Hanley, Lum & Smith—Rose Schmattan & Bro. (Last Half)—Carbray Bros.—Lehone & Dupree—Adrian—Mabel Harper—Walter Percival & Co.—Clinton & Rooney—Carl Dumann Troupe.

National (First Half)—John Higgins—Williams & Segal—"The Harmless Bug"—Hoe & Lee—Hughes Musical Trio. (Last Half)—Stetson & Huber—Leonard & Louie—Lou Auger—Breen Family.

Orpheum (First Half)—Reno—Cooper & Hartman—Lehene & Dupree—Miller & Kresko—Annie Kent—Walter Percival & Co.—Al Lawrence—Gliding O'Mearas. (Last Half)—George W. Moore—Camille Personi & Co.—Walter James—Harris & Lyman—"Bachelor Dinner"—Hughes Musical Trio.

Seventh Avenue (First Half)—Carbray Bros.—Nevis & Gordon—Camille Personi & Co.—Mabel Harper—Carl Dumann Troupe. (Last Half)—Bolger Bros.—Belle & Mayo—Helen Page & Co.—Clark & McCullough—Pernikoff & Rose.

## BROOKLYN, N. Y.

Bijou (First Half)—Swain's Rats & Cats—Holmes & LaVere—Frankie Rice—Dorothy Burton & Co.—Lewis & Norton—Lutz Bros. (Last Half)—Hill & Dale—Miller & Kresko—"Truthful Lie"—Chase & La Tour—Buch Bros.

De Kalb (First Half)—Brant & Aubrey—Homer Lind & Co.—Maudie DeLong—Al Golem Troupe. (Last Half)—Three Norris Sisters—Burns & Kissen—Jessie Haywood & Co.—Maud Muller—The Cromwells.

Warwick (First Half)—Ethel Mae Hall & Co.—Minetta Duo. (Last Half)—Nevis & Gordon—Dulcie Hall & Co.

Fulton (First Half)—Stetson & Huber—Cook & Stevens—Hal Crane & Co.—Maud Muller—Breen Family. (Last Half)—Reno—Minetta Duo—Annie Kent—Barry McCormack & Co.—Armstrong & Ford—Swain's Rats & Cats.

Palace (First Half)—Little Lord Roberts—Dulcie Hall & Co.

## ATLANTA, GA.

G. O. H.—Ben & Hazel Mann—Hawthorne & Lester—Six Stylish Steppers.

## BALTIMORE, MD.

Hippodrome—"Lamb's Mannikins"—O'Brien & Buckley—Francis Renault—"Whirl of Song & Dance"—Cook & Lorens—Antonios.

## BOSTON, MASS.

Orpheum (First Half)—Mae Marvin—Sorority Girls—Rice & Francis—"Just for Instance"—Gould & Lewis—Barbour Troupe. (Last Half)—Belle & Eva—Archer & Belford—Gray & Klunker—Fascinating Flirts—Jimmy Lyons.

St. James (First Half)—Fiske & Fallon—Salvation Sue—Ferguson & Sunderland. (Last Half)—P. George—Norwood & Hall—Holland Romance—Percy Pollock & Co.—Johnson, Howard & Lisette.

Fall River, Mass. Bijou (First Half)—Belle & Eva—Grey & Klunker—"Fascinating Flirts"—Jimmy Lyons—Archer & Belford. (Last Half)—Mae Marvin—Rice & Francis—"Just for Instance"—Gould & Lewis—Barbour Troupe.

## NEWARK, N. J.

Majestic (First Half)—Leonard & Louie—Morris & Miller—Lady Suda Noy—Truthful Lie—Eddie Borden & Co. (Last Half)—Brandt & Aubrey—Homer Lind & Co.—Bell Boy Trio—King & King.

## NEW ROCHELLE, N. Y.

Loew's (First Half)—Brown & Jackson—Clark & McCullough. (Last Half)—Allen & Francis—Maudie DeLong—Cook & Stevens.

## PROVIDENCE, R. I.

Emery (First Half)—P. George—Norwood & Hall—Holland Romance—Percy Pollock & Co.—Johnson, Howard & Lisette. (Last Half)—Fiske & Fallon—Salvation Sue—Ferguson & Sunderland—Sorority Girls.

## SPRINGFIELD, MASS.

Plaza (First Half)—George W. Moore—Marcelles Clark & Co.—"Cadets de Gascoyne."

## TORONTO, CAN.

Yonge Street—White, Mullaly & White—"Danny" Howard & Sadler—"Paris Fashion Shop"—Laurie Ordway—Namba Four.

## POLI CIRCUIT

## BRIDGEPORT, CONN.

Poli's (First Half)—Billy Rogers—Fentel, Stark & Co. (Last Half)—Quinn & Lee—Navassar Girls. Plaza (First Half)—Bissett & Scott—Sports in the Alps. (Three to fill.) (Last Half)—Geo. Bart—Mr. & Mrs. Allison. (Two to fill.)

## HARTFORD, CONN.

Palace (First Half)—Neher & Kapel—Berlin Sisters—"We, Us & Co."—Dahl & Gillen—Larry Belly & Co. (Last Half)—Montrose & Allen—Alice Nelson & Co.—Fentel Stark & Co.—Lewis Belmont & Lewis.

Poli's (First Half)—Chuck Haas—Foster & Ferguson—Van Bergen & Gosler. (Last Half)—(To fill.)—Brandell & Bell—J. K. Emmett & Co.—Gene Green & Co.

## NEW HAVEN, CONN.

Poli's (First Half)—Quinn & Lee—Navassar Girls. (Last Half)—Bissett & Scott—Dahl & Gillen.

Bijou (First Half)—Smith & Farmer—Florentine Singers.

## SPRINGFIELD, MASS.

Palace (First Half)—Novelty Clintons—Montrose & Allen—Musical Misses—Mr. & Mrs. Allison—Gene Green & Co.—"Minstrel Revue." (Last Half)—Davis & Walker—Florrie Millership—Melody Monarchs & Mads—Ingalls & Reading—Kerslake's Pigs.

## SCRANTON, PA.

Poli's (First Half)—Norman Bros.—Stephens & Brunelle—Chas. Drew & Co.—Joe Reed—"Fire-side Reverie." (Last Half)—White Bros.—Bessie Lester—Mr. & Mrs. Kelso—Lally Bros. & Eleanor Johns—Marcelle.

## WATERBURY, CONN.

Poli's (First Half)—Emalina Troupe—"To Save One Girl"—Lewis Belmont & Lewis—Florrie Millership—Melody Monarchs & Mads. (Last Half)—Novelty Clintons—Musical Misses—"We, Us & Co."—Van Bergen & Gosler—"Minstrel Revue."

## WILKES-BARRE, PA.

Poli's (First Half)—White Bros.—Bessie Lester—Mr. & Mrs. Kelso—Lally Bros. & Eleanor Johns—Marcelle. (One to fill.) (Last Half)—Norman Bros.—Stephens & Brunelle—Chas. Drew & Co.—Joe Reed—"Fire-side Reverie." (One to fill.)

## WORCESTER, MASS.

Poli's (First Half)—Davis & Walker—J. K. Emmett & Co.—Ingalls & Reading—Kerslake's Pigs. (Last Half)—Chuck Haas—Smith & Farmer—"To Save One Girl"—Berlin Sisters.

Plaza (First Half)—Geo. Bart—Brandell & Bell—Alice Nelson & Co.—Bruce & Dunbar—Five Kautons. (Last Half)—Emalina Troupe—Forster & Ferguson—Billy Rogers—Larry Reilly & Co.

## PANTAGES' CIRCUIT

## CALGARY, CAN.

Pantages—Belldare Bros.—Elizabeth Cutty—Nan Gray—Bobbie & Nelson—"Telephone Tangle"—Australian Woodchoppers.

## DENVER, COLO.

Pantages—Ollie & J. Vanis—Joe Quong Tai—James Grady & Co.—Warren & Templeton—Lee Zimmerman.

## EDMONTON, CAN.

Pantages—Berlo Girls—Mack & Velmar—Frank Fogarty—Dix & Dixie—Grace Edmonds—Mystic Bird.

## GREAT FALLS, MONT.

Pantages—Pauline—Hugo B. Koch & Co.—Evelyn & Dolly—Goldsmith & Pinard—Marie Russell.

## KANSAS CITY, MO.

Empress—Minnie Kaufman—Four

## TACOMA, WASH.

Pantages—Winston's Seals—Sterling & Marguerite—Joe Roberts—Lascala Sextette—Lemaire & Dawson—Freddy James.

## VANCOUVER, CAN.

Pantages—Gruber's Animals—Gaston Pakmer—Metropolitan Five—Wilson Bros.—Ray & Emma Dean.

## VICTORIA, CAN.

Pantages—"Courtroom Girls"—Daniels & Conrad—Four Cook Sisters—Four Portia Sisters—Chisholm & Breen.

## WINNIPEG, CAN.

Pantages—"Motor Madness"—Amoros & Mulvey—Daisy Jerome—Morton Bros.—"Jungle Man"—Harry Rose.

## INTERSTATE CIRCUIT

## AUSTIN, TEX.

Majestic (Two Days)—D'Zico—Wilfred Clark—Foley & O'Neill—Linton & Lawrence—Adelaide & Hughes—Lorse & Sterling.

## DALLAS, TEX.

Majestic—The Faynes—Chief Caulpolean—Raymond Bond & Co.—Lew Madden & Co.—Leo Zarrell & Co.

## FT. WORTH, TEX.

Byers (First Half)—Mary Grace—Chas. Elchman—Si & Mary Stebbins—Orton Troupe. (Last Half)—Karl Kerry—"Leap Year Girls"—Two Kerns—White's Circus.

## GALVESTON, TEX.

Majestic (First Half)—Togan & Geneva—Voland Gamble—S. Miller Kent—Brierk & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu Troupe.

## JOPLIN, MO.

Electric (First Half)—Three Bartos. (Last Half)—Swain & Ostman—Chas. Hendrix.

## LITTLE ROCK, ARK.

Majestic (First Half)—Valentine & Bell—Jeanne—The Hyphen—Seven Lyric Dancers. (Last Half)—Anita Arliss & Co.

## MUSKOGEE, OKLA.

Broadway (First Half)—Wilson Aubrey Trio—Karl Kerry—"Leap Year Girls"—Two Kerns—White's Circus. (Last Half)—Bollinger & Reynolds—Jack Polk—McDevitt, Kelly, & Lucy—Eckert & Parker—"Garden of Aloha."

## OKLAHOMA CITY, OKLA.

Lyric (First Half)—Adolpho—Miller & Rainey—Edwin & Lottie Ford—Chas. Wayne & Co.—Lamont's Days. (Last Half)—Morin Sisters—"A Case For Sherlock"—Francis Dyer—Carl Rosini & Co.

## ST. JOSEPH, MO.

Crystal (First Half)—Claudia Coleman—Dunbar's Singers—Treat's Seals. (Last Half)—Monroe Brothers—Leroy & Harvey—Dickenson & Deagon—"Luck of a Totem."

## SAN ANTONIO, TEX.

Majestic (Last Half)—Togan & Geneva—Voland Shoes—"Keene & Williams—Imperial Jiu Jitsu Troupe.

## TOPEKA, KAN.

Novelty (First Half)—Bollinger & Reynolds—Jack Polk—McDevitt, Lucy & Kelly—Eckert & Parker—Garden of Aloha. (Last Half)—Adolpho—Miller & Rainey—Edwin & Lottie Ford—Chas. Wayne & Co.—Lamont's Cowboys.

## TOPEKA, KAN.

Novelty (First Half)—Wellington & Hill—Sam Hood—Hazel Heaton. (Last Half)—Claudia Coleman—Dunbar's Singers—Treat's Seals.

## WICHITA, KAN.

Princess (First Half)—Morin Sisters—"A Case For Sherlock"—Francis Dyer—Carl Rosini & Co. (Last Half)—E. T. Alexander & Co.—Rogers & Brockway—Wm. C. Turner & Co.—Moore, O'Brien & Cormack.

## WACO, TEX.

Auditorium (Last Half)—D'Amico—Wilfred Clark & Co.—Foley & O'Neill—Adelaide & Hughes—Linton & Lawrence—Lorse & Sterling.

## S &amp; C CIRCUIT

## CINCINNATI, OHIO.

Empress—Fairman & Ferol—Scott & Wilson—Hazel Leona—"Funny Sheet"—Five Musical McLarens. (One to fill.)

## DETROIT, MICH.

Niles—Kathleen Kla Wa Ya—Cecil & Mac—Paul & Pauline—Singing Four—Wilbur West & Co.—Norris Baboons.

## DEVIL'S LAKE, N. D.

Grand (Two Days)—Six Royal Hussars—Ray Lawrence—The Muros.

## FARGO, N. D.

Grand (First Half)—Brooklyn Comedy Four—Trolley Car Duo—Margaret Isles & Co.—Friend & Downing—Sarah Sadalia. (Last Half)—Keeler & Belmont—Six Royal Hussars—Ray Lawrence—Black & McCone—Link & Robinson.

## JANESVILLE, WIS.

Apollo (Last Half)—Howard Stillman—Holland & Jeanie—Sprague & McNeece. (One to fill.)

## KNOXVILLE, TENN.

Grand (First Half)—Four American Patrollers—Lillian Pleasants—Ferra Wheel Girls. (Two to fill.) (Last Half)—Gerald Mullane. (Four to fill.)

## MINNEAPOLIS, MINN.

Unique (First Half)—Bassett & Bailey—Los Espanos & Co.—Keeley & Belmont—Bob & Peggy Valentine—Bader La Vell Trio. (Last Half)—Van Alstine Bros.—McGreevy & Doyle—"Love's Lottery"—Sarah Sedalia—Kilkenny Four.

## MASON CITY, IA.

Cecil (First Half)—Three Regals—Kilkenny Four—Grace Gibson. (Last Half)—Van Alstine Bros.—Southern & Marks—Morgan & Stewart.

## MARSHALLTOWN, IA.

Casino (Last Half)—Warner & Cole—Three Regals—Grace Gibson. (One to fill.)

## SIOUX CITY, IA.

Model (First Half)—The Muors—Warner & Cole. (One to fill.) (Last Half)—Kanev. Mason & Shaw—Tom Brantford—Bob & Beth Stanley.

## ST. CLOUD, MINN.

Nemo (One Day)—Sprague & McNeece—"Trolley Car Duo"—Margaret Isles & Co.—Friend & Downing—"Office Girls."

## ST. PAUL, MINN.

Hippodrome (First Half)—Mansfield & Riddle—McGreevy & Doyle—"Love's Lottery"—Morgan & Stewart—Van Alstine Bros. (Last Half)—Bassett & Bailey—Brooklyn Comedy Four—De Mela—Connors & Huyck—Bader La Velle Trio.

## W. V. M. A.

## BRANDON, CAN.

Orpheum (First Half)—Catherine Chalmer & Co. (Last Half)—Kittie Flynn—Six Crinoline Girls.

## CHAMPAIGN, ILL.

Orpheum (First Half)—Harold Yates—Gorman Bros.—"The Tamer"—Oscar Lorraine—"Revue Devogue." (Last Half)—"Junior Follies."

## CHICAGO, ILL.

Academy (First Half)—"Darn, Good & Funny"—The Four Kings. (Three to fill.) (Last Half)—Maryland Four—Orin Davenport Troupe. (Three to fill.)

Lincoln (First Half)—Robinson & Romaine—Creole Band—Golding & Keating—Wille Hale & Bro. (One to fill.) (Last Half)—Roy & Arthur. (Four to fill.)

American (First Half)—"Naughty Princess." (Last Half)—Lew & Mollie Hunting—"Women"—Bob Hall—"The Elopers." (One to fill.)

## DECATUR, ILL.

Empress (First Half)—"Junior Follies." (Last Half)—Bimbos—Gorman Bros.—"The Tamer"—Spencer & Williams—"Revue Devogue."

## DAVENPORT, IA.

Columbia (First Half)—Garcinetti Bros.—Bob Hall—Gladys Alexander & Co.—Bert & Harry Gordon—Magazine Girls. (Last Half)—Embs & Alton—Caesar Rivoli—Blson City Four—Wille Hale & Bro. (One to fill.)

## DULUTH, MINN.

Grand (First Half)—Gallerini Sisters—Holmes & Wells—Flo Addler & Boys—Mareno & Delton Bros. (Last Half)—Du Rocher & De Lee—Monarch Comedy Four—Fred Zohedie & Co.

## EVANSVILLE, IND.

New Grand (First Half)—Ovonda Duo—Harry Gilbert—"All Wrong"—Lane & Harper—"Anderson's Girl Revue." (Last Half)—Chas. & Anna Glocker—Paul Bawens—Six Serenaders—Jimmy Lucas & Co.—"The Lawn Party."

## FT. WILLIAM, CAN.

Orpheum (Last Half)—Yusney & Arlov—Wright & Davis—Harry Sterling—"Check Your Baggage."

## FORT DODGE, IA.

Princess (First Half)—Argo and Virginia—Fremont Benton & Co.—Senate Duo—La Mar Trio. (Last Half)—Mile. Paula—Rae and Wynn—Leeper and Le Roy—Society Circus.

## GREEN BAY, WIS.

Orpheum (Last Half)—Ross Bros.—Rawson & Claire—Bell & Fredo—Harris & Nolan.

## INTERNATIONAL FALLS, MINN.

Grand—Yusney & Arlov—Wright & Davis—Harry Sterling—"Check Your Baggage."

## KANSAS CITY, KAN.

Globe (First Half)—E. T. Alexander & Co.—Rogers & Brockway—Wm. C. Turner—Moore, O'Brien & Cormack—Three Falcons. (Last Half)—Wellington & Hill—Hazel Weston & Co.—Sam Hood.

## LINCOLN, NEB.

Lyric (First Half)—Monroe Bros.—Ryan and Ryan—Allen Beresford and Co.—Jere Safford—American Florence Troupe.

## MADISON, WIS.

Orpheum (First Half)—Kartell—Tilford & Co.—Miller Sisters—Diving Nymphs—The Sharrocks. (Last Half)—Lew Hoffman—Cross & Doris—Master J. G. Lewis & Co.—Chas. Seamon—Four Kings.

## MILWAUKEE, WIS.

Palace (First Half)—Adroit Bros.—Chas. Seamon—Harris & Nolan—Bell & Fredo—Master J. Lewis & Co.—Ross Bros. (Last Half)—Kawana Bros.—"What's the Matter With Ruth?"—Slatko's Rollickers—Fredy James—Taylor & Brown.

## MOOSE JAW, CAN.

Allan (First Half)—Victoria Trio—Catherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls.

## MINNEAPOLIS, MINN.

New Grand—Paul Pedrini & Monks—Carl & Le Clair—Harry La Toy—Six Colonial Belles.

## PT. ARTHUR, CAN.

Lycium (First Half)—Yusney & Arlov—Wright & Davis—Harry Sterling.

## ROCKFORD, ILL.

New Palace (First Half)—Ford & Urma—Kawana Bros.—Hufford & Chain—Slatko's Rollickers—Taylor & Brown. (Last Half)—Adroit Bros.—Harry Girls—Wm. Armstrong & Co.—Chas. Wilson—Diving Nymphs.

## REGINA, CAN.

Regina (Last Half)—Jack & Foris—Waak & Manning—Burton Hahn & Marts—Howard's Bears.

## ROCHESTER, MINN.

Metropolitan (First Half)—Teddy and May—Hans Hanke—Olivetti, Hockett & Claire. (Two to fill.) (Last Half)—Stross & Becker—Coulton and Darrow—Tilford and Co.—George Mack—McRae and Clegg.

## SASKATOON, CAN.

Empire (First Half)—Jack & Foris—Waak & Manning—Burton Hahn & Marts—Howard's Bears.

## SIOUX CITY, IA.

Orpheum (First Half)—Caita Bros.—Casting Campbells—"On the Farm"—"International Girl"—Bernevicl Bros. (Last Half)—"Sunnyside of Broadway."



FIELDS SISTERS

## HASTINGS SHOW HAS XMAS TREE

HARTFORD, Conn., Dec. 26.—The members of the Harry Hastings Big Show had a Christmas tree and banquet on Christmas night on the stage of the Grand Theatre, this city. All the members of the show received presents, and a most enjoyable entertainment was furnished by different members of the company. Dan Coleman was toastmaster. The attaches of the Grand Theatre were guests, also Mr. and Mrs. Harry Hastings, Mrs. L. A. Nelms and Mrs. Phil Peters, and Manager Scullen wears a big smile of happiness, for he says, "Best time Santa Claus has given us in Hartford."

## XMAS GIFT FOR MGR. GOLDING

St. JOHN, Can., Dec. 29.—A few days before Christmas, Walter H. Golding, manager of the Imperial Theatre, received from his wife a most delightful Christmas present in the form of a baby-girl. While this is not Walter's first experience as walking gentleman, it's his first experience with a "leading lady," the others having been managers.

## WALL MAY MANAGE LOEW HOUSE

HAMILTON, Canada, Dec. 30.—James Wall, manager of the Temple Theatre, is being mentioned as manager of the new Loew Theatre.



ZUMARA

Refined Oriental Dancer

## NEW THEATRE FOR YOUNGSTOWN

YOUNGSTOWN, O., Dec. 28.—The Federal Holding Co. has leased the Excelsior Block Corner for fifty years and will erect a magnificent motion picture theatre to cost \$250,000, seating 2,000 people. The company will take possession April 10 next and expect to open the theatre next Thanksgiving day.

## R. E. LONG AT CENTURY

Robert Edgar Long is now assisting Nellie Revell in the publicity department at the Century Theatre.

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1917 HEADLINERS

**BROADWAY'S**

1917 HEADLINERS

Words by CHAS. McCARRON and CHAS. S. ALBERTE

Music by ALBERT VON TILZER

**DOWN WHERE THE SWANEE RIVER FLOWS**

The King of all Southern Songs. Al Jolson's famous hit in "Robinson Crusoe, Jr."

Words by CHAS. McCARRON and STANLEY MURPHY

OH HOW SHE COULD

Music by ALBERT VON TILZER

**YACKI HACKI WICKI WACKI WOO**

The Great Hawaiian Song that set the pace, and is still leading them all.

Words by ED. P. MORAN and WILL A. HELEN

Music by ALBERT VON TILZER

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You're Not Going Bye-Bye Tonight

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# MOTION PICTURES

## CHAPLIN GETS OFFER OF MILLION

### TRIANGLE AFTER FAMOUS COMIC

If negotiations now pending are consummated, Charlie Chaplin will be the first motion picture star to receive a yearly income of one million dollars. The comedian is working for the Mutual Film Corporation at present, under a contract which is said to net him \$670,000, annually. This agreement expires April 1, 1917.

Already several picture concerns are in the market for Chaplin's services and should he elect to leave the Mutual, will more than likely accept the proposition offered by Chas. O. Baumann, the Triangle executive, calling for a weekly stipend of \$12,000, with an additional percentage guarantee to be paid monthly.

The guarantee will bring Chaplin's salary well over the million mark, and providing the deal goes through will be placed in escrow in one of New York's most prominent banking institutions. The fact that the European war seems to be nearing an end has considerable bearing on Chaplin's unprecedented offer, his comedies selling on the other side even better than in America.

Chaplin is the wonder of the theatrical age, having risen in three years from a salary of seventy-five dollars per week, which was the remuneration he received for his initial film work with Keystone.

### WANT BETTER INSURANCE RATES

Ralph A. Kohn, the Famous Players executive, and J. E. Brouletour, representative of the Eastman interests, appeared before the Fire Insurance Exchange of New Jersey, in Newark, Dec. 27, and made an eloquent plea for more liberal insurance rates on films in that state. As a result of the conference the insurance men agreed to meet a committee to be appointed by the National Association of the Motion Picture Industry and discuss matters further.

### SANGER TO BE READY SOON

Eugene Sanger, who has been telling the trade for the past four or five months exactly what ails the picture business, will start producing in his own studio in a couple of weeks. The trade is on its tip toes to see just in what manner it has been wrong. Sanger's productions will be of the high brow order, it is understood.

### RALPH INCE WITH GOLDWYN

Ralph Ince has been engaged by Goldwyn Pictures, Inc., to direct their forthcoming production of "Polly of the Circus." Ince is rated as one of the best producers in the industry.

### MADGE EVANS WINS CONTEST

Madge Evans, World Film's infant prodigy, won a big newspaper popularity contest in the middle West last week. She will make her next screen appearance in "The Web of Desire."

### "INTOLERANCE" CLOSING JAN. 6

"Intolerance," the big Griffith spectacle, closes its metropolitan engagement at the Liberty, Jan. 6. The picture opened in Pittsburgh and Philadelphia last week and is reported to be doing a turnaway business in each city.

### VITAGRAPH DENIES RUMOR

The Vitagraph Co. sent out a denial that it had purchased the Rialto Theatre this week. The report gained some credence in film circles through the fact of the Rialto having contracted for the new Vitagraph feature service.

### JUNE ELVIDGE A POETESS

June Elvidge, the picture actress, has taken to writing poetry. Her initial effort will be published shortly and will be entitled "Studio Impressions." Miss Elvidge secured the necessary inspiration while appearing recently in World Film productions.

### WE TOLD YOU SO

The final episode of the "Crimson Stain Mystery," released this week, discloses the identity of the mysterious criminal. He happens to be the same person designated in the first review of the serial published in this paper three months ago.

### ARTHUR JAMES TO PRODUCE

Arthur James, Metro's publicity man, makes his debut as a producer in February. The posters of "One of Many," a forthcoming Columbia feature, will bear the phrase, "Arthur James presents."

### WORLD TITLE CHANGED

The World feature, formerly known as "A Movie Romance," has been changed to "A Girl's Folly." Robert Warwick is the featured player.

### GORDON'S FIRST FEATURE

Kitty Gordon's first feature, made under World Film auspices, will be called "The Haunting Shadow." It will not be released until next summer.

### GAIL KANE WITH MUTUAL

Gail Kane has been engaged by the Mutual Film Corporation. She will leave for the Mutual's coast studios immediately. James Kirkwood will direct Miss Kane.

### "EASY ST." NEXT CHAPLIN

The next Chaplin has a rather appropriate title. In consideration, possibly, of Charlie's avalanche of soft money, made during the past two years, his forthcoming comedy will be called "Easy Street." It is all about tramps.

### DE MILLE WON'T DIRECT COHAN

Cecil De Mille, contrary to reports current on the Rialto, will not direct Geo. M. Cohan's initial Artercraft picture. Whether the announcement that De Mille would direct Cohan, was made because of De Mille's present exalted position in the film business, could not be verified. At any rate, Joe Kaufman will be the man to direct the Yankee Doodle Boy before the camera unless all signs fail.

## INTERNATIONAL AND PATHE COMBINE

### HEARST TO CONTINUE PRODUCING

An important coalition of interests was effected Thursday, Dec. 28, when an agreement was entered into between Pathe Exchange, Inc., and the International Film Service, Inc., the latter concern a William Randolph Hearst enterprise; whereby all of the serials, features, cartoons and news weeklies of the International will hereafter be distributed through Pathe.

Edward A. MacManus, general manager of the International and J. A. Berst, vice president of Pathe, arranged the details of the combination for their respective concerns. According to the present plan, the International will continue its producing activities independently as heretofore, as far as amusement films are concerned.

A change will be made, however, in the Hearst news reel, the International topical and Pathe's Weekly being merged into one. This will be called the Hearst-Pathe News.

A few weeks ago a rumor had Hearst tied up in a combine with Selznick. While nothing definite took place, several meetings were held and plans discussed. From present indications it would appear that the Hearst-Selznick deal had been permanently declared off.

### FORTHCOMING TRIANGLES

Bessie Love and William Desmond are the stars of the Triangle feature releases for Jan. 21. Bessie Love appears in an appealing human interest story of life in the big city, entitled "Nina, the Flower Girl," produced by the Fine Arts Co. William Desmond has a distinct novelty in the Kay Bee mystery play, "The Iced Bullet," from the pen of C. Gardner Sullivan and directed by Reginald Barker.

As "Nina, the Flower Girl," written by Mary H. O'Connor and directed by Lloyd Ingraham, Bessie Love has a part in which she appears to unusual advantage. "The Iced Bullet," in which William Desmond is starred, is a serio-comic unweaving of a unique dramatic fabric, in which an actor's ambitions mingle with a murder mystery. The play narrates the adventures of one T. Chittingham Gall-Worth, a young man who describes himself as an "actor-author-artist," in the mazes of "movieland." Gall-Worth forces his way into the Kay Bee studios at Culver City, bent on selling "the screen masterpiece of the century," and enacting the leading role thereof. How he fares in his strenuous quest for fame proves to be both surprising and thrilling in the extreme. Desmond's acting is in thorough keeping with the lively and whimsical character of the play.

### WARWICK'S NEXT VEHICLE

Robert Warwick's next starring vehicle will be the "Court of St. Simon." It is an E. Phillips Oppenheim magazine story. Selznick will release the picture.

### LASKY SIGNS ILLINGTON

Margaret Illington is the latest stage star to succumb to the lure of the movies. The emotional actress signed a contract to appear on the screen for Lasky, Dec. 27.

### "FOOLISH VIRGIN" BIG SUCCESS

"The Foolish Virgin," Clara Kimball Young's second picture to be released by Lewis J. Selznick Enterprises, has scored an instantaneous success in Chicago and New York. The feature is at once an unusually artistic production and a big box office winner, combining qualities seldom found in latter day photodramas.

### CHRISTMAS IN TRI STUDIOS

LOS ANGELES, Cal., Dec. 28.—The holiday season in the Triangle studios had no effect other than to increase the energies of production. While not busily engaged in making "good-bad man" productions for the screen, William Hart, however, found time to dress a doll and send it off to a charity bazaar in Chicago. Lillian Gish, Dorothy Gish and Bessie Love, also gladdened the hearts of several little dependent tots by sending doll replicas of each other to the same bazaar.

### MICHELENA BACK TO OPERA

Beatriz Michelena has resigned from the California Motion Picture Co. staff of players. Miss Michelena has decided to return to the operatic stage.

### HELD CHRISTY UP

Seven masked men entered the sanctum of Christy Cabanne Christmas Eve, and held the Metro director at attention to the accompaniment of seven revolvers. The revolvers were necessary because the bunch wanted, not only to present Cabanne with a watch but also insisted on reading some poetry written by Fred Stanton.

### THOMSEN'S OWN COMPANY

Frederic Thomsen, who made some of the biggest money makers Vitagraph ever released, including E. H. Sothern's "Enemy to the King" will launch a producing company of his own in the course of the next fortnight. Thomsen has the backing, it is said, of a prominent Texas oil magnate.

### TEMPORARY STAY UP STATE

SCHENECTADY, N. Y., Dec. 27.—The picture houses were open in Schenectady last Sunday operating freely without molestation. A temporary stay secured from Justice Borst, of Amsterdam acted as a legal bar to police interference. Nothing can now be done by the authorities, in the way of enforcing the Sunday closing law of New York State, until Jan. 28, when the restraining order of Justice Borst is returnable.

### TAMMANY PROMISES AID

Tammany Hall is out with a promise of legislative aid in behalf of New York movie exhibitors. The powerful political organization has instructed Assemblyman Kelly to prepare a bill that will be introduced at the next session of the Legislature, containing special clauses covering Sunday film shows.

## FEATURE FILM REPORTS

### "THE RISE OF SUSAN"

Peerless. Five Reels.  
Released Dec. 18 by World.  
Cast.

*Susan*.....Clara Kimball Young  
*Mrs. Joseph Luckett*.....Jenny Dickerson  
*Sinclair La Salle*.....Warner Oland  
*Ninon*.....Marguerite Skirwin  
*Claverling Gordon*.....Eugene O'Brien  
Story—Modern melodrama. S. E. Taylor, director. Hal Young, cameraman.  
Story of contemporary life with familiar and interesting backgrounds.  
Action—Holding.  
Continuity—Even.  
Suspense—Well sustained.  
Detail—Right.  
Atmosphere—Convincing.  
Photography—Excellent.

#### Remarks.

"The Rise of Susan" presents Clara Kimball Young in a drama which contains a well defined story of strong situations, rapid action and more than sufficient thrills to satisfy the most exacting. Miss Young is a youthful, and it goes without saying, pretty cloak model who is induced to pose as a foreign noble woman by a social climber. The deception leads to a long series of complex situations terminating in a happy ending, which is somewhat marred by the sadness of some of the events preceding it. In the fore part of the picture Miss Young is seen to particular advantage as the model, the action permitting the wearing of the style of costume she sets off to perfection. This is a feature that will appeal strongly to the female contingent. On the whole an acceptable picture is every way.

#### Box Office Value.

Three days. Advertise Clara Kimball Young. Suitable for any class of house.

### "THE ENEMY"

Vitagraph. Seven Reels.  
Released Dec. 18 by Vitagraph.  
Cast.

*Harrison Stuart*.....Charles Kent  
*Mrs. Stuart*.....Julia Swayne Gordon  
*Tavy Stuart*.....Peggy Hyland  
*Billy Lane*.....Evert Overton  
*Tommy Tinkle*.....James Morrison  
*Geraldine*.....Billy Billings  
Story—Melodrama. Theme treats of the evil of drink, a subject that has been quite frequently discussed on stage and screen. Adaptation of story by George Randolph Chester and Lillian Chester. Scenario by Garfield Thompson. Paul Scardon, director. Robert A. Stuart, cameraman.

Action—Draggy.  
Continuity—Coherent.  
Suspense—Not over strong.  
Detail—Will pass.  
Atmosphere—Good.  
Photography—O. K.

#### Remarks.

Ever since "Ten Nights in a Bar Room" became a classic, periodically plays treating of the same theme have been produced, with more or less of the original's appeal. "The Enemy" is no better than the average of its countless prototypes, and were it not for the fine portrayal of a drunkard by the veteran player Chas. Kent, would have to be entered in the mediocre classe of alcoholic moral lessons. The acting of the rest of the cast is mechanical and the general impression is one of staginess, rather than that of reality. On the whole this will pass in the average house. With more than half of the country in the "Dry" column, "The Enemy" will probably give the rum demon something to think about when it is shown in the rapidly diminishing bibulous states.

#### Box Office Value.

One day. Advertise Chas. Kent and mention Peggy Hyland in the billing. Smaller houses.

### "THE BATTLE OF LIFE"

Fox. Five Reels.  
Released Dec. 11 by Fox.  
Cast.

*Mary Boland*.....Gladys Coburn  
*Dave Karns*.....Art Acord  
*Jack Ellis*.....William Sheer  
*Tom Boland*.....Frank Evans  
*O'Leary*.....Richard Neill  
*Wentworth*.....Alex Shannon  
Story—Melodrama. Strong drama of life in the underworld. Written for screen by Mary Murillo. James Vincent, director.

Action—Very interesting.  
Continuity—Even.  
Suspense—Keen.  
Detail—Correct.  
Atmosphere—Realistic.  
Photography—First class.

#### Remarks.

"The Battle of Life" tells an interesting tale of the daughter of a professional thief who struggles valiantly but is finally overcome by the nature of her environment. The girl secures employment in a garment factory, after her father has been killed while attempting to rob the home of a wealthy family that has become interested in her welfare. Her lover is also a crook who tries to go straight. Prevailed upon to essay one "last job," he becomes involved in a quarrel over the spoils with his pal. The lover eventually manages to hit the narrow trail, the crook partner is accidentally shot and a logically developed series of events culminate in the desirable happy ending. On the whole a very good program feature.

#### Box Office Value.

Two days. Advertise Gladys Coburn. This is her debut as a star. She is well worthy of the distinction. Smaller and middle grade houses.

### "THE PEOPLE vs. JOHN DOE"

Universal. Six Reels.  
Released on State Rights Basis.  
Cast.

*John Doe*.....Harry De More  
*His wife*.....Evelyn Selbie  
*His brother*.....Willis Marks  
*A wealthy farmer*.....George Berrell  
*His sister*.....Maude George  
*A detective*.....Charles Mailles  
*A prominent lawyer*.....Robert Smith  
*A woman lawyer*.....Leah Baird  
Story—An argument against police third degree methods, circumstantial evidence and capital punishment. Written and directed by Lois Weber.

Action—Interesting.  
Continuity—Unbroken.  
Suspense—Properly sustained.  
Detail—Good.  
Atmosphere—Right.  
Photography—Especially good.

#### Remarks.

While there is nothing to directly indicate that the Stielow case prompted the writing of the story on which this picture is based, the inference in that direction is unmistakable. As a matter of fact the film carried the title of "The Stielow Case" when it was first announced, but for some unexplained reason was changed. Possibly the New York authorities may have had something to do with the matter. As it stands, regardless of title, the film is an excellent melodrama, capably produced and particularly well acted. The intent of the authoress is conveyed in plain terms and as an argument for the better treatment of those so unfortunate as to be accused of a crime on circumstantial evidence fulfills its purpose completely.

#### Box Office Value.

This picture properly exploited should be good for a week's run in any of the larger cities.

### "THE STOLEN TRIUMPH"

Rolfe. Five Reels.  
Released by Metro.  
Cast.

*Edwin Renald*.....Julius Steger  
*Stephen Hunt*.....Harry Burkhardt  
*Mrs. Hunt*.....Clara Whipple  
*Mrs. Renald*.....Clara Blandick  
*Mrs. Williams*.....Marie Reichardt  
*Alice Hunt*.....Raye Dean  
*Little Alice*.....Helen Badgley  
*Edwin Renald, Jr.*.....Edward Kenney  
*Little Edwin*.....Maury Stewart

Story—Melodrama. Written for screen by Maxwell Karger and Julius Steger. David Thompson, director.  
Action—A bit conventional.  
Continuity—Story is coherent.  
Suspense—Not over strong.  
Detail—Accurate.  
Atmosphere—Good.  
Photography—Satisfactory.

#### Remarks.

"The Stolen Triumph" tells a conventional story of a playwright whose brainchild is lifted by a wicked theatrical man-

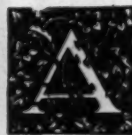
ager and on being produced turns out to be a big money making success. Playwright loses memory through a series of unfortunate circumstances, directly traceable to theft of play and, disappearing, is given up for dead. Wicked theatrical manager feels keen sense of remorse (he certainly should), and adopts playwright's son. Memory is conveniently restored to playwright, through one of those expedients scenario writers seem to have standardized, son grows to manhood becomes engaged to w. t. manager's beautiful daughter, and everything is nicely straightened out.

#### Box Office Value.

A fair program feature. Two days. Smaller houses. Advertise Steger.

### FILM ASSN. PLANS DINNER

A dinner and entertainment, under the auspices of the General Division of the National Association of the Motion Picture Industry, is scheduled for Friday, Jan. 26. It is to be under the direction of Harry Retchenbach.



ALL PERMANENT successes in motion picture production have been founded on the greatness, the vitality and power of the plays offered to the public. After centuries, no one has improved upon Shakespeare's "The play's the thing."

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**"MY OFFICIAL WIFE"**

Vitagraph. Five Reels.  
Released Dec. 11 by Vitagraph.

**Cast.**

Helene Marie.....Clara Kimball Young  
Bochn Weletsky.....Earle Williams  
Arthur Lenos.....Harry T. Morey  
His Wife.....Rose E. Tapley  
Marguerite Lenos.....Mary Anderson  
Basile Weletsky.....Arthur Cozine  
Constantine Weletsky.....Charles Wellesley  
Olga, his wife.....Louise Beaudet  
Baron Friederich.....L. Rogers Lytton  
Eugenie.....Eulalie Jensen

Story—Melodrama. Familiar idea of Russian intrigue with plotters, nihilists, secret police and the usual accessories. Written for screen by Richard Henry Savage. James Young, director. Robert A. Stuart, cameraman.

Action—Follows beaten path.  
Continuity—Even.

Suspense—Manufactured.

Detail—Good.

Atmosphere—Very Good.

Photography—Satisfactory.

**Remarks.**

This is a re-issue of a picture that in its day created a mild sensation in film land. Naturally since the film was produced the directorial art has advanced considerably and for this unavoidable reason "My Official Wife" seems a bit "old school" in construction. The presence of ten Vitagraph favorites of yesteryear in the cast will help its drawing powers to a great extent. At least four of the principals have climbed to top notch stellar positions in the screen world since the picture was originally released and the enterprising exhibitor surely has something to tell his patrons, with such undeniably strong cards as Harry Morey Earle Williams, Mary Anderson, and last but decidedly not least Clara Kimball Young to feature in his announcements.

**Box Office Value.**

This should be good for at least one day's booking. See remarks.

**"THE RINK"**

Lone Star. Two Reels.  
Released Dec. 11 by Mutual.

Story—Slap stick farce.

Action—Rapid fire.

Continuity—Even.

Suspense—Lots of it.

Detail—Good for comedy.

Photography—Good.

**Remarks.**

Somebody around the Chaplin studio besides the inimitable Charlie must have seen numerous burlesque shows in his time and the evidence points to Vincent Bryan whose memory for a lot that has been done on the stage in the way of good old sure fire hokum is apparently in first class working order. "The Rink" is not quite as rough as Chaplin's last picture "Behind the Screens," but it's no parlor entertainment at that. There is much "action," with Charlie always in the midst of the doings and the laughs follow each other with bewildering rapidity. Chaplin does some excellent tumbling, his falls on the roller skates worn through the better part of the picture being of a humorous nature that completely fulfills the meaning of the oft used expression, side-splitting. A chase at the finish is one of the best ever put on the screen. The vaudeville comedy act that is forced to "follow" this two-reeler on a variety bill will have its own troubles. Those wisecracks who go around telling every one that the Chaplin vogue is waning seem to have another guess coming.

**Box Office Value.**

Looks like a hundred per cent. at the box office. Any class of house.

**FARNUM IN DICKENS' STORY**

William Farnum began work last week on a picturization of Charles Dickens' novel, "The Tale of Two Cities," at the Fox California studios. He is to portray the dual characters of Chas. Darney and Sidney Carton.

**"THE CHALLENGE"**

Astra. Five Reels.  
Released Dec. 10 by Pathé.

**Cast.**

Quarrier.....Charles Gotthold  
Robert Lester.....Montagu Love  
Alberta Bradley.....Helene Chadwick  
Story—Melodrama. Adaptation of stage play of same name. Scenario by Bertram Millhauser. Donald Mackenzie, director. Harry Woods, cameraman.  
Action—Fairly interesting.  
Continuity—Holds together well.  
Detail—Good.  
Atmosphere—Good.  
Photography—O. K.

**Remarks.**

"The Challenge" is a story of numerous inconsistencies. The idea is conventional

and the finish being always obvious, there is little or no dramatic suspense. Those who like a melodrama with the cut and dried love story made palatable by good acting will find a fair amount of entertainment incorporated in the five reels. The exteriors are worth while and add considerable value to what is in most respects a feature of ordinary program calibre. The cast is small containing but three principals. Each is an artist of ability. Montagu Love gives a smooth and well balanced performance, Chas. Gotthold shows the advantage of his long training as an actor in the spoken drama and Helene Chadwick, a new face in the film world, gives every evidence of becoming a prime favorite.

**Box Office Value.**

One day. Smaller houses. Advertise with discretion. Feature Chadwick.

## TRIANGLE

RELEASES FOR WEEK OF JANUARY 14TH

Frank Keenan with Margery Wilson

IN

"The Bride of Hate"

KAY BEE

A distinctive drama of the old South. A mystery play with its suspense predominant to the very end. Boldly presented, powerfully told, original and convincing. Frank Keenan's most impressive characterization.

Dorothy Gish

IN

"The Little Yank"

FINE ARTS

She's a real live girl and she took a thrilling part in the struggle between the North and South. She was a border girl, torn between loyalty to the Union and love for a Southern officer. It's the different story of the Civil war, exciting and appealing.

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Of Europe's Tragic Conflict

MOTHERHOOD  
VERSUS  
WAR!



CLARA KIMBALL  
YOUNG

In  
"THE  
FOOLISH VIRGIN"

By Thomas Dixon  
Author of "THE BIRTH OF A NATION"

A PICTURE FOR EVERY GIRL  
WHO EXPECTS TO MARRY  
AND FOR THE MAN WHO  
IS TO MARRY HER

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